

KIRKPATRICK, --

Any way you look at it. Textiles are  
important. Col. poster. © Textile  
Enterprises; 10Aug53; K35549.

*Revised*

KIRKPATRICK, --

The better prepared got ahead  
faster. Take advantage of every  
chance to learn ... No. 206.  
Col. poster. © Textile Enter-  
prises; 5Oct53; K36035.

KIRKPATRICK, --

The better we produce, the longer  
we prosper. No. 199. Col. post-  
er. © Textile Enterprises;  
7Sep53; K35781.

KIRKPATRICK, --

Day or night, make it right. No  
matter what shift you're on, work  
every minute ... No. 218. cFac-  
tory: Col. poster. © Textile  
Enterprises; 28Dec53; K37029.



KIRKPATRICK, --

Enjoy a safe vacation ... to come  
back refreshed and relaxed, take  
it easy. Have fun the safe way.  
Atlanta, Textile Enterprises,  
c1953. Col. poster. (We're  
proud to be in textiles, no.  
187) © Textile Enterprises;  
15Jun53; K34918.

KIRKPATRICK, --

Help cut it down. Atlanta, Textile  
Enterprises, c1953. Col. poster.  
(We're proud to be in textiles,  
no. 184) © Textile Enterprises;  
18May53; K34599.

©.

KIRKPATRICK, --

In textiles today, jobs depend on  
customers, customers demand top  
quality, quality is up to you.

Col. poster. (No. 192) © Textile  
Enterprises; 13Jul53; K35349.

KIRKPATRICK, --

Jobs depend on sales, sales depend  
on prices, prices depend on costs

... No. 250. [Factory] Col.  
poster. © Textile Enterprises;  
9Aug54; K39513.

KIRKPATRICK, --

Let us give thanks for the blessings  
which are ours and, each in his  
own way ... No. 208. Col. poster.  
© Textile Enterprises; 2Nov53;  
K36598.

KIRKPATRICK, --

Let us give thanks for the blessings  
which are ours and, each in his  
own way ... No. 208. [Crowds at  
church door; harvested field]  
Col. poster. © Textile Enter-  
prises; 2Nov53; K36598.

KIRKPATRICK --

No smoking in plant. Atlanta, Textile Enterprises, c1952. Col. poster. (Its We're proud to be in textiles, no. 166) © Textile Enterprises; 29Dec52; K33112.



KIRKPATRICK, --

Of course your work is important,  
it requires your undivided  
attention. Atlanta, Textile  
Enterprises, c1953. Col. poster.  
(We're proud to be in textiles,  
no. 181) © Textile Enterprises;  
20Apr53; K34530.

②.

KIRKPATRICK, --

Operation test tube. Scientists and  
technical researchers spend  
millions of dollars each year ...  
Atlanta, Textile Enterprises,  
c1953. Col. poster. (Its We're  
proud to be in textiles, no. 173)  
© Textile Enterprises; 23Feb53;  
K33668.

©.

KIRKPATRICK, --

Our products are judged by the customers they keep. Atlanta, Textile Enterprises, c1953. Col. poster. (We're proud to be in textiles, no. 178) © Textile Enterprises; 23Mar53; K33896.

KIRKPATRICK, --

There isn't any Santa Claus in  
production. Atlanta, Textile  
Enterprises, c1953. Col. poster.  
(Its We're proud to be in tex-  
tiles, no. 168) © Textile En-  
terprises; 26Jan53; K33433.

KIRKPATRICK, --

Wring out the old, ring in the new.

Let's raise the score in '54.

No. 213. [Baby ringing bell]

Col. poster. © Textile Enterprises; 23Nov53; K36603.

Kirkpatrick, Mrs. A. A.

BELLS; w Mrs. A. A. Kirkpatrick m  
Houston Davis & Sammy Graham ©  
Mrs. A. A. Kirkpatrick 30Dec54  
EU381296

Library of Congress  
Copyright Office

Kirkpatrick, Mrs. A. A.

GRANDMA; w, m & © Mrs. A. A. Kirk-  
patrick 23Aug54 EU368375

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Kirkpatrick, Mrs. A. A.

I WORRY; w Mrs. A. A. Kirkpatrick m  
Houston Davis & Sammy Graham © Mrs. A.  
A. Kirkpatrick 24May54 EU359031

Kirkpatrick, Mrs. A. A.

LIFE'S A WONDER; w Mrs. A. A. Kirk-  
patrick m Louis Tobin © Mrs. A. A.  
Kirkpatrick 21May53 EU316990

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Copyright Office

Kirkpatrick, Mrs. A. A.

OH! I WISH I WAS; w Mrs. A. A. Kirk-  
patrick m Houston Davis & Sammy Gra-  
ham © Mrs. A. A. Kirkpatrick 11Oct54  
EU375983

M2072

KIRKPATRICK, ALBERT.

.4 I see His blood upon the rose; for chorus  
.K of mixed voices with piano or organ,  
words by Joseph Plunkett, music by  
Albert Kirkpatrick. 25¢ © Carl Fischer,  
inc., New York; 16Jan50; EP44276.

I. Title. [II. Plunkett, Joseph]

Library of Congress  
Copyright Office

MAR 23 1950

Kirkpatrick, Archibald M.

JOHN HOWARD ASSOCIATION, CHICAGO.

Discharge gratuities in State  
correctional institutions; a study  
by the John Howard Association,  
A. M. Kirkpatrick, research  
assistant. [Eugene S. Zemans,  
executive director. Cover title:  
Gate money] 13 l. © John Howard  
Association; 14Sep53; A112112.

I. Kirkpatrick, Archibald M.

II. Zemans, Eugene S.

Library of Congress  
Copyright Office

J/b

Kirkpatrick, Art.

STRAIGHT FROM MY HEART; w Art

Kirkpatrick m Florence Van Brock ©

Art Kirkpatrick & Florence Van Brock

11Oct54 EU374025

Van Brock

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Copyright Office

Kirkpatrick, Art.

TELL ME YOU'RE LONESOME; w Art  
Kirkpatrick m Florence Van Brock  
© Art Kirkpatrick & Florence  
Van Brock 11Oct54 EU374024

Van Brock

Library of Congress  
Copyright Office



KIRKPATRICK, ART. SEE  
Kirkpatrick, Arthur A., 1904-

EU340214

Kirkpatrick, Arthur.

MY PRETTY GAL; w Arthur Kirkpatrick  
m Edward E. Menges © Arthur Kirk-  
patrick 5Oct53 EU333213

Library of Congress

Kirkpatrick, Arthur A.

CHRISTMAS TIME; w Arthur A. Kirkpatrick  
m Walter King © Arthur A. Kirkpatrick  
& Walter King 15Nov54 EU377250

Library of Congress  
Copyright Office

Kirkpatrick, Arthur A.

ONE LOVELY NIGHT; w Arthur A. Kirk-  
patrick m Leo & Hector Richard ©  
Arthur A. Kirkpatrick 8Nov54  
EU376472

Library of Congress  
Copyright Office

Kirkpatrick, Arthur A.

YOU ARE MY EVERYTHING. You're my  
everything; w Arthur A. Kirkpatrick  
m Edward E. Menges © Arthur A.  
Kirkpatrick 7Dec53 EU340214

Kirkpatrick, Arthur A.

YOU MEAN EVERYTHING; w, m & © Arthur A.  
Kirkpatrick 19Jul54 EU364737

Library of Congress  
Copyright Office

KIRKPATRICK, ARTHUR J.

The Insurance Management System.

Reviewed and to be serviced by

A. J. Kirkpatrick and T. M.

Kirkpatrick. 16 p. © Arthur

J. Kirkpatrick; 11Jun53;

A100877.



Kirkpatrick, Arthur Loomis.

CHAMBER OF COMMERCE OF THE UNITED  
STATES OF AMERICA. INSURANCE DEPT.  
Dictionary of insurance terms. [Ed. by  
Ralph H. Blanchard. Foreword by Arthur  
Loomis Kirkpatrick] 74 p. © Chamber  
of Commerce of the United States, Wash-  
ington; 29Jan49; A31916.

- I. Blanchard, Ralph Harrub, ed.
- II. Kirkpatrick, Arthur Loomis.
- III. Chamber of Commerce of the United  
States of America.

Library of Congress  
Copyright Office

cg/ r

Kirkpatrick, Audrey Lois.

LORD, IT DOES SOMETHING TO ME; arr  
Russ Henderson w, m & © Audrey Lois  
Kirkpatrick 16Aug50 EU212497

SEP 14 1950

Library of Congress  
Copyright Office

Kirkpatrick, Beatrice L.

I FOUND AN OLD FASHIONED SWEETHEART;  
m Louis Tobin w & © Beatrice L.  
Kirkpatrick 16May50 EU204136

Library of Congress  
Copyright Office

JUN 1 8 1950

Kirkpatrick, Carl W *See* lyricist.  
Richard, Leo. I dream of you only.

Kirkpatrick, Carl W

I dream of you only; words by C. W.  
Kirkpatrick; arranged by Leo Richard and  
Hector Richard.

© 9-15-46; C. W. Kirkpatrick, Kansas  
City, Mo.; EU36797.

KIRKPATRICK, CHARLES ATKINSON.

Salesmanship; helping prospects buy.

Cincinnati [1951] 483 p. illus.

© South-Western Pub. Co.; 17Jan51;

A62679.

I. South-Western Publishing Company.

Library of Congress  
Copyright Office

lwg/r

FEB 26 1952

KIRKPATRICK, CHARLES ATKINSON.

Salesmanship, helping prospects  
buy. Test items. © South-  
Western Pub. Co.; 31Mar53;  
A117362.

KIRKPATRICK, CHARLES VERNE.

The power of gas; a complete manual  
on oil production by gas lift.

89 p.     © Camco, inc.; 10Dec53;  
A122419.

I. Camco, inc.

Library of Congress  
Copyright Office

1/m



Kirkpatrick, Cliff.

CHEATERS NEVER PROSPER; w Mort Greene  
m Ira Cook & Cliff Kirkpatrick © Ard-  
more Music, a division of Capitol  
Publications, inc. 8Jan51 EU226483

Library of Congress  
Copyright Office

MAR 26 1951

M1630 KIRKPATRICK, CLIFF.

.2 Cheaters never prosper; words and music  
.K by Mort Greene, Ira Cook [and] Cliff  
Kirkpatrick. 40¢ © Ardmores Music,  
Division of Capitol Publications, inc.,  
New York; 27Feb51; EP53053. Appl.  
states prev. reg. as EU226483.

I. Greene, Mort. II. Cook, Ira. III. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

KIRKPATRICK, CLIFFORD.

Religion and humanitarianism; a study of  
institutional implications. 23 p.

(Psychological monographs: general and  
applied, v. 63, no. 9, whole no. 304,  
1949) © The American Psychological  
Association, Washington; 10Apr50;  
A43056.

I. American Psychological Association.

Library of Congress  
Copyright Office

MAY - 9 1950  
mds/r

**Kirkpatrick, Clifford, 1898-**

What science says about happiness in marriage. Minneapolis, Burgess Pub. Co., 1947.

ii, 52 l. (l. [10]-50 tables) 22 x 28 cm.

Bibliography: leaves 51-52.

1. Marriage.      i. Title.

HQ728.K5

392.5

47-7111\*

© Clifford Kirkpatrick, Minneapolis; 10Oct47; AA64899.

Library of Congress

[3]

*ms*

Kirkpatrick, Dale Addison.

All I know is I love you;  
words by D. A. Kirkpatrick, music  
by D. A. Kirkpatrick and Ada  
Snyder.

For voice and piano.

© 18Mr46; D. A. Kirkpatrick,  
New London, Ia.; EU 11863.

E unpub. 1094

Kirkpatrick, Dale Addison

Give me the moonlight, [words by] *Dale Kirkpatrick* ~~---~~,  
[music by] Dale Kirkpatrick [and] Ada Snyder.  
[5] p. 32<sup>cm</sup>.

For solo voice with piano accompaniment.  
First line: Darling, tho' you're far away.  
c 1 c 11-21-45; Dale Addison Kirkpatrick,  
New London, Ia.; E unpub. 1094.

rm 3-4-46

M1630.2

.K

Kirkpatrick, Dale Addison.

I'll have your memories forever;  
words and music by D. Kirkpatrick and  
Ada Snyder. Hollywood, Calif.,  
Cine-mart music publishers.

© 22Mar46; Cine-mart music publish-  
ing co.; EP2284. Prev. reg. 19Feb45;  
EU409520.

For voice and piano.

I. Snyder, Ada, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 1095

Kirkpatrick, Dale Addison

In Brazil, lyric by <sup>Dale Kirkpatrick</sup>..., music by Dale  
Kirkpatrick and Ada Snyder.

[3] p. 32cm.

For solo voice with piano accompaniment.

First line: Have you ever been in Brazil.

© 1 c 11-21-45; Dale Addison Kirkpatrick,  
New London, Ia.; E unpub. 1095.

mm 3-4-46



Kirkpatrick, Dale Addison.

Love me, dearie; words by  
D. A. Kirkpatrick and Arlene Hale,  
arranged by Ada Snyder.

For voice and piano.

© 5-1-46; D. A. Kirkpatrick,  
New London, Ia.; EU 19346.

Kirkpatrick, Donald Austin.

I DON'T LIKE YOUR ATTITUDE arr William  
Elmer Wilkinson & Edward E. Menges  
© w & m Donald Austin Kirkpatrick  
22Aug49 EU176812

KIRKPATRICK, DONALD M. ©,  
Crawl Post Office, Bermuda.  
Map of the Bermudas or Somers  
Islands. © 4Sep47; F2842.

Kirkpatrick, Dora.

MY DREAMS; w, m & © Dora Kirkpatrick  
2Dec54 EU379016

Library of Congress  
Copyright Office

KIRKPATRICK, ERNEST B.

Geese flying south; a collection  
of poems. 28 l. © Ben Harry  
Moore; 15Jan53; A154299.

P

**Kirkpatrick, Ernest E**

Voices from Alcatraz; the authentic inside story of the Urschel kidnapping. San Antonio, Naylor Co. [1947,

xii, 145 p. plates, ports., maps, facsim. 21 cm.

A revision of the author's Crimes' Paradise, pub. in 1934.

1. Urschel, Charles F. 2. Bates, Albert. 3. Bailey, Harvey. 4. Kelly, George. 5. Kidnapping. i. Title.

HV6603.U7K5 1947 364

47-26138\*

© Naylor Co.; 15Jun47; A7926.

Kirkpatrick, Esther Genevieve.

HOME SWEET WALTZ. Home sweet home  
waltz; w, m & © Esther Genevieve  
Kirkpatrick 19Mar54 EU352006

Kirkpatrick, Esther Genevieve.

INVITATION; w, m & © Esther Genevieve  
Kirkpatrick 7Jul53 EU324410



Kirkpatrick, Esther Genevieve.

LISTEN FOR ME IN YOUR HEART m David  
Strand © w Esther Genevieve Kirk-  
patrick 7Mar49 EU162358

Library of Congress  
Copyright Office

Kirkpatrick, Esther Genevieve.

SO FUNNY m Robert Louis Carleton © w  
Esther Genevieve Kirkpatrick 25Apr49  
EU166229

Library of Congress  
Copyright Office

Kirkpatrick, Esther Genevieve.

TEARS AND CHAMPAGNE; arr Wayne Nadeau  
w, m & © Esther Genevieve Kirkpatrick  
15Aug51 EU247832

Library of Congress  
Copyright Office

SEP 11 1951

Kirkpatrick, Esther Genevieve.

THESE TEARS; arr Wayne Nadeau w, m & ©  
Esther Genevieve Kirkpatrick 10ct51  
EU251778

Library of Congress  
Copyright Office

OCT 15 1951

Kirkpatrick, Evron Maurice, joint ed.

CHRISTENSEN, ASHER NORMAN, ed.

The people, politics, and the politician;  
an anthology of American politics in action,  
by A. N. Christensen and Evron M. Kirkpatrick. Rev. 1042 p. © on revisions;  
Henry Holt and Co., inc., New York;  
9May50; A44057.

- I. Kirkpatrick, Evron Maurice, joint ed.
- II. Holt (Henry) and Co., inc.

Library of Congress  
Copyright Office

JUN 1 2 1950

ma/sbn

Kirkpatrick, Evron Maurice, joint ed.

CHRISTENSEN, ASHER NORMAN, ed.

The people, politics, and the politician; an anthology of American politics in action, by A. N. Christensen and Evron M. Kirkpatrick. Rev. brief ed. New York [1953] 541 p. © on changes, additions & revisions; Henry Holt and Co., inc.; 26 May 53; A94280.

I. Kirkpatrick, Evron Maurice, joint ed.

II. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

j/l'

Kirkpatrick, Evron Maurice, 1911-  
joint ed.

Christensen, Asher Norman, 1903- *ed.*

Running the country; an anthology of American politics in  
action, by A. N. Christensen and E. M. Kirkpatrick. New  
York, H. Holt and company [1946]

x, 1001 p. 24<sup>cm</sup>.

"Copyright, 1941, as 'The people, politics, and the politician'."  
"Biographical notes": p. 987-1001.

© pref. and revisions, 12Sep46; Henry  
Holt & co., inc.; A6297.

1. U. S.—Pol. & govt.—Addresses, essays, lectures.      i. Kirkpatrick,  
Evron Maurice, 1911-      joint ed.      ii. Title.

Library of Congress

JK11 1946.C5

46-7280

[6]

342.7382

Kirkpatrick, Forrest Hunter.

**AMERICAN COUNCIL ON EDUCATION.  
COMMITTEE ON STUDENT PERSONNEL  
WORK.**

Helping students find employment [by]  
Forrest H. Kirkpatrick, chairman, Paul W.  
Boynton, Donald Bridgeman [and others of  
a subcommittee] Washington, 1949.  
37 p. (American Council on Education.  
Studies Series IV [i.e. VI]: Student per-  
sonnel work, no. 12) © American Council  
on Education; 29Mar49; A32391.

Library of Congress  
Copyright Office

(Cont. on next card)

vp/r



**AMERICAN COUNCIL ON EDUCATION.  
COMMITTEE ON STUDENT PERSONNEL  
WORK.**

**Helping students find employment... (Card.2)**

- I. Kirkpatrick, Forrest Hunter.**
- II. Bridgeman, Donald.**
- III. American Council on Education.**

**A32391.**

**vp/r**

**Library of Congress  
Copyright Office**

Kirkpatrick, G. E., illus.

Benchley, Belle (Jennings) 1882-

Shirley visits the zoo; story by Belle J. Benchley, photographs by G. E. Kirkpatrick. Boston, Little, Brown and company, 1946.

[64] p. incl. front., illus. 22<sup>cm</sup>.

"First edition."

© 25Sep46; 2c 8Aug46; author and illustrator, San Diego, Calif.; A5796.

1. Zoology—Juvenile literature.    II. Title.

46-6357

Library of Congress

QL49.B54

[2]

590.74

KIRKPATRICK, GEORGE.

Method of functional diagnosis. [Portland,  
Or.] c1950. 123 p. illus. © George  
Kirkpatrick; 8Aug50; A46689.

SEP 25 1950

Library of Congress  
Copyright Office

ep/mg

Kirkpatrick, Hallbert Hill.

HEY, RUBE; w Buck Ram & Hallbert Hill  
Kirkpatrick m Eddie Cletro ©  
Personality Productions 8Jan53  
EU299528

Kirkpatrick, Hallbert Hill.

I WAS ONLY FOOLIN' ME; w & m Hallbert  
Hill Kirkpatrick © Personality Music  
Publishers 9Nov53 EU337314

Library of Congress  
Copyright Office

Kirkpatrick, Harold John.

WHAT'S BECOME OF OUR LOVE © w & m  
Harold John Kirkpatrick 28Mar49  
EU162019

Library of Congress  
Copyright Office

KIRKPATRICK, HELEN FLORENCE.

Helen K patterns. Woman's  
wcorstreda cardigan with  
Indian motifs. cPattern no.  
8003 Quakerstown, Pa. c1952;  
Folder. illus. © Helen  
Florence Kirkpatrick; 1Sep52;  
AA222761.

KIRKPATRICK, HELEN FLORENCE.

Helen K. patterns; woman's worsted  
sport cardigan with Pa. Dutch  
designs, size 14-16. Pattern  
no. 54. Quakertown, Pa. c1952;  
Fold. sheet. illus. © Helen  
Florence Kirkpatrick; 1Sep52;  
AA228286.



Kirkpatrick, Henry.

HAND IN GLOVE; w John William Volkoff m  
Henry Kirkpatrick © John William  
Volkoff & Henry Kirkpatrick 15Dec52  
EU297275

Library of Congress  
Copyright Office

Kirkpatrick, Henry.

I'M RIDIN' ALONE; w John William Volkoff  
m Henry Kirkpatrick © John William  
Volkoff & Henry Kirkpatrick 3May54  
EU356599

Kirkpatrick, Henry.

KOREA STOLE MY LOVER; w John William  
Volkoff m Henry Kirkpatrick ©  
John William Volkoff & Henry Kirk-  
patrick 12Jan53 EU299849

Kirkpatrick, Henry.

LET ME WHISPER A SECRET; w John Wil-  
liam Volkoff m Henry Kirkpatrick ©  
John William Volkoff & Henry Kirk-  
patrick 25May53 EU317686 .

Kirkpatrick, Henry.

THAT'S OUR DAD; w, m & © Alfred A. Stile  
& Henry Kirkpatrick 28Apr54 EU356179

Kirkpatrick, Holbert Hill.

THE HARD WAY; w & m Holbert Hill  
Kirkpatrick © Opal Music, inc.  
28May53 EU318070

Kirkpatrick, Holbert H.

KEEPSAKE WEDDING BAND; w & m Holbert  
H. Kirkpatrick & Margie Warren ©  
Opal Music, inc. 27Apr53 EU313849

Kirkpatrick, Howard I.

ALONG THE GARDEN WAYS; w Arthur  
O'Shaughnessy, & m. © E559407.  
R64931, 27Jul50, Howard I. Kirk-  
patrick (A of m)

AUG 28 1950



Kirkpatrick, Hugh.

BY MY SIDE; w & m Benson David Scotch  
arr Hugh Kirkpatrick © Benson, David  
Scotch 24Mar52 EU268744

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Kirkpatrick, Hugh, Jr.

BY MY SIDE; w & m Benson David Scotch  
arr Hugh Kirkpatrick Jr. © Benson  
David Scotch 31Mar52 EU269890

Library of Congress  
Copyright Office



KIRKPATRICK, J. A., illus. North  
Dakota remembers. AA99933. SEP  
Anderson, Elfriede S.

Kirkpatrick, Jacquelin Juanita.

WALKING DOWN LOVER'S LANE; w, m &

© Jacquelin Juanita Kirkpatrick

7Feb51 EU228405

MAY 28 1951

Library of Congress  
Copyright Office

KIRKPATRICK, JAMES EARL.

A guide to the study of elementary  
educational statistics. © James  
E. Kirkpatrick; 8Jun54; A143I65.

Kirkpatrick, Jess.

COUNTING THE DAYS; m Earl Burtnett &  
Jess Kirkpatrick, & w. © 25Feb24,  
E579874. R75346, 27Feb51, Kathryne  
Denman (W of E. Burtnett) & Harry  
D. Kerr (A of w)

JUN 28 1951

Library of Congress  
Copyright Office

KIRKPATRICK, JOHN.

Adam's rib hurts, a farce in one act.

© Samuel French, Inc.; 17Aug54; DP1871.

KIRKPATRICK, JOHN.

Ah, sweet mystery! A farce in one act.

New York, S. French [1947]. 43 p. illus.

© Samuel French; 1Jul47; DP13980.



KIRKPATRICK, JOHN. ALBERT OF NEW YORK.

Albert of New York; or, Manhattan round-up. A comedy for television.

© John Alexander Kirkpatrick; 14Mar52;  
DU30231.

2 0 1952

KIRKPATRICK, JOHN.

Begotten, a play in three acts.

[Full name: John Alexander Kirkpatrick]

© John Alexander Kirkpatrick;

1c 21Apr49; DU19645.

KIRKPATRICK, JOHN.

Black canal, a play for television.

© John Alexander Kirkpatrick; 3Dec51;  
DU29359.

DEC 13 1951

KIRKPATRICK, John.

Book-lovers. SEE Mayorga, Margaret  
(Gardner), ed. Twenty short plays on a  
royalty holiday. DP13966.

KIRKPATRICK, JOHN.

The book of charm, a comedy in three  
acts. © 26Jul24, D68442. R82523.  
22Aug51, John Alexander Kirkpatrick  
(A)

SEP - 6 1951

KIRKPATRICK, JOHN.

Charm, a comedy in three acts. (French's  
standard library edition) © 8Nov26;

D77602. John Kirkpatrick (A); 8Apr54;  
R128815.

D pub.580

Kirkpatrick, John

The dabblers; a one-act farce for  
six girls... New York, French; [etc.]  
c1945.

39 p. 19 cm.

Pamphlet.

© 12-11-45; 2c 2-6-46; Samuel  
French, New York; D pub. 580.

jss 2-22-46

KIRKPATRICK, JOHN.

Lady-killers; or, How to murder your husband. A farce in one act for six women and an offstage man. New York, S. French [1949]. 37 p. illus.

[Full name: John Alexander Kirkpatrick]  
© Samuel French; 18Mar49; DP19249.



D pub 2666

II pub 2666

Kirkpatrick, John

Married at sunrise. A comedy in one act.

New York, French [etc.] ©1946.

36 p. illus. 18 1/2 cm.

© 1-24-46; 2 c 4-17-46; Samuel French,  
New York; D pub 2666.

el 5-2-46

Kirkpatrick, John, 1905-

M32  
.F

FINNEY, ROSS LEE, 1906-

Nostalgic waltzes; [by] Ross Lee Finney,  
edited by John Kirkpatrick, [For piano]  
\$1.50 © Mercury Music Corp., New  
York; 17Sep53; EP74320.

I. Title. [II. Kirkpatrick, John, 1905- ]

Library of Congress

KIRKPATRICK, JOHN.

On the sentimental side, a comedy in  
one act. New York, S. French [1948].

34 p. illus. [Full name: John  
Alexander Kirkpatrick] © Samuel  
French; 17Dec48; DP18094.

Kirkpatrick, John, 1905-

PALMER, ROBERT, 1915-

\*(Quartet, piano & strings) Piano quartet;  
by Robert Palmer, [edited by John Kirkpatrick] New York, G. Schirmer. (Society for the Publication of American Music, 30th season, 1949) [Score and parts] \$5  
© The Society for the Publication of American Music, inc., 10May50;  
EP46952.

M2  
.S69  
A5

I. Title. [II. Kirkpatrick, John, 1905- ]  
(Series)

Library of Congress  
Copyright Office

XM412

JUL 18 1950

D pub 2665

Kirkpatrick, John

Remarkable baby. A farce in one act.

New York, French [etc.] ©1945.

42 p. illus. 19 cm.

© 12-14-45; 2 c 4-17-46; Samuel French,  
New York; D pub 2665.

ol 5-2-46

STICKPATRICK, JOHN.

Remarkable baby, a farce in one act.

New York, French; [etc.] ©1945.

42 p. diagr. 19 cm. © Samuel French.  
New York; 14Dec45; 2c 26Mar47; 1 pub.

8322.

KIRKPATRICK, JOHN.

She married well, a farce in one act.

New York, S. French [1947]. 39 p. illus.

© Samuel French; 18Apr47; DP13965.

D pub.578

Kirkpatrick, John

Soap opera; a farce in one act...  
New York, French; [etc.] c1945.

36 p. 19 cm.

Pamphlet.

© 12-11-45; 2c 2-6-46; Samuel  
French, New York; D pub. 578.

jss 2-22-46



M28  
.G

\*

**Kirkpatrick, John**  
GOTTSCHALK, LOUIS MOREAU, 1829-1869.  
Souvenir de Porto Rico. Marche des  
Gibaros. For piano, ed. by John Kirk-  
patrick. © Music Press, inc., New  
York; 5 Nov 47; on preface & editing;  
EP21179.

KIRKPATRICK, JOHN.

Tid-bits, a play for television. © John  
Alexander Kirkpatrick; 11Oct51; DU28945.

OCT 29 1951

M1  
.N

Kirkpatrick, John  
IVES, CHARLES E

22; [and] Three Protests; [by]  
Charles E. Ives, Two Woofs [by]  
Henry Cowell [and] Organum [by]  
Carl Ruggles [arr. by John Kirk-  
patrick] [20th anniversary ed.]  
(New Music; a quarterly pub.  
modern compositions, v.21, no.1)  
© New Music, New York; 10Dec47;  
EP19912. Cover-title: Piano Works.

I. Cowell, Henry. Two Woofs. II.  
Ruggles, Carl. Organum. III. Kirk-

Library of Congress  
Copyright Office

~~(Continued on~~  
~~next card)~~

KIRKPATRICK, JOHN.

While the cotton grows, a play in  
three acts. © 30Nov23, D66221.

R75786, 22Mar51, John Alexander  
Kirkpatrick (A)

JUN -6 1951

KIRKPATRICK, John Alexander. SEE  
Kirkpatrick, John.

KIRKPATRICK, JOHN HANDY ©.

A handy memory scroll.

© 17Oct47; AA73723.

KIRKPATRICK, JOHN WILLARD C.

Kirkpatrick's pricing system.

Card. © 2/Apr51; AA193062.

007 - 1 1000

Kirkpatrick, June, illus.

WILLIAMS, ALBERT NATHANIEL.

The Holy City. With illus. by  
June Kirkpatrick. Duell, Sloan  
and Pearce. 424 p. © Albert  
N. Williams; 29Jan54; A124194.

I. Kirkpatrick, June, illus.



Kirkpatrick, June, illus.

RICHMOND, REBECCA (LANGWORTHY)

Invitation to Chautauqua; illus-  
trated by June Kirkpatrick. 61 p.

© Florence Rebecca Richmond &  
June Kirkpatrick; 25Jul53; A101343.

I. Kirkpatrick, June, illus.

M1630.2

.H

Kirkpatrick, L. P., lyricist.

Herscher, Louis, 1894-

I wanna dance with you; lyric by L.  
P. Kirkpatrick. Hollywood, Calif.,  
Bell music publishing co.

© 14Mar46; 2c 8Mar46; publisher;  
EP1952.

For voice and piano, with chord  
symbols.

I. Kirkpatrick, L. P., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Kirkpatrick, L  
Herscher, Louis.  
baby.

P *See* lyricist.  
On a lovers strike with

Kirkpatrick, Lee, joint author.

CLARK, THOMAS DIONYSIUS.

Exploring Kentucky [by] Thomas D. Clark  
and Lee Kirkpatrick. Rev. ed. 336 p.  
illus. © on additions & revisions;  
American Book Co., New York; 9Dec49;  
A39891.

- I. Kirkpatrick, Lee, joint author.
- II. American Book Co.

FEB 28 1950

Library of Congress  
Copyright Office

vp/r

Kirkpatrick, M.E.

SONS OF GOD. Sons of God, march  
forward; m M. E. Kirkpatrick arr  
Evelyn Danielson w & © Thomas Wyatt  
27Apr51 EU236910

MAY 16 1951

Library of Congress  
Copyright Office

KIRKPATRICK, M. GLEN.

Science in the barnyard. SEE Dr.

Hess and Clark, inc.

KIRKPATRICK, M. GLEN.

Science in the henhouse. SEE Dr.

Hess and Clark, inc.

KIRKPATRICK, MARJORIE DIETZ ©

Hey diddle diddle. Col. print.

© 1Jun48; K16878.



AA 26726

Kirkpatrick, Milton Elder, 1894-

L'organisation et le rôle des centres de consultation psychologique pour enfants aux Etats-Unis, par le docteur M. E. Kirkpatrick ... Traduit de l'anglais par F. Bigwood ... New York, Belgian American educational foundation, inc.; [etc.] 1946.

61 p. 23cm. (Actualités médico-chirurgicales ... No. XI)

© 7-29-46; 2 c 8-2-46; Belgian American educational foundation, inc., New York; AA

26726.

dac 2-25-47

E unpub. 3379

Kirkpatrick, Mina K

My darling [words and music] by  
Mina K. Kirkpatrick.

Melody unaccompanied.

First line: Sometimes when shadows  
cross my path.

© 1 c 1-21-46; Mina K. Kirkpatrick,  
Philadelphia; E unpub. 3379.

ge 4-3-46

KIRKPATRICK, NELLE DAVIS.

Autumn leaves. © Nelle Davis

Kirkpatrick; 15Dec53; A144699.

**Kirkpatrick, Nola**

Living and loving in two room flat;

w N. Kirkpatrick, m Ronald Buck.

© Nola Kirkpatrick, Del Ray, Calif.;

26Mar47; EU68696.

Library of Congress

Copyright Office

KIRKPATRICK, OLLIE H.

Working on the railroad. 301 p.

© Dorrance & Co., inc., Philadelphia;  
2May49; A32654.

I. Dorrance and Co.

Library of Congress  
Copyright Office

sh/rk

KIRKPATRICK, OTTEY RUBEY ©.

Kirks permanent reference library.

Dallas, c1950. 1 v. © 11Dec50;

AA168529.

DEC 2 0 1950

Kirkpatrick, Patricia Crane.

My half of love; w & m P. C. Kirk-  
patrick. © Patricia Crane Kirk-  
patrick, Drexel Hill, Pa.; 13May47;  
EU76286.

Kirkpatrick, Paul, joint author.

SAUNDERS, FREDERICK ALBERT.

College physics, by Frederick A. Saunders  
and Paul Kirkpatrick. 4th ed. [Previous  
editions pub. under title: A survey of  
physics for college students] New York  
[1953] 603 p. illus. © on additions,  
changes & revisions; Henry Holt and Co.,  
inc.; 27Apr53; A91741.

I. Kirkpatrick, Paul, joint author. II. Holt  
(Henry) and Company, inc.

Library of Congress  
Copyright Office

j/l



KIRKPATRICK, PAUL, joint author.

College physics. Answers to chapter problems. A88548. SEE  
Saunders, Frederick A.

Kirkpatrick, Prince.

I KISSED AN ANGEL LAST NIGHT m  
Walter Levenberry & Prince  
Kirkpatrick © w James Morgan  
Smith 8Jan48 EU111476

KIRKPATRICK, RALPH.

Domenico Scarlatti. 473 p. © Princeton University Press; 29Sep53;  
A108784.

I. Princeton University Press.

Music.

Library of Congress

bj/l

M23  
.S28  
K44

Kirkpatrick, Ralph, 1911-  
SCARLATTI, DOMENICO, 1685-1757.  
(Sonatas, harpsichord) Sixty sonatas; [by]  
Domenico Scarlatti. In two volumes,  
edited in chronological order from the  
manuscript and earliest printed sources  
with a preface by Ralph Kirkpatrick.  
(Schirmer's library of musical classics,  
v.1775) \$2.50 © G. Schirmer, inc., New  
York; v.2, 1Dec53; EP76360.

I. Kirkpatrick, Ralph, 1911-

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Copyright Office

Kirkpatrick, Ralph, 1911-

M23  
.S28  
K44

SCARLATTI, DOMENICO, 1685-1757.  
(Sonatas, harpsichord) Sixty sonatas; [by]  
Domenico Scarlatti. In two volumes,  
edited in chronological order from the  
manuscript and earliest printed sources  
with a preface by Ralph Kirkpatrick.  
(Schirmer's library of musical classics,  
v.1774) \$2.50 © G. Schirmer, inc.,  
New York; v.1, 30Nov53; EP77243.

I. Kirkpatrick, Ralph, 1911-

Library of Congress

SL

Kirkpatrick, Ronald Lee.

DO YOU KNOW; m Billie June Geurin  
w, m & © Ronald Lee Kirkpatrick  
30Jan50 EU191993

FEB 13 1950

KIRKPATRICK, THELMA M., joint author.

The Insurance Management System.

SEE Kirkpatrick, Arthur J.

Kirkpatrick, Theodore C.

**ECONOMIC AND BUSINESS FOUNDATION.**

Communism, how it works and what you can do about it, by T. C. Kirkpatrick; proceedings of a conference sponsored by the Economic and Business Foundation, New Wilmington, Pa., October 21, 1948. [New Wilmington, 1948] 17 p. illus.

© The Economic and Business Foundation; 21Oct48; A35283.

**I. Kirkpatrick, Theodore C.**

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Copyright Office



mds/r



Kirkpatrick, Virginia

I LIKE THESE THINGS ABOUT YOU m  
Louis Tobin, © w Virginia Kirk-  
patrick 27Sep47 EU97805

Kirkpatrick, W. J.

SAVED TO THE UTTERMOST; w W. J. Kirk-  
patrick m Elliott Nelson Lindblad  
© Elliott Nelson Lindblad 5Jan52  
EU260781

FEB 12 1952

Library of Congress  
Copyright Office

AA 18042

Kirkpatrick, Wendell V , lt.  
auth.

Brevity manual (An excerpt from  
Chapter 1)

see

LaMonte, Gladys K

afp 10-2-46

KIRKPATRICK, Wendell V., joint  
author. Brevity reading manual.  
AA65488. SEE Kirk Brevity Corp.

KIRKPATRICK, Wendell V., joint author.

Brevity type theory manual.

AA57264. SEE LaMonte, Gladys

Eulala (Kirkpatrick)

vf

Kirkpatrick, Wilbert Ray, Jr.

THE 47TH PSALM, with w; m & © Wilbert  
Ray Kirkpatrick Jr. 31Jul52 EU282811

Library of Congress  
Copyright Office

Kirkpatrick, Wilbert Ray, Jr.

THE HAZE OF THE NIGHT; w, m & © Wilbert  
Ray Kirkpatrick Jr. 9Nov50 EU221111

Library of Congress  
Copyright Office

DEC 6 - 1950

Kirkpatrick, Wilbert Ray, Jr.  
LEAVE ME A DREAM; w, m & © Wilbert  
Ray Kirkpatrick Jr. 7Jul52 EU280375

Library of Congress  
Copyright Office



M285  
.X9K

KIRKPATRICK, WILLIAM, 1838-1921.

Stepping in the light; marimba solo [by]  
Wm. Kirkpatrick, arr. by Maxine Tanne-  
hill. [Parts: marimba and piano] © on  
arrangement; J. Merrill Tannehill;  
8Jan52; EP60433.

I. Title. [II. Tannehill, Maxine Brownlee,  
1909- ]

Library of Congress  
Copyright Office

MAR 17 1952

Kirkpatrick, William J.  
Be of good courage today.

R

Kirkpatrick, William J

Don't forget his love for you.

R

Kirkpatrick, Wm. J.

GREAT AND MARVELOUS; by Wm. J. Kirkpatrick. (In Choir herald, v.30, no.1) © 30Aug26, B710456. R122470, 18Dec53, William Kirkpatrick Woodruff (NK)

Kirkpatrick, William J *son*

R

He will keep you on the sunny side.

Kirkpatrick, William J *See*  
His love is held out to you.

R

Kirkpatrick, William J  
Jesus is leading me.

R

M2199

.K

KIRKPATRICK, WILLIAM J

Lead me to Calvary; lyric by Jennie

Evelyn Hussey, music by Wm. J. Kirkpatrick [arr. by Bert Reisfeld] Beverly Hills, Calif., Hill & Range Songs. 50¢

© on arrangement; Hope Pub. Co.;  
14May52; EP63682.

I. Title. [II. Hussey, Jennie Evelyn.  
III. Reisfeld, Bert, 1906- ]

Library of Congress  
Copyright Office



M2199  
.K

KIRKPATRICK, WILLIAM J  
1921.

1838-

Lead me to Calvary; lyric by Jennie Evelyn Hussey, music by Wm. J. Kirkpatrick. [Arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 14May52; EP64246. Appl. states prev. reg. 1921; Ren. 1949.

I. Title. [II. Hussey, Jennie Evelyn.  
III. Hill and Range Songs, inc. staff]

Library of Congress  
Copyright Office

Kirkpatrick, Wm. J.

LORD, I'M COMING HOME; w & m Wm. J.

Kirkpatrick arr Eugene Lincoln Clark

© on arr Eugene Lincoln Clark 17Jun54

EU361566

Kirkpatrick, William J *see*  
Scatter your kindness now..

R

M2199

.K

KIRKPATRICK, WILLIAM J

Singing I go; Jesus has lifted the load,  
lyric by E. E. Hewitt, music by William  
J. Kirkpatrick [arr. by Bert Reisfeld]  
Beverly Hills, Calif., Hill & Range Songs.  
50¢ © on arrangement; Hope Pub. Co.;  
14May52; EP63684.

I. Title. II. Title: Jesus has lifted the load.  
[III. Hewitt, E. E. IV. Reisfeld, Bert, 1906-  
]

Library of Congress  
Copyright Office

M2199

.K

KIRKPATRICK, WILLIAM J

Singing I go; [or] Jesus has lifted the load,  
lyric by E. E. Hewitt, music by William  
J. Kirkpatrick. Beverly Hills, Calif.,  
Hill & Range Songs. 50¢ © on arrange-  
ment; Hope Pub. Co.; 14May52; EP64247.  
Appl. states prev. reg. c1898, renewed  
1926.

I. Title. II. Title: Jesus has lifted the load.  
[III. Hewitt, E. E.]

Kirkpatrick, William J

Tell the story of his love today.

R

Kirkpatrick, William J. *see*

The volunteer choir, vol. 5, nos. 8-12.

R

Kirkpatrick, William J. *WJ*

The volunteer choir, vol. 6, nos. 1-3.

R



Kirkpatrick. William J

R

When I feel my loving Savior near.

M2199

.K

KIRKPATRICK, WILLIAM J

When love shines in; lyric by Mrs. Frank  
A. Breck, music by Wm. J. Kirkpatrick  
[arr. by Hill and Range Songs, inc. staff]  
Beverly Hills, Calif., Hill and Range  
Songs. 50¢ © on arrangement; Hope Pub.  
Co.; 16Apr52; EP62599.

I. Title. [II. Breck, Mrs. Frank A.  
III. Hill and Range Songs, inc. staff]

Library of Congress  
Copyright Office



KIRKPATRICK, WILLIAM JOHN.

Catalysts from alloys of nickel and non-catalytic metals, a review of the literature, by W. J. Kirkpatrick, senior fellow, the International Nickel Company, inc., Industrial Fellowship, Mellon Institute, Pittsburgh. 29 p. illus. © The International Nickel Company, inc., New York; 27May48; AA88116.

egm/r  
REVISED

Library of Congress  
Copyright Office

Kirkpatrick, William John, joint author

RIESZ, CHARLES HOMER.

Sulfur poisoning of nickel catalysts; the effects of sulfur composition, sulfur concentration and rates of natural gasoline feed upon conversion efficiency and catalyst life of a nickel cracking catalyst, and a brief study of nickel sulfide catalysts for the cracking of natural gas, by C. H. Riesz, H. A. Dirksen [and] W. J. Kirkpatrick. Sponsored by the Gas Production Research Committee of the

1951

Library of Congress  
Copyright Office

(cont. on next card)

A61020

ep/r

RIESZ, CHARLES HOMER.

Sulfur poisoning of nickel... (Card 2)

American Gas Association and the International Nickel Company. 23 p. illus. ([Chicago] Institute of Gas Technology. Research bulletin 10) © Institute of Gas Technology, Chicago; 10Oct51; A61020.

- I. Dirksen, Henry Aloysius, joint author.
- II. Kirkpatrick, William John, joint author.
- III. Chicago. Institute of Gas Technology.

Kirksey, Charles Edward.  
Just a fool; w & m C. E. Kirksey. © Charles  
Edward Kirksey, St. Louis; 26Feb47;  
EU64746.

Library of Congress  
Copyright Office

Kirksey, Regina Harrison.

SAY YOU LOVE ME © w & m Regina Harri-  
son Kirksey 11Jul49 EU172651

Kirksey, Regina Harrison.

WITHOUT A HEART © w & m Regina Harri-  
son Kirksey 11Jul49 EU172650



Kirksey, Winifred.

All of love is you; words by W.  
Kirksey.

Melody and chord symbols.

© 3-29-46; W. Kirksey, Los  
Angeles; EU 14286.

Kirksey, Winifred.

BLIBBER-BLABBER © w Mary McIlwee &  
**Joseph** Christopher Mackey m Winifred  
Kirksey 12Apr48 on changed m & new  
w EU131403

Library of Congress  
Copyright Office

Kirksey, Winifred, 1909-

Can it? - Words by W. Kirksey.

© 10-7-46; W. Kirksey, Los Angeles;  
EU 39044.

Kirksey, Winifred.

CANDLELIGHT © w Mary McIlwee m  
Winifred Kirksey 12Apr48 EU124964

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Kirksey, Winifred

COULD IT © w Mary McIlwee, m Wini-  
fred Kirksey 7Nov47 on changed w  
& m EU102244

Kirksey, Winifred.

Drifting; words by W. Kirksey.

© B-26-46; W. Kirksey, Los Angeles; BU40977.

Kirksey, Winifred.

I gave my heart away; w & m W. Kirksey.

© Winifred Kirksey, Santa Ana, Calif.;

27Feb47; EU64750.

Kirksey, Winifred  
I GAVE MY HEART AWAY © w Mary  
McIlwee, m Winifred Kirksey  
7Nov47 on changed w & m E0102245



Kirksey, Winifred

I'm in civvies again; words &  
music by Winifred Kirksey.

Melody with chord indications.

First line: Oh! boy I'm in civvies  
again.

© 1 c 3-15-46; Winifred Kirksey,  
Los Angeles; E unpub. 11555.

kec 7-11-46

**Kirksey, Winifred**

Just as you are; w & m W. Kirksey.

© Winifred Kirksey, Santa Ana, Calif.;  
11Mar47; EU67058.

Kirksey, Winifred, 1909-

Kris Kringle; Words by W. Kirksey.

© 10-11-46; W. Kirksey, Los Angeles;  
EU50000.

Kirksey, Winifred.

LAND OF MEMORY; w Mary McIlwee m Winifred Kirksey © on changed w & m Mary McIlwee & Winifred Kirksey 19Jan53 EU301288. Appl. states prev. reg. as My land of memory, 7Oct46, EU39042.

Kirksey, Winifred

LOOK WITH YOUR HEART © w Mary

McIlwee, m Winifred Kirksey

7Nov47 EU102243

Library of Congress  
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Kirksey, Winifred

Lottery of love; words & music by  
Winifred Kirksey.

Melody with chord indications.

First line: Some people take their  
chance on the turn of the cards.

© 1 c 3-15-46; Winifred Kirksey,  
Los Angeles; E unpub. 11554.

kec 7-11-46

Kirksey, Winifred.

LOTTERY OF LOVE © w Mary McIlwee &  
Betty Klein m Winifred Kirksey  
26Mar48 on changed w & added m  
EU128294

Kirksey, Winifred.

MARKED "HANDLE WITH CARE" © w Mary  
McIlwee m Winifred Kirksey 26May48  
EU132810

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Copyright Office



Kirksey, Winifred, 1909-

My land of memory; words by W. Kirksey.

© 10-7-46; W. Kirksey, Los Angeles,;  
EU 39042.

Kirksey, Winifred.

My male animal; words by W. Kirksey.

© 9-30-46; W. Kirksey, Los Angeles; EU42354.

Kirksey, Winifred

Now that you're home again; words  
& music by Winifred Kirksey.

Melody and chord indications.

First line: These days have been  
so long and weary.

© 1 c 3-15-46; Winifred Kirksey,  
Los Angeles; E unpub. 11553.

kec 7-11-46

Kirksey, Winifred.

NOW WE'RE IN LOVE AGAIN © w Mary  
McIlwee & Betty Klein m Winifred  
Kirksey 26Mar48 on changed m  
EU128293

Kirksey, Winifred.

PAPA NO MAMA BLUES © w Mary McIlwee  
m Winifred Kirksey 28Feb49 EU158476

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Kirksey, Winifred.

PAPA NO MAMA BLUES. Poppa no mama  
blues; w Mary McIlwee w & m Nathan-  
iel Cole m Winifred Kirksey © on  
changed & added w & m Mary McIlwee,  
Nathaniel Cole & Winifred Kirksey  
28Feb51 EU230703

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Kirksey, Winifred.

RADIO STATION L O V E © w Mary

McIlwee m Winifred Kirksey 30Jun48

EU137042

Library of Congress  
Copyright Office

**Kirksey, Winifred**

Somewhere there's you; w & m W. Kirksey.

© Winifred Kirksey, Santa Ana, Calif.;

14Mar47; EU67059.



Kirksey, Winifred, 1909-

That's it; words by W. Kirksey.

© 10-7-46; W. Kirksey, Los Angeles;  
EU39041.

Kirksey, Winifred.

That's no lie; words by W. Kirksey.

© 8-26-48; W. Kirksey, Los Angeles; EU40976.

Kirksey, Winifred.

TOPSIDE © w Mary McIlwee & Joseph  
Christopher Mackey m Winifred  
Kirksey 12Apr48 EU124965

Kirksey, Winifred.

Was \*\*\*\*\* as is; words by W. Kirksey.

© 9-20-46; W. Kirksey, Los Angeles; MU42353.

Kirksey, Winifred, 1909-

What makes me this way? words by  
W. Kirksey.

© 10-7-46; W. Kirksey, Los Angeles;  
EU 39043.

Kirksey, Winifred

WHAT MAKES ME THIS WAY w Mary

McIlwee & Betty Klein, © m

Winifred Kirksey 29Dec47

EU109836

Kirksey, Winifred.

WHEN THE LOVE BUG BITES © w Mary  
McIlwee m Winifred Kirksey  
26May48 EU132812

**Kirksey, Winifred**

When you're in love with me; w & m W.

Kirksey. © Winifred Kirksey, Santa  
Ana, Calif.; on new words; 14Mar47;

EU67057. Prev. reg. under title: Now  
that you're home again.



Kirksey, Winifred.

YOU'VE GOT MY HEART IN YOUR POCKET

© w Mary McIlwee m Winifred Kirksey  
26May48 EU132811

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Copyright Office

Kirksite A high strength zinc  
base alloy. SEE National Lead  
Company.

\*<sup>2</sup>

Kirkup, James.

M1579

IRELAND, JOHN, 1879-

.6

The hills; [words by] James Kirkup

.G

[music by] John Ireland. (In A garland for  
the queen. p.52-55) [Score: SATB and  
piano reduction] © Stainer & Bell, ltd.,  
London; 28May53; EF0-21786.

I. Title. [II. Kirkup, James]

Library of Congress

Kirkup, James.

M2095  
.T

TEED, ROY, 1928-

The Nativity at night; for unaccompanied  
chorus, words by James Kirkup, music by  
Roy Teed. [Score: SATB and piano  
reduction] © J. & W. Chester ltd.,  
London; 1Nov54; EF0-30817.

I. Title. [II. Kirkup, James]

Library of Congress

xM2092.4

KIRKWOOD, EDITH K.

Baby carrots to butterfly. Drawings.

© William J. Kirkwood, Eustis, Fla.;  
17Jun47; GU 5744.

mm 14Jul47

KIRKWOOD, EDITH K.

A collect from garden to farmer.

Drawings. © William J. Kirkwood,  
Eustis, Fla.; 17Jun47; GU 5753.

mm 14Jul47

KIRKWOOD, EDITH K.

Cucumber to rabbit. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5745.

nm 14Jul47

KIRKWOOD, EDITH K.

Eggplant to octopus. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5752.

mm 14Jul47



KIRKWOOD, EDITH K.

Flower and vegetable gardens.

Drawings. © William J. Kirkwood,  
Eustis, Fla.; 17Jun47; GU 5739.

ARM 14Jul47

KIRKWOOD, EDITH K.

Green onions to snap dragons.

Drawings. © William J. Kirkwood,  
Eustis, Fla.; 17Jun47; GU 5743.

mm 14Jul47

KIRKWOOD, EDITH K.

Green pepper to frog. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5749.

mrn 14Jul47

KIRKWOOD, EDITH K.

Green string beans to a walking  
stick. Drawings. © William J.  
Kirkwood, Eustis, Fla.; 17Jun47;  
GU 5742.

mm 14Jul47

KIRKWOOD, EDITH K.

Halloween pumpkin head. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5751.

mrn 14Jul47

KIRKWOOD, EDITH K.

Hubbard squash to duck. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5748.

mm 14Jul47

KIRKWOOD, EDITH K.

In the garden. Drawings. © William  
J. Kirkwood, Eustis, Fla.; 17Jun47;  
GU 5741.

maia 14Jul47

KIRKWOOD, EDITH K.

Inspiring planting by angel.

Drawings. © William J. Kirk-  
wood, Eustis, Fla.; 17Jun47;  
GU 5740.

rrm 14Jul47



KIRKWOOD, EDITH K.

Kohl rabi to sting ray. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5750.

mm 14Jul47

KIRKWOOD, EDITH K.

Potato to pig. Drawings. © William  
J. Kirkwood, Eustis, Fla.; 17Jun47;  
GU 5747.

mm 14Jul47

KIRKWOOD, EDITH K.

Radishes to mice. Drawings.

© William J. Kirkwood, Eustis,  
Fla.; 17Jun47; GU 5746.

nm 14Jul47

KIRKWOOD, EDITH K.

Sweet potato to a parrot. Drawings.

© William J. Kirkwood, Eustis, Fla.;  
17Jun47; GU 5737.

mm 14Jul47

KIRKWOOD, EDITH K.

Yellow squash to a goose. Drawings.

© William J. Kirkwood, Eustis, Fla.;  
17Jun47; GU 5738.

mm 14Jul47

Kirkwood, Helen Harvey.

JOLLY OLD SNOWMAN; w, m & © Helen Harvey  
Kirkwood 20Nov51 EU256583

DEC 28 1951

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KIRKWOOD, HUGH FORRESTER.

Togus, Me.: land marks, grids,  
reference lines to Sever tract.

(Map) Col. drawing. © Hugh  
F. Kirkwood; 6May53; IU8148.

8.

Kirkwood, Jack.

A HAPPY SONG; w Jack Kirkwood m George  
Plumstead © Daywin Music, inc.  
27Nov53 EU339395

Library of Congress  
Copyright Office



M1630.2

.K

Kirkwood, Jack.

I'm a-goin', Sue, I'm a-goin';  
[words and music] by J. Kirkwood,  
Don Reid and Henry Tobias. New York,  
Bob Miller, inc.

© 28Jun46; publisher; EP7194.

For voice and piano, with chord  
symbols.

I. Reid, Don, joint composer. II.  
Tobias, Henry, joint composer, III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Kirkwood, James, author of scenario  
I want to forget.

See

I WANT TO FORGET.

Kirkwood, Marion Rice.

**AMERICAN LAW INSTITUTE.**

California annotations to the Restatement of the law of property, as adopted and promulgated by the American Law Institute. Vol. 3 [-4] prepared by Lowell Turrentine under the auspices of the State Bar of California. Vol. 5 prepared by Marion R. Kirkwood under the auspices of the State Bar of California. St. Paul, American Law Institute Publishers. 3 v. in 1.  
© The American Law Institute; 21Dec50; A51095.

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Copyright Office

APR 16 1951  
(cont. on next card)

revised

dr/r

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California annotations to... (Card 2)

I. Turrentine, Lowell.

II. Kirkwood, Marion Rice.

A51095

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dr/r

Kirkwood, Mary.

CLOUD DREAMS; m James Charles McNeill  
w & © Mary Kirkwood 18Jun51  
EU242570

JUL 13 1951

Library of Congress  
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KIRKWOOD, MARY. SEE  
Smith, Mary Kirkwood

EU 341390

KIRKWOOD, PETE. SEE  
Kirkwood, Helen Harvey, 1926-

EU256583

DEC - 6 1951

Kirkwood, Ruby Sigler.

Ain't a-waitin' fo' no chariot; w Annie  
Donnolly Gore, m-R. S. Kirkwood, arr  
Wilson Barrett, sr. © Ruby Sigler  
Kirkwood, Kalamazoo, Mich.; 14Apr47;  
EU48877.



Kirkwood, Ruby Sigler.  
ALL MY HEART; w Annie Donnolly Gore w,  
m & © Ruby Sigler Kirkwood 20Feb50  
EU194413

MAR 14 1950

Library of Congress  
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Kirkwood, Ruby Sigler.

I FOUND GOD IN MY GARDEN w Annie  
Donnolly Gore © m Ruby Sigler  
Kirkwood 20May48 EU131538

Library of Congress  
Copyright Office

Kirkwood, Ruby Sigler.

I' SE GOT DAT RHYTHM; w Annie Donnolly  
Gore m & © Ruby Sigler Kirkwood  
17Jul50 EU209551

AUG 2 1 1950

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Copyright Office

Kirkwood, Ruby Sigler.

JUST A BIT O' LOVIN'; w, m & © Ruby  
Sigler Kirkwood 19Jul50 EU209951

MAG 1 0 1850

Kirkwood, Ruby Sigler.

JUST A BIT O' LOVIN', DEAR, IS ALL I  
CARE © w & m Ruby Sigler Kirkwood  
20May48 EU131539

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Kirkwood, Ruby Sigler.

THE OLD ATTIC ROOM w Annie Donnolly  
Gore © m Ruby Sigler Kirkwood  
23Apr48 EU127485

Kirkwood, Ruby Sigler.

A SONG TO MICHIGAN; w, m & © on new w  
Ruby Sigler Kirkwood 16Dec54  
EU380346. Appl. states prev. reg.  
as WE'RE NEEDED BY THE U.S.A.  
21Sep42 EU309530

Kirkwood, Ruby Sigler.

TAKE ME BACK TO ENGLAND © w & m Ruby  
Sigler Kirkwood 20Sep48 EU143690

Library of Congress  
Copyright Office



KIRKWOOD, SAMUEL BROWN, joint author.

Daily diet during pregnancy.

AA155877. SEE Burke, Bertha  
Shapley.

JUN 26 1950

AA

Kirkwood, Samuel S

, jt. auth.

5576

Burke, Bertha S

... Daily diet during pregnancy,  
prepared by Bertha S. Burke ... and  
Samuel S. Kirkwood. [Cambridge, Mass.  
Printed by Harvard University printing  
office] © 1946.

folder (8 p.) 21 1/2 x 14cm.

At head of title: Department of  
maternal and child health. Harvard  
school of public health and Boston  
lying-in hospital.

© 2-15-46; 2c 2-22-46; Harvard  
school public health, Boston; AA 5576  
3-18-46 13

KIRKWOOD, VICTORIA MAYME.

Godey's fashion review, a play  
in one act. © Victoria

M. Kirkwood; 30Aug54; DU37779.

KIRKWOOD, William J. see Kirkwood,  
Edith K. Baby carrots to butterfly.  
GU 5744.

KIRKWOOD, William J. see Kirkwood, Edith  
K. A collect from garden to farmer.  
GU 5753.

KIRKWOOD, William J.    see    Kirkwood,  
Edith K.    Cucumber to rabbit.    GU  
5745.

KIRKWOOD, William J. see Kirkwood, Edith  
K. Eggplant to octopus. GU 5752.

KIRKWOOD, William J. see Kirkwood, Edith  
K. Flower and vegetable gardens. GU  
5739.



KIRKWOOD, William J.    see    Kirkwood,  
Edith K.    Green Onions to snap-  
dragons.    GU 5743.

KIRKWOOD, William J. see Kirkwood,  
Edith K. Green pepper to frog.  
GU 5749.

KIRKWOOD, William J.    see   Kirkwood,  
Edith K.   Green string beans to  
a walking stick.   GU 5742.

KIRKWOOD, William J. see Kirkwood, Edith  
K. Halloween pumpkin head. GU 5751.

KIRKWOOD, William J.    see   Kirkwood,  
Edith K.   Hubbard squash to duck.  
GU 5748.   ~~—~~

KIRKWOOD, William J.    see    Kirkwood,  
Edith K.    In the garden.    GU 5741.

KIRKWOOD, William J.    see Kirkwood,  
Edith K.    Inspiring planting by  
angel.    GU 5740.

KIRKWOOD, William J.    see Kirkwood,  
Edith K.    Kohlrabi to sting ray.  
GU 5750.



KIRKWOOD, William J.    see    Kirkwood,  
Edith K.    Potato to pig.    GU 5747.

KIRKWOOD, William J. see Kirkwood,  
Edith K. Radishes to mice. GU 5746.

KIRKWOOD, William J. see Kirkwood, Edith  
K. Sweet potato to a parrot. GU 5737.

KIRKWOOD, William J. see Kirkwood, Edith  
K. Yellow squash to a goose. GU 5738.

Kirkwood, William Paul.

JESNESS, OSCAR BERNARD.

Andrew Boss, agricultural pioneer and  
builder, 1867-1947, as remembered by  
Oscar B. Jesness, William P. Kirkwood,  
Herbert K. Hayes [and others] Saint  
Paul, Itasca Press, 1950. 113 p. illus.  
© The Webb Pub. Co., The Itasca Press;  
10Jan51 (in notice: 1950); A52142.

I. Boss, Andrew. II. Kirkwood, William Paul.  
III. Hayes, Herbert Kendall. IV. Webb Pub-  
lishing Co.

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Copyright Office

md/r

MAR 23 1951

KIRKWOOD, ST. LOUIS CO., MO. SEE  
Sanborn Map Company.

Kirland, Robert.

PLEASE, BE MINE; w Harold Brodsky m  
Robert Kirland © Harold Brodsky &  
Robert Kirland 28Apr52 EU272931

Kirlin, June Caldwell, 1910-

MT192

.3

.C

CZERNY, CARL, 1791-1857.

(Erster Wiener Lehrmeister im Piano-  
fortespiel) Czerny for Hammond organ;  
selected from Practical method for  
beginners, op.599, pt.1, edited [and arr.]  
by June Caldwell Kirlin. \$1 © G.  
Schirmer, inc., New York; 14May54;  
EP81106.

1. Hammond organ---Studies and exercises.
- I. Title. II. Title: Erster Wiener Lehr-  
meister im Piano- fortespiel. [III. Kirlin,  
Library of Congress June Caldwell, 1910- ]

SL



KIRMAN, BRIAN HERBERT.

This matter of mind. [London, 1952]

93 p. (Thrift books, no. 16) © C. A.

Watts & Co., ltd.; 28Feb52; 2c 13Mar52;  
AI0-1861.

I. Watts (C. A.) and Company, ltd., London.

Kirman, Paul.

CHANT DES SEPHARDIM; by Paul Kirman,  
violin & piano arr. Samuel Dushkin.  
© on arr., 1Nov25, E628894. R114314,  
29Jun53, Samuel Dushkin (A)

Kirman, Paul.

DANSE GALICIENNE; by Paul Kirman,  
violin & piano arr. Samuel Dushkin.  
© on arr., 1Nov25, E628895. R114315,  
29Jun53, Samuel Dushkin (A)

KIRMAR, A                      pseud. SEE  
Chirico, Mario, 1912-

EF0-18769

xM

Library of Congress  
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Kirmes Boogie.

M1356

.G

GOLGOWSKI, KARL, 1910-

Kirmes Boogie; Musik: Karl Golgowski u.  
Paul Giese, Arr.: Charles Nowa [pseud.]  
(Cortino, Nr.74) [Piano-conductor score  
(narrator and orchestra) and parts]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg, Ger.; 13Mar53; EF0-20854.

I. Giese, Paul.    II. Title.    [III. Nowak,  
Archibald Charles, 1922-    ]

Kirmes-Polka.

M175

.A4W

WENDE, HORST, 1919-

Kirmes-Polka; Musik: Horst Wende, für  
Akkordeon. © Edition Takt und Ton,  
G.m.b.H., Berlin; 8Apr54; EF0-26912.

I. Title.

Library of Congress

KIRMSE, HAZEL ©.

The prospector cwith full pack of e-  
quipment and rifle; bronze statu-  
ette; Los Angeles, Kaag Manufac-  
turing Co. Cast metal. H. 5 in.  
© 9Feb51; GP2782.

DEC 3 1951

KIRMSE, HAZEL C.

Indian totem pole candle. Wax mold-  
ing. H. 9 in. © Hazel C. Kirmse,  
Seattle; 3Dec51; GP2819.

JAN - 3 1952



KIRMSE, MARGUERITE, illus.

The disappointed squirrel. R99581.

SEE Hudson, William Henry.

KIRMSE, MARGUERITE, illus.

The heart of a dog. R83194. SEE

Terhune, Albert Payson.

OCT 18 1951

Kirmse, Marguerite, illus.

L'HOMMEDIEU, DOROTHY (KEASBEY)

Leo, the little St. Bernard; illus.  
by Marguerite Kirmse. [1st ed.]  
Philadelphia, J. B. Lippincott Co.  
62 p. © Dorothy K. L'Hommedien;  
on text; A22725. © Marguerite  
Kirmse; on illus.; A22724; 3May48.

I. Kirmse, Marguerite, illus.

Kirmse, Marguerite, illus.

RECHNITZER, FERDINAND EDSTED.

Raff, the story of an English setter;  
with drawings by Marguerite Kirmse.

[1st ed.] Philadelphia, J. C.

Winston Co. 240 p. © Ferdinand E.

Rechnitzer; 180ct48; A26633.

I. Kirmse, Marguerite, illus.

K 409

Kirmse, Marguerite

The reception committee.

Greeting card. 4 5/8" x 6". (No.  
10367).

"From etching by Marguerite Kirmse."

© 2-10-45; 2c 1-2-46; New York; K 409.

trm 6-24-46

A 498,  
A 499

Kirmse, Marguerite, illus.  
L'Hommedieu, Dorothy (Keasbey) 1885—

Robbie, the brave little collie, written by Dorothy K. L'Hommedieu, illustrated by Marguerite Kirmse. New York and Philadelphia, J. B. Lippincott company [1946]

60, [1] p. incl. col. front., illus. (part col.) 23 x 18<sup>cm</sup>.

"First edition."

© 1-14-46; 2c 1-18-46; Dorothy K. L'Hommedieu, Morristown, N. J.; text, A 499; Marguerite Kirmse, Bridgewater, Conn.; illustrations, A 498.

1. Dogs—Legends and stories. I. Kirmse, Marguerite, 1885—  
illus. II. Title.

Library of Congress °

PZ10.3.L59Ro

46-890

Δ 638

Kirmse, Marguerite

Scotties at fireplace.

greeting card 5 1/2" x 4 1/4". (No. 10338)

"From the etching by Marguerite Kirmse".

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K 498

Kirmse, Marguerite

Scotties at window.

greeting card 5 1/2" x 4 1/4". (No. 10337)

"From the etching by Marguerite Kirmse".

© 2-10-44; 2 c 1-2-46; New York; K 498.

mfp 6-10-46



Kirmse, Marguerite, illus.

**L'HOMMEDIEU, DOROTHY (KEASBEY)**

Spot, the Dalmatian pup. With illus. by  
Marguerite Kirmse. [1st ed.] Phila-  
delphia, Lippincott. 60 p. © on text;  
Dorothy K. L'Hommedieu; 28Jul50;  
A46244. © on illus; Marguerite Kirmse;  
28Jul50; A46245.

I. Kirmse, Marguerite, illus.

SEP 12 1950

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hes/ms

Kirmse, Marguerite, illus.

L'HOMMEDIEU, DOROTHY (KEASBEY)

Togo, the little husky; with pictures by  
Marguerite Kirmse. [1st ed.]

Philadelphia, Lippincott. 60 p. © on  
text; Dorothy K. L'Hommedieu; 23Aug51;  
A58396. © on illus.; Marguerite  
Kirmse; 23Aug51; A58397.

I. Kirmse, Marguerite, illus. SEP 24 1951

Library of Congress  
Copyright Office

sh/kw

Kirmse, Marguerite, illus.

L'HOMMEDIEU, DOROTHY (KEASBEY)

Tyke, the little mutt; illus. by Marguerite  
Kirmse. [1st ed.] Philadelphia, J. B.  
Lippincott Co. 62 p. illus. © Dorothy  
K. L'Hommedieu, on text; A34950.  
Marguerite Kirmse, on illus.; A34951;  
28Jul49.

I. Kirmse, Marguerite, illus.

sh/ r

K 530

Kirmse, Marguerite

Who's afraid?

greeting card  $6 \frac{1}{4}"$  x  $4 \frac{3}{4}"$ . (No. 10365)

"From the etching by Marguerite Kirmse".

© 2-10-45; 2 c 1-2-46; New York; K 530.

mfp 6-11-46

KIRKSE, MARGUERITE, illus.

You and your dog. R107413. SEE

Kelly, Fred C.

KIRMSE, Marguerite. see Cole, Marguerite  
Kirmse.

KIRMESS WALTZ m H. Loeffelmacher

© Hill & Range Songs, inc. 19Aug48

EU143060

Kirmess waltz.

M175  
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.  
Kirmess waltz, [for] piano accordion,  
[arr. by Joseph P. Elsnic] ©  
Vitak-Elsnic Co., Chicago; 25Jun48;  
on arrangement; EP31263.

I. Title.



Kirmess waltz.

**M1356**   **FISHER, VACLAV F**   1895-   arr.  
**.F**   Kirmess waltz, orchestra arrangement by  
Vaclav F. Fisher. (Publication no. 518)  
© Vitak-Elsnic Co., Chicago; 10Aug48;  
on arrangement; EP34318. Piano-conduc-  
tor score (orchestra) and parts.

**I. Title.**

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M32  
~~M31~~  
.F

Kirmess waltz.

FISHER, VACLAV F 1895- arr.  
Kirmess waltz, piano solo [arr. by  
Václav F. Fisher] © Vitak-Elsnic  
Co., Chicago; 23Apr48; on arrange-  
ment; EP31262.

I. Title.

Kirn, Francis, illus.

Elder, Art.

The Blue Streak and Doctor Medusa, by Art Elder, illustrated by Francis Kirn. Racine, Wis., Whitman publishing company [1946]

3 p. l., 11-248 p. illus. 20 $\frac{1}{2}$ ".

© 6-10-46; 2c 8-1-46; Whitman publishing co., Racine, Wis., A 5165.

I. Kirn, Francis, illus. II. Title.

46-6207

Library of Congress

PZ7.E36B1

[3]

*illus.*  
Kirn, Francis, Favorite stories. AA55700.  
See Whitman publishing company.

KIRN, Francis, illus. Kittens  
to color. AA121024. SEE Whitman  
Publishing Company.

Kirn, Francis, illus.

365 bedtime nursery rhymes, a rhyme for every day in the year. Illustrated by Francis Kirn. Racine, Wis., Whitman publishing company [1946]

381, [1] p., 1 l. illus. (part col.) 26½<sup>cm</sup>.

© 2-26-46; 2c 6-8-46; Whitman publishing company, Racine, Wis.; A 4582.

1. Nursery rhymes. I. Kirn, Francis, illus.

46-17839

Library of Congress

PZ8.3.T412

[3]

KIRN, JIMMY. SEE  
Kirn, Virginia W., 1909-

EU357151

KIRN, JIMMY.        SEE  
    Kirn, Virginia Wormer, 1909-

EU217118.

OCT 11 1950



Kirn, Howard

DID IT RAIN LAST NIGHT © w & m

Melvin Silon & Howard Kirn

10Nov47 EU102510

Kirn, Howard

Funny woman; w D. Waters, m H. Kirn.

© Howard Kirn, New York & Dorothy  
Waters, Brooklyn; 4Mar47; EU65325.

Kirn, Howard

I'M HAPPY IN HOBOKEN © w Melvir  
Silon, m Howard Kirn 14Nov'47  
EU103412

Kirn, Howard

WHO CAN MAKE LOVE TO A .WALL © w

Melvin Silon, m Howard Kirn

10Nov47 EU102438

Kirn, Virginia.

SOMETIME © w & m Paul Kalet & Virginia  
Kirn 17Feb49 EU157587

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Kirn, Virginia W.

ALL BECAUSE; w, m & © Virginia W. Kirn

3May54 EU357152

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Kirn, Virginia W.

AM I BREAKING MY HEART FOR YOU; m &  
© Virginia W. Kirn 14Aug50 EU212324

*1202*  
SEP - 6 1950

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S. M. MOY CO.

NEW

RETAILING

Virginia W. Kern (Kern) 1910

38 Garland Rd., Blackmore  
Colo. Spr., Colo.



Kirn, Virginia W.

APRIL LOVE; w Andrew Rosenthal m  
Virginia W. Kirn © Andrew Rosenthal  
& Virginia W. Kirn 10Feb50 EU196419

MAR 27 1950

Kirn, Virginia W.

ASPEN CALLS © w & m Virginia W. Kirn  
100ct49 EU181193

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Kirn, Virginia W.

BE FAIR; w George Marvin m Virginia W.

Kirn © Virginia W. Kirn 27Jan54

EU357157

Kirn, Virginia W.

BELIEVE ME; w, m & © Virginia W. Kirn  
24Jan51 EU226996

FEB 16 1951

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Kirn, Virginia W.

BOX TWO FIVE FOUR; m & © Virginia W.  
Kirn 14Aug50 EU212326

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BROADMOOR; w, m & © Virginia W. Kirn  
24Jan51 EU226993

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CLOSE TO THE ONE YOU LOVE © w & m  
Virginia W. Kirn 26oct49 EU183021

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COLORADO'S CALLING ME HOME; w, m & ©  
Virginia W. Kirn 10Aug53 EU326755

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Kirn, Virginia W.

CRIPPLE CREEK; w Gretchen Hampton m  
Virginia W. Kirn © Gretchen Hampton  
& Virginia W. Kirn 29Sep53 EU332555

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Kirn, Virginia W.

DEAR DOCTOR KENNEDY WHAT'S THE REMEDY

© w & m Virginia W. Kirn 10Nov49 :

EU184587

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DOWN HONEYMOON TRAIL; w George Marvin m  
Virginia W. Kirn 3May54 EU357153

Kirn, Virginia W.

EMPTY HOUSE; m & © Virginia W. Kirn  
14Aug50 EU212322

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Kirn, Virginia W.

FIFTY-FIFTY; w Andrew Rosenthal m  
Virginia W. Kirn © Andrew Rosenthal  
& Virginia W. Kirn 10Feb50 EU196417

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Kirn, Virginia W.

FORTY-FIVE MINUTES AGO; m & © Virginia  
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THE FOUR SEASONS CLUB; m & © Virginia  
W. Kirn 16Mar50 EU197391

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Kirn, Virginia W.

GLAD TO BE ME; w, m & © Virginia  
W. Kirn 10Aug53 EU326756

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GOOD NIGHT; m & © Virginia W. Kirn  
24Aug53 EU328565

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Kirn, Virginia W.

GOODBY TILL THEN; m & © Virginia W.  
Kirn 9Mar50 EU196514

MAR 27 1950

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I BELIEVED IN YOU; m & © Virginia W.  
Kirn 16Mar50 EU197387

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Kirn, Virginia W.

I HATE YOU, I HATE YOU; w, m & © Vir-  
ginia W. Kirn 6Dec50 EU223070

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JAN - 8 1951

Kirn, Virginia W.

I JUST THOUGHT YOU'D LIKE TO KNOW; w,  
m & © Virginia W. Kirn 6Dec50  
EU223069

JAN 1 1 1951

Kirn, Virginia W.

I KNOW NOW THAT I LOVE YOU, BUT TOO  
LATE; w, m & © Virginia W. Kirn  
10Feb50 EU196416

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MAR 27 1950

Kirn, Virginia W.

I THOUGHT YOU'D GONE AWAY; m &  
© Virginia W. Kirn 16Mar50 EU197386

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Kirn, Virginia W.

IF I COULD HAVE MY WAY ABOUT IT; w, m  
& © Virginia W. Kirn 10Feb50 EU196415

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MAR 27 1950



Kirn, Virginia W.

IF YOU ONLY KNEW; m & © Virginia W.  
Kirn 14Aug50 EU212320

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Kirn, Virginia W.

IF YOU ONLY KNEW; w, m & © on added w  
Virginia W. Kirn 13Nov50 EU221053.  
Appl. states prev. reg. 14Aug50,  
E212320.

V

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Copyright Office

DEC 4 1950

Kirn, Virginia W.

JUST BEYOND MY WINDOW; w, m & © Vir-  
ginia W. Kirn 16Mar50 EU197385

APR - 5 1950

Kirn, Virginia W.

LILY; w Andrew Rosenthal m & © Vir-  
ginia W. Kirn 9Jan50 EU189786

JAN 31 1950

Kirn, Virginia W.

LOOK WHAT YOU'RE DOING TO ME; w, m &  
© Virginia W. Kirn 24Jan51 EU226994

FEB 16 1951

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Kirn, Virginia W.

LOOKIN' FOR A GAL IN COLORADO; m &  
© Virginia W. Kirn 14Aug50 EU212319

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Kirn, Virginia W.

LOST © m Virginia W. Kirn 26Oct49  
EU183022

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Kirn, Virginia W.

LOVE MUST PAY DEARLY © m Virginia W.

Kirn 26Oct49 EU183018



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LULLABY; w, m & © on w Virginia W.

Kirn 10Nov50 EU220859. Appl. states  
prev. reg. as EU183020.

NOV 29 1950

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Kirn, Virginia W.

LULLABY © m Virginia W. Kirn 26Oct49  
EU183020

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LULLABY no. 2; m & © Virginia W. Kirn  
9Mar50 EU196515

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MAGIC ISLE; w, m & © Virginia W.

Kirn 5Aug53 EU326076

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Kirn, Virginia W.  
MARCH FOR FUN; m & © Virginia W.  
Kirn 10Aug53 EU326757

Library of Congress

Kirn, Virginia W.

MARY; m & © Virginia W. Kirn 14Aug50  
EU212321

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Kirn, Virginia W.

NO GOOD WOMAN; w Andrew Rosenthal m  
Virginia W. Kirn © Andrew Rosenthal  
& Virginia W. Kirn 10Feb50 EU196414

MAR 27 1950

Kirn, Virginia W.

OH, NO, JANE; m & © Virginia W. Kirn  
14Aug50 EU212323

SEP - 6 1950



Kirn, Virginia W.

ON WITH THE SHOW; w Gretchen Hampton  
m Virginia W. Kirn © Virginia W.  
Kirn 24Aug53 EU328564

Library of Congress

Kirn, Virginia W.

OPUS X © m Virginia W. Kirn 26Oct49  
EU183019

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Kirn, Virginia W.

REMEMBER APRIL SKIES; w, m & © Virginia  
W. Kirn 3May54 EU357151

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Kirn, Virginia W.

SATURDAY AFTERNOON COWBOY; w George  
Marvin m Virginia W. Kirn © Virginia  
W. Kirn 3May54 EU357155

Kirn, Virginia W.

SOMEWHERE IN TOMORROW; w, m & © Virginia  
W. Kirn 3May54 EU357154

Library of Congress  
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Kirn, Virginia W.

THAT WONDERFUL FEELING; m & © Virginia  
W. Kirn 14Aug50 EU212325

SEP - 6 1950

Library of Congress  
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Kirn, Virginia W.

THERE'S ALWAYS TOMORROW; m & © Virginia  
W. Kirn 10Feb50 EU196420

Library of Congress  
Copyright Office

MAR 27 1950

Kirn, Virginia W.

WALKING ON AIR; w, m & © Virginia W.  
Kirn 3May54 EU357156

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Kirn, Virginia W.

WALKING ON AIR; m & © Virginia W. Kirn  
16Mar50 EU197388

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ADD - D 1960

Kirn, Virginia W.

WE LIVE BY THE CLOCK; m & © Virginia  
W. Kirn 9Mar50 EU196512

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MAY 7 1950

Kirn, Virginia W.

WE LIVE BY THE CLOCK; w, m & © on w  
Virginia W. Kirn 13Nov50 EU221054.  
Appl. states prev. reg. 9Mar50,  
EU196512.

DEC 4 1950

V

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Kirn, Virginia W.

WE'LL GET ALONG SOMEHOW; w, m &  
© Virginia W. Kirn 2Mar50 EU195733

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MAR 2 2 1950

Kirn, Virginia W.

WE'LL NEVER BE GOOD FRIENDS © w & m  
Virginia W. Kirn 26Oct49 EU183017

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Copyright Office

Kirn, Virginia W.

WE'LL RIDE THE ROCKET TO THE ROCKIES:  
m & © Virginia W. Kirn 9Mar50  
EU196513

Library of Congress  
Copyright Office

MAR 27 1950

Kirn, Virginia W.

WHY NOT ASK ME TO; w, m & © Virginia  
W. Kirn 24Jan51 EU226995

FEB 16 1951

Library of Congress  
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Kirn, Virginia W.

WHY'D I HAVE TO FALL IN LOVE WITH YOU;  
w, m & © Virginia W. Kirn 5Aug53  
EU326077

Library of Congress



Kirn, Virginia W.

WOND'RIN; w, m & © Virginia W. Kirn  
10Nov50 EU220858

NOV 29 1950


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Kirn, Virginia W.

YOU SAID YOU'D CARE; w, m & © Virginia  
W. Kirn 10Nov50 EU220857

NOV 29 1950

Library of Congress  
Copyright Office



Kirn, Virginia W.

YOU WERE A DREAM TO REMEMBER; m &

© Virginia W. Kirn 16Mar50 EU197390

1950

Kirn, Virginia W.

YOUR VOICE IS CHANGING; w Andrew Rosen-  
thal m Virginia W. Kirn © Andrew  
Rosenthal & Virginia W. Kirn 9Mar50  
EU196516

Library of Congress  
Copyright Office

MAR 27 1950

Kirn, Virginia W.

YOU'RE ALL I EVER WANTED; w, m &

© Virginia W. Kirn 13Oct50 EU218126

NOV - 3 1950

Kirn, Virginia W.

YOU'RE MINE TONIGHT; m & © Virginia W.  
Kirn 16Mar50 EU197389

Library of Congress  
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APR - 5 1950

Kirn, Virginia W.

YOU'VE GOT NO BUSINESS; m & © Virginia  
W. Kirn 14Aug50 EU212318

SEP - 6 1950

Kirn, Virginia Wormer.

AND WHEN WE SAID GOODBYE; m & © Vir-  
ginia Wormer Kirn 20ct50 EU217118

NOV - 3 1950

Library of Congress  
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*mer*



C. & A. G. M.

Virginia W. Linn (Jimmy Linn)  
1909

38 Marland Rd., Broadmoor,  
Colorado Springs, Colo.

Kirn, Virginia Wormer.  
CAN'T YOU TELL; m & © Virginia Wormer  
Kirn 20ct50 EU217122

NOV - 3 1950

Kirn, Virginia Wormer.  
CONVERSATION PIECE; m & © Virginia  
Wormer Kirn 20ct50 EU217119

NOV - 3 1950

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Kirn, Virginia Wormer.  
I'LL SWING ALONG WITH YOU; w, m &  
© Virginia Wormer Kirn 20ct50  
EU217120

NOV - 3 1950

Library of Congress  
Copyright Office

Kirn, Virginia W.

IT COULD BE LOVE; m & © Virginia W. Kirn  
14Aug50 EU212327

SEP - 6 1950

Library of Congress  
Copyright Office

Kirn, Virginia Wormer.

NO TIME FOR THE BLUES © w Thurlow

Garth Osgood m Virginia Wormer

Kirn 13Jan49 EU157120

Kirn, Virginia Wormer.

ONE MORE NIGHT © w Thurlow Garth Os-  
good m Virginia Wormer Kirn 13Jan49  
EU157744

Kirn, Virginia Wormer.  
ROAMIN' THRU THE HILLS OF HOME © w  
Thurlow Garth Osgood m Virginia  
Wormer Kirn 13Jan49 EU157121

Library of Congress  
Copyright Office



Kirn, Virginia Wormer.

WE'LL BUILD A HOME OF OUR OWN; m &

© Virginia Wormer Kirn 20ct50

EU217121

NOV - 3 1950

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M25  
.K

KIRNBERGER, JOHANN PHILIPP, 1721-1783.  
Allegro in D [by] J. P. Kirnberger,  
ed. by Ernest Haywood [for] piano  
solo. (Favourite classics, no.33)  
© Keith, Prowse & Co., ltd., Lon-  
don; 26Oct48; on editing; EF11061

I. Haywood, Ernest, 1866-1947, ed.

Kirnberger, Johann Philippe.

Music for four hands. First book,  
ancient dances; arr A. M. Dorolle.  
© Anne Marie Dorolle, Paris; on arr;  
21Mar47; EU75031-75050. Contents.-  
Menuet. Rigaudon, by Henry Purcell.-  
Gavotte, by Jean Philippe Rameau.-  
Branle, by Claude Gervaise.- Polo-  
naise, by Johann Sebastian Bach.-  
La chasse du roi, by John Bull.-  
Valse alsacienne.- Pavane, by Luis  
Milan.- Chaconne grave, by Nicolas

(Continued on  
next card)

Revised

Kirnberger, Johann Philippe.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-  
pra.- Menuet, by Johann Chrysostom  
Wolfgang Amadeus Mozart.- Chaconne,  
by Georg Friedrich Händel.- Menuet-  
trio, by Johann Sebastian Bach.-  
Ecossaise, by Franz Peter Schubert.-  
Valse, by Robert Alexander Schumann.-

(Continued on  
next card)

Revised

Kirnberger, Johann Philippe.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van  
Beethoven.- Rigaudon, by Henri Des-  
marests.- Gavotte, by Johann Philippe  
Kirnberger.- Passacaille, by Michel  
Richard de La Lande.- Menuet, by  
Jean Philippe Rameau.

Revised

M246  
.K

KIRNBERGER, JOHANN PHILIPP, 1721-  
1783.

(Sonata, oboe & continuo) Sonate B-dur  
Sonata in B-flat major. [By] Joh.  
Philipp Kirnberger, hrsg. und bearb.  
von Hermann Töttcher. Erste Veröffent-  
lichung (Edition Sikorski, Nr.269) [Score  
(oboe and realized continuo for keyboard  
instrument) and parts for oboe and  
violoncello] © Musikverlag Hans  
Sikorski, Hamburg; 3Jul54; EF0-29201.

I. Töttcher,  
Library of Congress

Hermann, 1909- ]

xM246.1  
xM322

Kiro, Etta L.

JUST A LITTLE SUNSHINE m Leo &

Hector Richard, © w Etta L. Kiro

8Dec47 EU107183

Kirov, George Makar.

THE HAPPY COWBOY; w, m & © George Makar

Kirov 11Mar54 EU350696

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Kirov, George Makar.

NEVADA CALLING; w, m & © George Makar  
Kirov 11Mar54 EU350697

Library of Congress  
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Kirpas, Alfons Alfred.  
BROKEN HEART; w, m & © Alfons Alfred  
Kirpas 6Jun52 EU277222

V

Library of Congress  
Copyright Office

Kirrmann, A

... Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoides, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris, Masson et cie, 1942.

xix, 710 p., 1 (. tables, diagrs.  
25 1/2<sup>cm</sup>. (Traité de chimie organique, publié sous la direction de Victor Grignard ... G. Dupont ... et R. Locquin

(continued on next  
card)

Kirrmann, A ... Pyrrole et composés  
pyrroliques ... 1942. (Card 2)

... Secrétaire général, Paul Baud ...  
t. XIX.)

© 11Dec42; 1c 29Aug45; publisher;  
AF392.

I. Martinet, J joint author.  
II. Oddo, B joint author. III. Title.  
IV. Title: Traité de chimie organique.

A for  
392

Kirrmann, A

Grignard, Victor, 1871-1935, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard... G. Dupont ... et R. Locquin... Secrétaire général, Paul Baud ... Tome XIX. Pyrrole et composés pyrroliques, pigments tetrapyrroliques - noyaux pyrroliques, complexes indigo et colorants indigoïdes, par mm. A. Kirrmann, J. Martinet [et] B. Oddo. Paris, Masson, 1942.

xix, 710 p., 1 l. tables, diagrs.

25 1/2 cm.

© 12-11-42; 1 c 8-29-45; Masson et cie., Paris; A for 392.  
mbm 2-21-46

KIRRMANN, ALBERT.

Chimie organique générale. [Collection Armand Colin (Section de chimie) No. 246] Paris, A Colin. 220 p. illus. (His Chimie organique, 1) © Max Leclerc et cie; 25 Oct 47; AF7205.

I. Leclerc (Max) et cie.

KIRRMANN, ALBERT.

Fonctions simples. [Collection  
Armand Colin (Section de chimie)  
No. 247] Paris, A. Colin. 195 p.  
(His Chimie organique, 2) © Max  
Leclerc et cie; 25Oct47; AF7204.

I. Leclerc (Max) et cie.

KIRRMANN, ALBERT.

Fonctions complexes. [Collection Armand  
Colin, section de chimie, no. 264] Paris,  
A. Colin. 183 p. (His Chimie organique,  
3) © Max Leclerc et Cie; 15Dec50;  
AF0-3668.

I. Leclerc (Max) et Cie.

MAR 21 1951

dr/r

Library of Congress  
Copyright Office



M1619      Kirsanoff, S.  
             KABALEVSKY, D

.H42  
A7

Speed! Words by S. Kirsanoff.

English adaptation by Olga Paul,  
[music by] D. Kabalevsky. (In  
Haywood, Charles, ed. Art Songs  
of Soviet Russia, p.12-15) ©  
Edward B. Marks Music Corp.,  
New York; 16Sep47; on English  
adaptation; EP17176. English  
and Russian words.

I. Kirsanoff, S., lyricist. II. Paul,  
Olga, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

KIRSCH, ADELHEID.

Das Lied von der Liebe, Roman [von]  
Elisabeth Peter [pseud.] [Wien, 1950]  
427 p. © Wiener Dom-Verlag; 13Sep50;  
AF0-3957.

I. Wiener Dom-Verlag.

MAR 29 1951

egm/r

Library of Congress  
Copyright Office

Kirsch, Agnes Robinson.

AURORA OUR OWN; w & m Agnes Robinson  
Kirsch. © 14Dec25, E629424.  
R104009, 15Dec52, Agnes R. Kirsch  
(A)

KIRSCH, Asa ©.

Proofmark. (Ribbon on spools)

Label. © 6oct48; KK30341.

Kirsch, Cecelia Louise

I DREAM © w & m Cecelia Louise

Kirsch 12Jan48 EU111734

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Copyright Office

KIRSCH, DAVID ©.

Credit will be extended only to those  
over 85 years old. [Man in wheel-  
chair with elderly couple] Drawing.

© 4Mar49; GP11836.

Kirsch, Edgar J.

MANY MOONS AGO m Robert Louis Carle-  
ton © w Edgar J. Kirsch 14Jul49  
EU172931

Kirsch, Edna Arcania.

THE MISSION OF ST. IGNATIUS; w Edna  
Arcania Kirsch m Ronald Buck © Edna  
Arcania Kirsch 27Oct54 EU375295

Library of Congress  
Copyright Office



Kirsch, Edna Arcania.

THE WEDDING RING; w Edna Arcania Kirsch  
m Ronald Buck © Edna Arcania Kirsch  
15Jul54 EU364432

Library of Congress  
Copyright Office

KIRSCH, ELISE.

"Down town" New Orleans in the early  
"eighties"; customs and characters of old  
Robertson Street and its neighborhood.  
[New Orleans? 1951] 16 p. illus.  
© Elise Kirsch; 4Sep51; AA200654.

FEB 26 1952

lwg/r

Library of Congress  
Copyright Office

Kirsch, Ernest.  
ADIEU MON AMI, SO LONG, C'EST LA VIE;  
English w Margot Kords m & © Ernest  
Kirsch 17Oct50 EU219581

NOV 15 1950

Kirsch, Ernst.

AIMEE; m & © Ernst Kirsch 28Dec50  
EU224706

Library of Congress  
Copyright Office

JAN 15 1951

KIRSCH, FELIX M.

Catholic teachers companion, with a  
pref. by Cardinal Dougherty and an  
introd. by George Johnson.

© 13Dec24, A814290. R91611,  
11Mar52, Victor Green (E)

I. Green, Victor.

Kirsch, Frank J.

IN MY GYPSY ON THE MISSISSIPPI

m Louis Tobin © w Frank J. Kirsch

19Dec49 EU188384

KIRSCH, HAROLD.

Valve-itis. [Radio] spot announcements  
no. 1-4 by Harold Kirsch and Irwin E.  
Fuchs for Bardahl Oil Co. © Harold  
Kirsch; 13Aug52; C6482.

KIRSCH, Herzke. Herzke Kirsch furs  
and skins. K11989. SEE Shephard,  
Anna E.



KIRSCH, M. IVO.

Kirsch bidding chart. Card. © M.

Ivo Kirsch; 14 Jan 52; AA203724.

MAR 3 1952

Kirsch, Margueritte.

THERE'LL BE A MOON TONIGHT m Louis  
Tobin © w Margueritte Kirsch 17Dec48  
EU151955

Kirsch, Margueritte C.

Baja California; w M. C. Kirsch, m  
Ronald Buck. © Margueritte C. Kirsch,  
Lyons, Or.; 26Mar47; EU68825.

KIRSCH, MORRIS.

Kirsch dietetic No-Cal. KK71004.

SEE Kirsch's Beverages, inc.

MAR 28 1952

KIRSCH, MORRIS.

Kirsch doubly bubbly, doubly good  
burgundy soda. KK71009. SEE  
Kirsch's Beverages, inc.

MAR 28 1952

KIRSCH, MORRIS.

Kirsch No-cal black cherry. KK80982.

SEE Kirsch's Beverages, inc.

Kirsch, Phil.

CARESS ME; w & m Bill Hardy & Phil  
Kirsch © Bess Music, inc. 18Nov54  
EU377465

Library of Congress  
Copyright Office

Kirsch, Richard Robert

Why did you forget. ~~Music by Richard~~  
R. Kirsch, lyrics by Gloria J. Freeman. ~~X~~

Melody unaccompanied. ~~Words on sep-~~  
~~ate leaf attached.~~

First line: Why did you forget that nite.  
© ~~1/c~~ 1-28-46; Richard Robert Kirsch  
and Gloria Jacquelyn Freeman, Fort Lauder-  
dale, Fla.; E unpub. 4117.

was 4-17-46



Kirsch, Stanley.

BUT, IT HAPPENED; w Stanley Kirsch m  
Morris Abraham © Stanley Kirsch &  
Morris Abraham 12Nov53 EU337623

Kirsch, Stanley.

JOE'S OLD PLACE; w Stanley Kirsch m  
Morris Abraham © Stanley Kirsch &  
Morris Abraham 3Nov53 EU336656

Library of Congress  
Copyright Office

Kirsch, Stanley.

RHYTHM IN MY FEET; w Stanley Kirsch m  
Morris Abraham © Stanley Kirsch &  
Morris Abraham 11Jan54 EU343698

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Copyright Office

Kirsch, Stanley.

WHEN YOU LOOK AT HER, THINK OF ME; W  
Stanley Kirsch m Morris Abraham ©  
Stanley Kirsch & Morris Abraham  
21Sep53 EU331662

Kirsch, Val M.

I ALWAYS SEE A BIT OF HEAVEN w Val M.  
Kirsch © m Lewis E. Elliott 13Sep48  
EU142901

Library of Congress  
Copyright Office

KIRSCH, WERNER.

Vollwertige Ernährung der Milchkühe;  
neuzeitliche Fütterung nach Menge  
und Güte. Mit einem Anhang:  
Fütterung der Deckbullen. Von W.  
Kirsch [und] H. Splittgerber. 2.,  
neubearb. Aufl. 107 p. © Verlag  
Paul Parey KG. (in notice: Paul  
Parey); 13Jul53; AFO-11691.

I. Splittgerber, Heinz, joint author.

II. Parey (Paul)  
Verlag KG.

Library of Congress

bj/i

KIRSCH, WILFRIED.

Handbuch des Rosenkranzes (Summa Ss.  
Rosarii) [Wien, 1950] 526 p. illus.  
© Wiener Dom-Verlag; 29Nov50;  
AF0-4304.

I. Wiener Dom-Verlag.

APR 27 1951

sh/r

Library of Congress  
Copyright Office

KIRSCH, WILLIAM.

Monopoly and social control [by] Henry A.  
Wells [pseud.] Introd. by Wendell  
Berge. Washington [1952] 158 p.  
© Public Affairs Press; 3Nov52;  
A72462.

I. Public Affairs Press.

Library of Congress  
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KIRSCH bidding chert. AA203724. SEE  
Kirsch, M. Ivo.

MAR - 4 1952

KIRSCH Company. SEE  
Beauty at the Window. MU3037.

KIRSCH Company. SEE  
Beauty in the Room. MU3038.

KIRSCH Company. SEE  
Smart Styling. MU3039.

KIRSCH dietetic No-Cal. KK71004. SEE  
Kirsch's Beverages, inc.

MAR 28 1952

KIRSCH doubly bubbly, doubly good  
burgundy soda. KK71009. SEE  
Kirsch's Beverages, inc.

MAR 28 1952

KIRSCH NO-CAL BLACK CHERRY. KK80982.

SEE Kirsch's Beverages, inc.

KIRSCHBAUM, EDWARD JOHN.

Day of the vision, a play for television.

© Edward John Kirschbaum; 13Aug53;

DU34731.



KIRSCHBAUM, EMIL.

Destillier- und Rektifiziertechnik. 2. Aufl.

465 p. illus. © Springer-Verlag,

O.H.G., Berlin; 8Mar50; AF11858.

I. Springer-Verlag O.H.G.

jb/r

Library of Congress  
Copyright Office

NOV 27 1950

Kirschbaum, Engelbert, joint author.

HERTLING, LUDWIG, Freiherr von.

Die römischen Katakomben und ihre  
Martyrer [von] Ludwig Hertling [und]  
Engelbert Kirschbaum. 274 p. illus.  
© Verlag Herder, Wien; 27Feb50;  
AF0-1451.

I. Kirschbaum, Engelbert, joint author.

II. Verlag Herder.

Library of Congress  
Copyright Office

JUL 14 1950

sh/sbn

KIRSCHBAUM, KENNETH JAMES.

The female world, a comedy in three acts  
by Kenneth James Konlandé [pseud.]

© Kenneth James Kirschbaum; 8Sep53;  
DU34932.

KIRSCHBAUM, LEO.

Clear writing. 376 p. © Henry Holt and  
Co., inc., New York; 25 May 50; A44869.

I. Holt (Henry) and Co., inc.

mds/r

Library of Congress  
Copyright Office

1 1 1950

KIRSCHEN für Rom. DF153. SEE Hömberg,  
Hans.

OCT - 5 1951

Kirschen in dem Garten.

M1594    OTHEGRAVEN, AUGUST VON, 1864-1946.  
.O        Unterm Kirschbaum; [or] Die Kirschen  
          in dem Garten, aus dem Harz, Text neu  
          gefasst, Satz; August von Othegraven.  
          (Leuckart Chorblatt, Nr.156) [Score:  
          chorus (TTBB)] © F. E. C. Leuckart,  
          Musikverlag, München; 1Dec50; EF0-7113.

I. Title.    II. Title: Die Kirschen in dem  
Garten.

Library of Congress  
Copyright Office

JUN - 6 1951

Kirschenbaum, Bernard Alta.

WHEN THE DANCING IS THROUGH;

w, m & © Bernard Alta Kirschenbaum

9Jan50 EU189755

Library of Congress  
Copyright Office

FEB 1 1950

KIRSCHBAUM, EMIL.

Distillation and rectification  
[Destillier und Rektifizierttechnik]  
tr. by M. Wulfinghoff. 426 p.  
© Chemical Pub. Co., Brooklyn;  
29Jun48; on translation & chapter  
on American practice by the trans-  
lator; A24089.

I. Wulfinghoff, Max Fred, tr.

II. Chemical Publishing Co.





KIRSCHENBAUM, IKE.

Evening thoughts. [At head of title]: In  
memoriam. New York, Comet Press  
Books [1952] 73 p. illus. © Marian  
Kirschenbaum; 1Mar52; A72770.

I. Kirschenbaum, Marian.

Library of Congress  
Copyright Office



W/m

Kirschbaum, Kenneth James.

~~Henrietta~~, a romantic comedy in three acts.

Typewritten (carbon copy)

© 1 c 12-14-46; Kenneth James Kirschbaum,  
New York; D unsp. 6563.

faa 12-30-46

KIRSCHBAUM, KENNETH JAMES.

Johnny, a drama in three acts, by  
Kenneth James Konlandé [pseud.]

© Kenneth James Kirschbaum; 1c 19Sep49;  
DU21444.

D unpub. 79

Kirschbaum, Kenneth James

Play No. 8; a drama in three acts  
[by] James Kenneth Konlande' [pseud]  
ms. 29 1/2 cm.

© 1 c 1-1-46; Kenneth James  
Kirschbaum, New York; D unpub. 79.

mge 2-20-46

D unp. 2621

Kirschbaum, Kenneth James

The Sea Gull cafe. [A drama in three acts]

Typewritten (carbon copy)

© 1 c 4-10-46; Kenneth James Kirschbaum,  
New York; D unp. 2621.

el 5-1-46

KIRSCHBAUM, KENNETH JAMES.

We regret, a comedy in three acts.

© Kenneth James Kirschbaum; 10 8Mar48;  
DU13452.

**Kirschberger, Tania.**

... Héros et fantômes. [Paris] Bordas [1945]

3 p. l., 9-136 p., 2 l. 18 $\frac{1}{2}$ <sup>cm</sup>.

CONTENTS.—Wassili.—Son excellence le prince X. . .—Andrej et Itzik.—Sergel.—Son père était général.—Wladimir.—Kostia.—Sonia.—Alexander Michailowitsch.—L'île déserte.—Katia.—Pjotr.—Ania et Igor.—Pawel.—Siméon.—Mon père.

1. Title.

PQ2621.I 65H4

47-19724

© 30Sep45; 1c 9Aug46; Éditions françaises nouvelles, Paris;  
AF1963.

Library of Congress

[2]

Kirschbraun, Donalo.

RATCHATI BONG BONG w Donalo Kirsch-  
braun, ©m James Russell Lewis  
21Oct47 EU104468



Kirschenbaum, Bernard.

IF I COULD JUST HAVE YOU w & m  
Edwin Benjamin © w & m Bernard  
Kirschenbaum 15Jul48 EU138267

Library of Congress  
Copyright Office

Kirschenbaum, Bernard Alta.

MY TOY SYMPHONY © w & m Bernard Alta  
Kirschenbaum 8May48 EU129255

Library of Congress  
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Kirschenbaum, Bernard Alta.

OUT OF THE STARS © w Bernard Alta  
Kirschenbaum m Arnold Katz 8May48  
EU129256

Library of Congress  
Copyright Office

Kirschenbaum, Marian.

KIRSCHENBAUM, IKE.

Evening thoughts. [At head of title]: In  
memoriam. New York, Comet Press  
Books [1952] 73 p. illus. © Marian  
Kirschenbaum; 1Mar52; A72770.

I. Kirschenbaum, Marian.

Library of Congress  
Copyright Office



W/m

Kirschenman, Earl E.

BEAUTIFUL LOVER, BEAUTIFUL DREAMER; w  
Earl E. Kirschenman m Larry Allen ©  
Earl E. Kirschenman & Crown Music  
Co. 7Sep54 EU370019

Kirschman, Victor F.

I didn't know I could kiss you;  
w & m T. M. Heller, Floyd Victor  
[pseud. of Victor F. Kirschman]  
& Reba-Nell Herman. © Theo Marcus  
Heller, New Orleans; 8Apr47;  
EU48716.

Kirschman, Victor Floyd.

BOURBON STREET BLUES; w & m Victor  
Floyd Kirschman & Reba Nell Herman  
arr Stuart Farber © Victor Floyd  
Kirschman, Reba Nell Herman & Stuart  
Farber 26Aug54 EU368759

Kirschman, Victor Floyd.

Ev'rything happens at night; words and music  
by V. F. Kirschman and Reba-Nell Herman.

© 10-3-46; V. F. Kirschman and R. N. Herman,  
New Orleans; EU42725.



Kirschman, Victor Floyd.

I can read your eyes; words and  
music by V. F. Kirschman and Reba-Nell  
Herman.

Melody.

© 4-15-46; V. F. Kirschman and R. N.  
Herman, New Orleans; EU 16481.

Kirschman, Victor Floyd

I GUESS I'LL HAVE TO CHANGE MY  
DREAM © w & m Victor Floyd  
Kirschman, Catherine Knight  
Boudreaux & Reba-Nell Herman  
24Jul47 EU86100

Kirschman, Victor Floyd.

I wanna play gi n rummy with you; words and  
music by V. F. Kirschman and Reba-Nell Herman.  
melody and chord symbols.

© 7-17-46; V. F. Kirschman and R. N. Herman,  
New Orleans; EU 28759.

Kirschman, Victor Floyd

I WAS, TOO © w & m Victor Floyd

Kirschman & Reba Nell Herman

22Jan48 EU117825

Kirschman, Victor Floyd.

If you love me; words and music by  
V. F. Kirschman and Reba-Nell Herman,  
Melody.

© 4-15-46; V. F. Kirschman and R. N.  
Herman, New Orleans; EU 16482.

Kirschman, Victor Floyd.

I'm no angel; words and music by  
V. F. Kirschman and Reba-Neill Herman.  
Melody.

© 4-15-46; V. F. Kirschman and  
R. N. Herman, New Orleans; EU 16483.

M1630.2

.K [Kirschman, Victor Floyd] .

I'm your one and only; words and music  
by Floyd Victor [pseud.] and R. N. Her-  
man. [4] p.

© 14 Jun 46; Peer international corpora-  
tion, New York; EP7176.

For voice and piano, with chord sym-  
bols.

I. Herman, Reba-Nell Hoffman, joint  
composer. II. Title.

Library of Congress  
Copyright Office

official only

Kirschman, Victor Floyd.

It's so-o good to be bad; words and music by  
V. F. Kirschman and Reba-Nell Herman.

© 10-3-46; V. F. Kirschman and R. N. Herman,  
New Orleans; EU42724.



Kirschman, Victor Floyd.

LIVIN' ON LOVE; w, m & © Leon Kelner,  
Victor Floyd Kirschman & Reba-Nell  
Herman 31Mar50 EU199036

✓  
Library of Congress  
Copyright Office

MAY - 1 1950

Kirschman, Victor Floyd

OOH, WHAT YOU DO TO ME © w & m  
Victor Floyd Kirschman & Reba-  
Nell Herman 2Sep47 EU91078

Kirschman, Victor Floyd.

SOLOMON © w & m Reba Nell Hoffman  
Herman & Victor Floyd Kirschman  
28Feb49 EU160400

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Kirschman, Victor Floyd

THERE OUGHT'A BE A LAW AGAINST  
THAT © w & m Reba-Nell Herman  
& Victor Floyd Kirschman.  
24Jul47 EU86101

Kirschman, Victor Floyd.

Whatcha doin' to me? Words and music by  
V. F. Kirschman and Reba-Nell Herman.

Melody and chord symbols.

© 7-17-46; V. F. Kirschman and R. N.  
Herman, New Orleans; EU 28760.

Kirschman/, Victor Floyd.

THESE I BRING YOU; w, m & © Victor  
Floyd Kirschman & Reba Nell Herman  
26Aug54 EU368758

Library of Congress  
Copyright Office

Kirschman, Victor Floyd.

YOU TALK TOO MUCH; w, m & © Victor  
Floyd Kirschman & Reba-Nell Herman  
13Mar52 EU267771

Library of Congress  
Copyright Office

APR 2 - 1952

M1630

KIRSCHNER, AL.

.2

This time I'm through; lyric by Geraldine

.K

Kirschner, music by Al Kirschner.

[Melody and chord symbols, with words]

© H & H Pub. Corp., Cincinnati; 12Jul52;

EP63577.

I. Title. [II. Kirschner, Geraldine]



KIRSCHNER, EARL E., joint author.

Seattle algebra test for end of first  
half year. Manual of directions.

AA199478. SEE Jeffery, Harold B.

JAN - 3 1952

KIRSCHNER, EDWIN J. ©.

Western foreign policy. 2 1.

© 22Jan51; AA173943.

MAR - 1 1951

KIRSCHNER, GEORGE ©.

Into the woods my Master went.

[Shrubbery forming figure of Christ]

© 19Sep50; JU6525.

SEP 27 1950

M1630      Kirschner, Geraldine.  
            KIRSCHNER, AL.  
.2          This time I'm through; lyric by Geraldine  
.K          Kirschner, music by Al Kirschner.  
            [Melody and chord symbols, with words]  
            © H & H Pub. Corp., Cincinnati; 12Jul52;  
            EP63577.

I. Title.    [II. Kirschner, Geraldine]

Kirschner, Herbert.

ALONG THE WESTERN TRAIL; w, m & © Herbert Kirschner 16May50 EU204157

JUN 16 1950

Kirschner, Herbert

CHRISTMAS HOLIDAY © w & m Herbert

Kirschner 5Sep47 on w EU91455

Kirschner, Herbert.

I CAN'T WHITHLE © w & m Herbert  
Kirschner 8Jul49 EU172463

Library of Congress  
Copyright Office

M1630 KIRSCHNER, HERBERT, 1910-  
.2 La dee da dum, a baby's lullaby; words  
.K and music by Herb Kirschner [arr. by  
Frank Barovick] © Dubonnet Music Pub.,  
New York; 31Oct51; EP58283.

I. Title. [II. Barovick, Frank]

Library of Congress  
Copyright Office

NOV 30 1951



Kirschner, Herbert.

NOW THAT I LOST YOU; w, m & © Herbert  
Kirschner 28Oct52 EU292304

Library of Congress  
Copyright Office

Kirschner, Herbert.

RO-RO-ROLLING ALONG © w & m Herbert  
Kirschner 13Jun49 EU169851

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KIRSCHNER, HERBERT HEIMANN, ed. SEE  
Insurance informant. 1951 ed.  
AA179381.

ADD 20 1951

KIRSCHNER, JACK.

Advanced pattern grading: wholesale,  
stack, mass, Chinatown. [New York,  
1951] 210 p. illus. © Fairchild  
Publications, inc.; 5Nov51; A61476.

I. Fairchild Publications, inc.

DEC 21 1951

Library of Congress  
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rjm/kw

KIRSCHNER, JACK, New York.

Graders' rule, graduated curve for all  
pattern curves. Device. © 19Mar47;  
IU.2310.

trm 16May47

KIRSCHNER, JACK ©.

How to use your graders' rule.

15 p., illus. © 8Dec48; AA103604.

**KIRSCHNER, JACK.**

Lingerie patternmaking and grading  
simplified; a manual for the student and  
the worker. 106 p. illus. © Fair-  
child Publications, inc., New York;  
4Aug50; A46469.

I. Fairchild Publications, inc.

SEP 21 1950

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egm/bs

KIRSCHNER, JACK.

Outline for studying grading of the  
basic patterns used in making  
women's, misses', juniors' and  
children's dresses, suits and coats.  
28 p. © Fairchild Publications,  
inc., New York; 24Oct49; AA131340.



KIRSCHNER, JACK.

Pattern grading, simplified; a manual for grading women's, misses', juniors' and children's dresses, suits and coats. 202 p. illus. © Fairchild Publications, inc., New York; 2Aug48; A24573.

I. Fairchild Publications, inc.

**KIRSCHNER, JACK.**

Simplified patternmaking, applied to women's coats and suits, by Jack Kirschner and L. L. Bartelme. [New York, 1949] 363 p. illus. © Fairchild Publications, inc.; 21Nov49; A38488.

- I. Bartelme, Lilly L., joint author.
- II. Fairchild Publications, inc.

KIRSCHNER, JACK ©

Triangle square. Device. © 1c

30Jun49; IU5787.

KIRSCHNER, JACOB M. ©.

The Grading Sticker. [For tailored  
patterns] Label. © 10Oct50;  
KK56213.

DEC 1 4 1950

\*

KIRSCHNER, LUDWIG, PSEUD. SEE  
Dohrmann, Willy, 1897-

EF0-24441

Library of Congress



KIRSCHNER, MARILYN, joint ed.

Sales training manual for smaller  
stores. [Manual no. 2] AA157669.

SEE National Retail Dry Goods Associa-  
tion. Smaller Stores Division.

AUG 21 1950

KIRSCHNER, MARTIN, ed.

Allgemeine und spezielle chirurgische  
Operationslehre. 2. Aufl., hrsg. von  
N. Guleke und R. Zenker. 2. Bd.:

Die Eingriffe am Gehirnschädel, Gehirn,  
an der Wirbelsäule und am Rückenmark,  
von N. Guleke. 589 p. illus.

© Springer-Verlag, Berlin; 9Jun50;  
AF12012.

I. Guleke, Nicolei, ed. II. Zenker, Rudolf,  
ed. III. Springer-Verlag.

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Allgemeine und spezielle chirurgische  
Operationslehre; hrsg. von N. Guleke  
und R. Zenker. 7. Bd., T. 1. Die  
Eingriffe in der Bauchhöhle. 2. Aufl.  
868 p. illus. © Springer-Verlag, Berlin;  
20Aug51; AF12556.

- I. Guleke, Nicolai, ed.
- II. Zenker, Rudolf, ed.
- III. Springer-Verlag.

FEB 8 1952

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sh/kw



Kirschner, Mortimer Abraham.

WANDERING THROUGH THE NIGHT; w, m &  
© Mortimer Abraham Kirschner 20Sep51  
EU251978

Library of Congress  
Copyright Office

OCT 15 1951

Kirschner, Paul.  
LET'S MAKE A MEMORY; w Paul Kirschner  
m Alex Bruno Zanolli © Paul Kirsch-  
ner & Alex Bruno Zanolli 17Mar52  
EU268096

Library of Congress  
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**KIRSCHNER, PAUL.**

Let's stay here, a musical comedy in two acts by Paul Kirschner, music by Alex Bruno Zanolli. [Text and music on separate leaves] © Paul Kirschner, Alex Bruno Zanolli; 15Mar51; DU27048.

MAR 22 1951

KK 7293

Kirschner, William D                      and  
John F. Weber, composing firm of  
Winsome publishing co.

see

Winsome publishing co.

zcr 12-17-46

KIRSCHNER AND COMPANY. SEE  
Insurance informant. A82567.

KIRSCHNER AND COMPANY ©.

Insurance informant. A pathway of  
information for the new producer.  
1948 ed. 1 v., illus. © 28Apr48;  
AA87655.

KIRSCHNER AND COMPANY ©.

Insurance informant, 1949 ed. 48 p.,

illus. © 21Mar49; AA111422.

KIRSCHNER AND COMPANY ©

Insurance informant. 1950 ed.

Herbert H. Kirschner, editor.

48 p., illus. © 17Feb50;

AA14913.

MAR 9 0 1960



KIRSCHNER AND COMPANY. SEE  
Insurance informant. 1951 ed.  
AA179381.

APR 20 1951

KIRSCH'S BEVERAGES, INC. ©

Doubly bubbly, doubly good, best buy  
in your neighborhood, Kirsch club  
soda; pale dry ginger ale. [From  
Daily news, New York, Oct. 6, 1950]  
Sheet. © 6Oct50; KK55201.

NOV 14 1950

KIRSCH'S BEVERAGES, INC. ©.

Kirsch dietetic No-Cal, without  
sugar. (Soft drink) Label.

Appl. author: Morris Kirsch.

© 26Feb52; KK71004.

APR - 1 1952

KIRSCH'S BEVERAGES, INC. ©.

Kirsch doubly bubbly, doubly good

burgundy soda. Label. Appl.

author: Morris Kirsch. © 25Feb52;

KK71009.

MAR 28 1952

KIRSCH'S BEVERAGES, INC. ©.

Kirsch No-cal black cherry. (Soft  
drink) Label. Appl. author:

Morris Kirsch. © 26Dec52; KK80982.

M2146

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Kirscht, Joseph Anthony.

Oh heart of my Jesus! Words by Rev.  
F. A. Abair.

© 9Oct46; Frederick Anthony Abair,  
Shelby, Ohio; EP5742.

I. Abair, Frederick Anthony, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

KIRSCHWENG, JOHANNES.

Kleine Köstlichkeiten. Freiburg [1952]

13 p. illus. (Der Bilderkreis, hrsg. von  
Heinrich Lützeler, 18) © Verlag Herder  
& Co. GmbH.; 27Dec52; AF0-11009.

I. Lützeler, Heinrich, ed.

II. Herder und Companie GmbH.

Library of Congress  
Copyright Office



j/2

Kirsh, Stanley.

THE NIGHT WITHOUT YOU IS EMPTY; w  
Morris Abraham m Stanley Kirsch ©  
Morris Abraham & Stanley Kirsch  
11Sep53 EU330616



Kirshbaum, Charlotte W.

DOWN NEAR STARDUST FALLS; w Charlotte  
W. Kirshbaum m James F. Norberg  
© James F. Norberg & Charlotte W.  
Kirshbaum 25Jan50 EU191449

Library of Congress  
Copyright Office

FEB 27 1950

Kirshbaum, Charlotte W.

LOVABLE YOU; w Charlotte W. Kirshbaum m  
James F. Norberg © Charlotte W.  
Kirshbaum & James F. Norberg 23Mar50  
EU198021

Library of Congress  
Copyright Office

APR 1 8 1950

Kirshbaum, Charlotte W.

TAKE AS DIRECTED; w Charlotte W.

Kirshbaum m James F. Norberg © Charlotte W. Kirshbaum & James F. Norberg 14Aug50 EU212212

Kirshbaum, Charlotte W.  
THAT GIBSON GIRL; w Charlotte W.  
Kirshbaum m James F. Norberg  
© Charlotte W. Kirshbaum & James F.  
Norberg 21Sep50 EU216152

OCT 11 1950

Library of Congress  
Copyright Office

Kirshbaum, Charlotte W.

WRITE A SONG ABOUT IT; v. Charlotte W.  
Kirshbaum m James F. Norberg  
© Charlotte W. Kirshbaum & James F.  
Norberg 23Mar50 EU198020

Library of Congress  
Copyright Office

APR 1 8 1950

Kirshbaum, Charlotte Woodrow.

LOVE, I HATE YOU; w Charlotte Woodrow  
Kirshbaum m James Franklin Norberg  
© Charlotte Woodrow Kirshbaum &  
James Franklin Norberg 12Jan50  
EU189972

Library of Congress  
Copyright Office

FEB 3 1950

Kirshbaum, Louis.

The heavenly uprising, a play in three acts  
by Leonard K. Baum, pseud.

Typewritten (carbon copy)

© 1 c 12-10-46; Louis Kirshbaum, Los  
Angeles; D unp. 6513.

faa 12-30-46

Kirshbaum, Louis.

[in four scenes]

Out of this world, a play by Leonard K.  
Baum [pseud.]

Typewritten

© lc 11-20-46; Louis Kirshbaum,  
Los Angeles; D unp. 6049.

el 12-16-46



Kirshbaum, Louis.

The sewing circle, a dramatic composition  
by Leonard K. Baum [pseud.]

105 leaves.

©lc 9Jan47; Louis Kirshbaum, Los Angeles;  
D unp. 6870.

el 1-30-47

KIRSHBAUM, LOUIS.

The sewing circle, by L. K. Baum [pseud.]

Los Angeles, De Vorss [1952] 228 p.

© L. K. Baum; 1Aug52; A69023.

Kirshenbaum, Isidor, ed.

**KIMBALL, ALICE H.**

Bibliography of research on heavy hydrogen compounds; ed. by Harold C. Urey and Isidor Kirshenbaum. 1st ed. 350 p. (National nuclear energy series. Manhattan Project technical section. Division III, 4C) © McGraw-Hill Book Co., inc., New York; 10Aug49; A35857.

I. Urey, Harold C., ed.

II. Kirshenbaum, Isidor, ed.

III. McGraw-Hill Book Co., inc.

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KIRSCHENBAUM, ISIDOR.

Physical properties and analysis of heavy water; edited by Harold C. Urey and George M. Murphy. 1st ed. 438 p. illus. (National nuclear energy series. Manhattan Project technical section. Division III [Special Separations Project] v. 4A) © McGraw-Hill Book Co., inc., New York; 19Nov51; A61320.

I. Urey, Harold C., ed. II. Murphy, George M., ed. III. McGraw-Hill Book Co., inc.

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DEC 14 1951  
sh/r

Kirshman, Harry Suddath, 1911-

Little Rock high school guidance record. [Little Rock, Ark.] Little Rock senior high school print shop, 01946.

fold. form. 30cm.

© author, Little Rock, Ark.; 28Dec46;  
2c 9Jan47; AAA48042.

vf 3Apr47

M1630

KIRSHNER, CARL.

.2

I'm Restless; words and music by

.K

Harlan Jensen and Carl Kirshner.

© Tim Spencer Music, inc., Hollywood, Calif.; 22Jul47; EP16980.

I. Jensen, Harlan, joint composer. II.  
Title.

KIRSNER, Robert, joint author.

Cortina's Spanish correspondence  
course. AA36164. SEE Brent,  
Albert.

Kirsner, Robert, joint ed.

BRENT, ALBERT, ed.

Cuentos españoles; edited, with notes and vocabulary, by Albert Brent and Robert Kirsner. 143 p. © Henry Holt and Co., inc., New York; 22Sep50; A47827.

I. Kirsner, Robert, joint ed.

II. Holt (Henry) and Co., inc.

dr/r

Library of Congress  
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OCT 24 1950



Kirsner, Robert, joint ed.

IRVING, THOMAS BALLANTINE, ed.

Paisajes del sur; an anthology of  
Spanish American literature and  
life, by Thomas Ballantine Irving  
and Robert Kirsner. 223 p.  
© Ronald Press Co.; 7Apr54;  
A132908.

I. Kirsner, Robert, joint ed.

II. Ronald Press Company.

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r/mw

Kirsner, Robert, joint author.

KINNE, WILLARD AUSTIN.

¡A repasar! A review of Spanish  
grammar [by] Willard A. Kinne  
and Robert Kirsner. 200 p.  
© Thomas Y. Crowell Co.; 27May54;  
A141178.

I. Kirsner, Robert, joint author.  
II. Crowell (Thomas Y.) Company.

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r/m

AA 29740

Kirsopp, E C B , d. b. a.  
Sam'l B. Kirk.

see

Kirk, Sam'l B., claimant.

vf 12-17-46

KIRST, HANS HELMUT  
SEE Kirst, Hellmut.

MAY 8 - 1951

A

KIRST, HELLMUT.

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from the German by Richard and Clara  
Winston. [1st American ed.] [Transla-  
tion of Wir nannten ihn Galgenstrick]  
New York, Harcourt, Brace. 288 p.  
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II. Winston, Clara, tr.

MAY 8 - 1951

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KIRST, Leonard R. SEE  
Louisiana. Dept. of Public Works.  
Official map of Louisiana. F6284.

KIRST, LEONARD R.

LOUISIANA. DEPT. OF PUBLIC WORKS.

\*Official map of Louisiana; prepared ...  
under authority of Act no. 159 of 1938  
of the Louisiana State Legislature ...  
Cartographer, Leonard R. Kirst. 1952.  
ed. [Baton Rouge] c1952. Col. map  
129 x 143 cm. Scale 1:380,160; 1/6  
of an inch equals 1 statute mile.  
"Polyconic projection; North American  
datum." © State of Louisiana Dept. of  
Public Works; 1Nov52; F13786.

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1. Louisiana.  
I. Kirst, Leonard R.

Kirst, Russell Raymond.  
WHEN THINGS GO WRONG; w, m & © James  
Otis Topolanek & Russell Raymond  
Kirst 19Oct50 EU218838

Library of Congress  
Copyright Office

NOV 16 1950



KIRSTED, John, pseud.    SEE Cordell,  
Christobel Morley.

MAR 21 1951

KIRSTEEN; air from Skye, Gaelic w  
Kenneth Macleod, English w Marjorie  
Kennedy-Fraser [and] SEA-BIRD TO HER  
CHICKS; mouth music for dancing:  
arr. M. Kennedy-Fraser. © 29Mar21,  
E506562. R37891, 16Sep48, David  
Kennedy-Fraser & Helen Patuffa  
Hood (C)

Kirstein, Frank R.

THINKING ONLY OF YOU; w Frank R. Kir-  
stein m Leo & Hector Richard © Frank  
R. Kirstein 1Jul54 EU363029

Library of Congress  
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KIRSTEIN, GEORGE G.

Stores and unions; a study of the growth of unionism in dry goods and department stores. 246 p. illus. © Fairchild Publications, inc., New York; 30Oct50; A49288.

I. Fairchild Publications, inc.

NOV 27 1950  
ma/r

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Kirstein, Lincoln.

STUART, MURIEL.

The classic ballet, basic technique and terminology. Historical development by Lincoln Kirstein, descriptive text by Muriel Stuart, illus. by Carlus Dyer, with a pref. by George Balanchine. [1st ed.] New York, Knopf, 1952. 243 p.  
© Lincoln Kirstein; 1Feb52; A63643.

- I. Kirstein, Lincoln.  
II. Dyer, Carlus, illus.

20 1952

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Kirstein, Lincoln

Tchelitchew, Pavel, 1898-

Drawings; ed. by Lincoln Kirstein. New York, H. Bittner,  
1947.

22 p. 48 plates. 31 cm.

1. \*Kirstein, Lincoln, 1907-

NC1165.T35K5

741.91

47-11032\*

© H. Bittner & Co.; 3Sep47; A15732.

Library of Congress

[4]

M1604

.N

Kirstein, Lincoln, lyricist.

Nabokoff, Nicolas.

Little Eva's death; from "Uncle Tom's cabin", for four-part chorus of women's voices, unaccompanied [words by] Lincoln Kirstein. New York, Associated music publishers, inc. 20¢

© 22Apr46; publisher; EP3418.

I. Kirstein, Lincoln, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

## Kirstein, Lincoln

Cartier-Bresson, Henri, 1908-

The photographs of Henri Cartier-Bresson; texts by Lincoln Kirstein and Beaumont Newhall. [New York] Museum of Modern Art [1947]

56 p. (p. 16-55 illus.) 26 cm.

Bibliography: p. 56.

1. Photography, Artistic.  
hall, Beaumont, 1908-

I. \*Kirstein, Lincoln, 1907- II. New-  
III. New York. Museum of Modern Art.

TR680.C38

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47-5398\*

© 4Feb47; publisher; A13352.

Library of Congress

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KIRSTEIN, LINCOLN.

The sculpture of Elie Nadelman.

New York, Museum of Modern Art in  
collaboration with the Institute  
of Contemporary Art, Boston [and]  
the Baltimore Museum of Art. 64 p.  
illus. © The Museum of Modern Art;  
50oct48; A27455.

I. Nadelman, Elie.

II. New York. Museum of Modern Art.

Library of Congress  
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mfg/rk

Kirstein, Martha P.

The rhumba bug; w & m Marcia Dale  
[pseud. of Martha P. Kirstein]

© Martha P. Kirstein, New York;  
21Jan47; EU46215.

**KIRSTEN, BOB.**

**Photoquiz from Look magazine.**

**A95376. SEE Telenews Pro-  
ductions, Inc.**

KIRSTEN, GRACE.

Our adopted baby, for the child ...  
for the parents ... By Grace  
Kirsten and Helen Cohan. 1 v.

© Grace Kirsten and Helen Cohan;  
12Apr50; AAL48714.

MAY - 8 1950

Kirsten, Grace

Kahn, Samuel, 1898—

Practical child guidance and mental hygiene, by Samuel Kahn, Grace Kirsten, May Elish March. Boston, Meador Pub. Co. [1947]

285 p. 21 cm.

1. Children—Management.

I. Title.

HQ769.K25

649.1

47-12498\*

Limited cataloging

© Samuel Kahn, Harmon-on-Hudson, N. Y.; 13Nov47;  
A19160.

Library of Congress

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Kirsten, Ivor.

DARLING YOU; w, m & © Ivor Kirsten  
17Jun54 EU361604

Library of Congress  
Copyright Office

Kirsten, Peter, 1904-

M1735

BUDER, ERNST ERICH, 1896-

.2

Es dreht sich alles, alles, alles um den

.B

Dalles; Walzerlied. Text: Heinz Giessel  
[and] Peter Kirsten, Musik: Ernst Erich  
Buder. © Crescendo Theaterverlag,  
G.m.b.H., Berlin; 21Sep50; EF0-5586.

I. Title. [II. Giessel, Heinz, 1907-  
III. Kirsten, Peter, 1904- ]

FEB 6 - 1951

Library of Congress  
Copyright Office

Kirsten, Peter.

M1735

RICHARTZ, WILLY.

.2

.R

Leise klingt eine Melodie; langsamer  
Walzer, Text von Peter Kirsten, Musik  
von Willy Richartz. © Caesar R. Bahar,  
d.b.a. Edition Baltic, Berlin; 1Jan35;  
EF17169.

I. Title. [II. Kirsten, Peter]

DEC 13 1951

Library of Congress  
Copyright Office



Kirsten, Peter.

M1735

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RICHARTZ, WILLY.

(Leise klingt eine Melodie) Saggies klink  
so 'n melodie; [German text: Peter Kir-  
sten], Afrikaanse verwerking: Anton de  
Waal [pseud.], musiek: Willy Richartz.  
Op.16. 2/- © on new Afrikaans lyric;  
Trutone Afrika; Johannesburg; 23Oct50;  
EF0-5955.

I. Title. II. Title: Leise klingt eine Melodie.  
[III. Kirsten, Peter. IV. Gunn, George  
Charles, 1914- ]

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MAR 7 - 1951

Kirsten, Peter, 1904-

M1735

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BUDER, ERNST ERICH, 1896-

Des Tages schönste Stunden schenkst du  
mir nur allein; Lied und Foxtrot. Text:  
Heinz Giessel [and] Peter Kirsten, Musik:  
Ernst Erich Buder. © Crescendo  
Theaterverlag, G.m.b.H., Berlin;  
21Sep50; EF0-5588.

I. Title. [II. Giessel, Heinz, FEB 2 - 1951  
III. Kirsten, Peter, 1904- ]

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Kirsten, Peter, 1904-

M1735

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BUDER, ERNST ERICH, 1896-

Tränen in lachenden Augen; Lied und Slow.

Text: Heinz Giessel [and] Peter Kirsten,  
Musik: Ernst Erich Buder. © Crescendo  
Theaterverlag, G.m.b.H., Berlin;  
21Sep50; EF0-5587.

I. Title. [II. Giessel, Heinz, 1907-  
III. Kirsten, Peter, 1904- ]

2 3 1951

Library of Congress  
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PZ53  
.K67K5

Kirsten.

Kristensen, Karen.

... Kirsten. København, Gyldendal, 1944.

94 p. 20½<sup>cm</sup>.

1. Title.

PZ53.K67K5

47-19921

© 28Oct44; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5306.

Library of Congress

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KK 5083

Kirsten pipe co., claimant.

For your protection Protect-o-bit.  
(Tobacco pipes and cigarette holders)  
[Seattle, Printed by Heiden's mailing  
bureau] c1946.

sheet. 1 x 10 1/2cm.

Label.

Appl. author: C. K. Wiggins.

Appl. title: Protect-o-bit.

© 7-1-46; 2 c 7-29-46; Seattle;

KK 5083.

cf 8-19-46

Kirstens aegteskab.

EWALD, JESPER.

Kirstens aegteskab [av] Karen Kristensen  
[pseud.] 87 p. © Gyldendalske bog-  
handel nordisk forlag, København;  
25Aug50; AF0-2650.

I. Gyldendalske boghandel nordisk forlag.

mds/r

NOV - 9 1950

Library of Congress  
Copyright Office

Kirt, Lawrence C.

MOTHER NATURE, I CALL YOU MY HOME;  
m Robert Louis Carleton w & © Lawr-  
ence C. Kirt 14Feb50 EU193637

DEC 27 1950

Library of Congress  
Copyright Office

Kirtland, Betty Mae.

YOU ONLY MADE BELIEVE; w, m & © Helen  
Louise Smith & Betty Mae Kirtland  
9Mar53 EU307933

Library of Congress  
Copyright Office



LESLAND, Pat, joint author.

Manual for teaching the primer

[The little white house] AA70247.

SEE Russell, David H.

Kirtley, Donald Edward.

WINDS OF WYOMIN'; w & m Donald Edward  
Kirtley m & arr Stella W. Hollowell  
© Donald Edward Kirtley & Stella W.  
Hollowell 22Dec52 EU298029

Kirtley, E. M.

M1572 THIMAN, ERIC HARDING, 1900-  
.T Swiss mountain song, song for equal  
voices; words by E. M. Kirtley,  
music by Eric H. Thiman, (Elkin  
new choral series, 2125) © Elkin  
& Co., ltd., London; 2Sep48;  
EF10568.

I. Kirtley, E. M., lyricist. II. Title.

KIRTLEY, James S. SEE

You and your church. R28034.

Kirtley, Jim.

IMITATION LOVE m Ronald Buck ©  
w Jim Kirtley 20May48 EU131808

Library of Congress  
Copyright Office

Kirtley, Marjorie E., 1910-

M1609

THIMAN, ERIC HARDING, 1900-

.T

Autumn sunset; unison song, words by  
Marjorie E. Kirtley, music by Eric H.  
Thiman. London, J. Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Curwen edition, 72232) 4d.. © Eric H.  
Thiman; 23Jun50; EF0-3882.

AUG 2 1 1950

I. Title. [II. Kirtley, Marjorie E., 1910-  
]

Library of Congress  
Copyright Office

Kirtley, Marjorie E.

M2101 THIMAN, ERIC HARDING, 1900-  
.5 Here's the stable; Christmas carol, words  
.T by Marjorie E. Kirtley, music by Eric  
Thiman. (New choral series, 2157)  
© Elkin & Co., ltd., London; 7Oct49;  
EF-0220.

I. Kirtley, Marjorie E., lyricist. II. Title.

Library of Congress  
Copyright Office

xM2075

M1998 Kirtley, Marjorie E., 1910-  
.D DAWSON, MARGARET, 1910-  
The joys of other lands; words by  
Marjorie E. Kirtley, music by Margaret  
Lyell [pseud.] (Curwen edition, 72234)  
1/9 © J. Curwen & Sons, ltd., London;  
9May51; EF0-7987.

I. Title. [II. Kirtley, Marjorie E., 1910-  
JUN 28 1951]

Library of Congress  
Copyright Office



Kirtley, Marjorie E.

M1609

.T

THIMAN, ERIC HARDING, 1900-

Kerry roads; unison song, music by Eric  
H. Thiman, words by Marjorie E. Kirtley.  
(Singing class music, no.848) 5d.  
© Edward Arnold & Co., London; 14Jun51;  
EF0-8716.

I. Title. [II. Kirtley, Marjorie E.]

Library of Congress  
Copyright Office

SLR -- 1951

Kirtley, Marjorie E.

M1609

.T

THIMAN, ERIC HARDING, 1900-

The skylark; unison song, words by  
Marjorie E. Kirtley, music by Eric  
Thiman. (The Elkin new choral series,  
2156) [With piano acc.] 4d. © Elkin &  
Co., ltd., London; 21Feb50; EF0-1774.

I. Title. [II. Kirtley, Marjorie E.]

Library of Congress  
Copyright Office

APR 12 1950

Kirtley, Marjorie E.

M1609    BROOK, HARRY, 1893-

.B

A song of the poplars; unison song, words  
by Marjorie E. Kirtley, music by Harry  
Brook. (The Elkin new choral series,  
2234) [With piano acc.] 5d. © Elkin & Co.,  
ltd., London; 20Jun51; EF0-8417.

I. Title. [II. Kirtley, Marjorie E., 1910-

]

Library of Congress  
Copyright Office

JUL 26 1951

Kirtley, Marjorie E., 1910-

M1609    BROOK, HARRY, 1893-

.B        Water music; [by] Harry Brook [words by]  
          Marjorie E. Kirtley. (The Oxford choral  
          songs, no.1233) [Score: unison chorus  
          and piano] 5d © Oxford University Press,  
          London; 3Jan52; EF0-11578.

MAR - 4 1952

I. Title.    [II. Kirtley, Marjorie E., 1910-    ]

Kirtley, Marjorie E., 1910-

M1594

.G

GIBBS, CECIL ARMSTRONG, 1889-

Welcome to the dance; T.T.B.B. [words by]  
Marjorie E. Kirtley dance-song from  
Jutland, arr. [by] C. Armstrong Gibbs.  
(The Oxford choral songs, M3) [With  
piano reduction] 5d NM: arrangement.  
© Oxford University Press, London;  
19Aug54; EF0-29192.

I. Title. [II. Kirtley, Marjorie E., 1910- ]

Library of Congress

Kirton, Allen.

LOVE ME © w Allen Kirton m Ben Patton  
14Jan49 EU153810

Kirton, Allen.

YOU DON'T KNOW HOW MUCH YOU MEAN TO ME;  
m Dan Franklin w & © Allen Kirton  
21Sep50 EU216192

OCT 12 1950

Library of Congress  
Copyright Office

Kirton, Dean.

I GUESS I'M JUST CRAZY; w Dean Kirton  
m Zoel Joseph Parenteau © Zoel  
Joseph Parenteau 9Jun52 EU278645

V

Library of Congress  
Copyright Office



Kirton, Dean.

IF I HAD KNOWN; w Dean Kirton m Olive  
Dungan & Zoel Parenteau © Dean Kir-  
ton, Olive Dungan & Zoel Parenteau  
18Apr52 EU271925

Kirton, Dean.

M1621

PULLEN, OLIVE DUNGAN, 1903-

.P

When I sing your songs; for voice and piano,  
words by Dean Kirton, music by Olive  
Dungan. 60¢ © John Church Co., Bryn  
Mawr, Pa.; 10Dec51; EP59152.

I. Title. [II. Kirton, Dean]

Library of Congress  
Copyright Office

JAN 16 1952

Kirton, Earl.

THRILL OF ROMANCE; w & m Earl Kirton  
& Waymond Carey arr John Motley  
© SKM Corp. d.b.a. Simek Music  
17Sep53 EU331365

Library of Congress

Kirton, Earl.

WHY LEAVE ME THIS WAY; w & m Earl  
Kirton arr John Motley © SKM Corp.  
d.b.a. Simek Music 17Sep53 EU331362

Kirton, Louise J.

WHENEVER YOU'RE NEAR ME; w Louise J.

Kirton m Leo & Hector Richard ©

Louise J. Kirton 22Apr53 EU313095

KIRTON, ST. CLAIR ©.

Next door to a star. [Poem] (In  
The Guardian, Boston, May 1,  
1948, p. 4) © 1May48; B5-5896.

KIRTZ, FRANK GROOM.

The law of electrical invention.

742 p. Appl. authors: Clark  
Boardman Co., ltd. & Matthew  
Bender & Co., inc., employers  
for hire of Frank Groom Kirtz.

© Clark Boardman Co., ltd. &  
Matthew Bender & Co., inc.;  
9Apr54; A141888.

I. Boardman (Clark) Company, ltd.

II. Bender (Matthew) and Company, inc.

KIRVAY, JAMES.

Roosevelt, Truman freedom '44. [Pa-  
per pennant] Design. © Sigmund  
Schuster; lc 10Aug44; GU10640.



KIRVEN, MARGARET ELIZABETH.

Happiness in His pavilion, by Libby  
Ann Roberts [pseud.] 143 p.

© Libby Ann Roberts (legal name,  
Margaret Elizabeth Kirven);

7Feb48; AA83454.

KIRWAN, ALBERT DENNIS.

Revolt of the rednecks; Mississippi politics,  
1876-1925. 328 p. illus. © University  
of Kentucky Press, Lexington; 3Feb51;  
A53489.

I. Kentucky. University. Press.

g/r

APR 10 1951

Library of Congress  
Copyright Office

KIRWAN, EDWARD ARTHUR, d.b.a. Kirwan  
Tax Service. SEE Kirwan Tax Service.

KIRWAN, L. P.

Science expedition to Antarctica set.

[Article] (In The New York times,

Nov. 20, 1949, p. 4) © The New

York Times Co. & North American

Newspaper Alliance; 19Nov49;

B5-11876.

Kirwan, Molly.

M2113 BROOK, HARRY, 1893-

.B Two songs; the words by Molly Kirwan, set  
to music by Harry Brook. © Oxford Uni-  
versity Press, London; 17Nov49; EF-O710

I. Kirwan, Molly, lyricist.

Library of Congress  
Copyright Office

KIRWAN TAX SERVICE.

The Kirwan farm tax record. 1 v.

© Edward Arthur Kirwan, d.b.a.  
Kirwan Tax Service, Sioux City,  
Iowa; 6Oct51; AA195295.

OCT 24 1951

**KIRWAN TAX SERVICE.**

**Kirwan farm tax record. 2d ed.**

**Sioux City, Iowa, c1952. 1 v.**

**© on new matter; Edward Arthur**

**Kirwan, d.b.a. Kirwan Tax Service;**

**29Aug52; AA221166.**

KIRWIN, BETTY. See  
Kirwin, Marion Elizabeth.

Library of Congress  
Copyright Office

xM



KIRWIN, EDWARD A.

Double-Kay painters original fast  
patching material, a professional  
product for all flat finishes, self-  
sealing. Label. Appl. author: Al-  
fred E. Kowall. © Edward A. Kirwin  
& Alfred E. Kowall; 22Dec51;  
KK69512.

FEB 15 1952

KIRWIN, EDWARD A.

To the user: Double-Key fast patching  
material was discovered by a painter  
... A professional product for all  
flat finishes. Label. © Edward A.  
Kirwin & Alfred E. Kowall; 7Jan52;  
KK69505.

FEB 15 1952

KIRWIN, EDWARD A.

To the user. Double-Kay painters  
original. Fast patching material.  
A professional product for all flat  
finishes. Self sealing. (Patching  
material for walls) Label. Appl.  
author: Alfred A. Kowall. © Edward  
A. Kirwin & Alfred E. Kowall;  
11Feb52 (in notice: 1951); KK70769.

21 1952

Kirwin, John.

THE MOON IS A STREET LIGHT; w John  
Kirwin m Scott Alexander Warden  
© John Kirwin & Scott Alexander War-  
den 13Oct50 EU219518

NOV 13 1950

Library of Congress  
Copyright Office

E unpub. 6446

Kirwin, Madge.  
Food for thought.

see

Richard, Leo.

ge 5-9-46

M1906  
.E3K

KIRWIN, MARION ELIZABETH, 1901-  
American Beauty march; words and music  
by Betty Kirwin, Southland Chapter 307,  
O. E. S. © Belltower Publications,  
pseud. of Mrs. M. Elizabeth Kirwin, Alta-  
dena, Calif.; 1Apr49; EP38970.

I. Title.

Library of Congress  
Copyright Office

M1906  
.E3K

KIRWIN, MARION ELIZABETH, 1901-  
The goldminers' march; words and music  
by Betty Kirwin, Southland Chapter 307,  
O. E. S. © Belltower Publications,  
pseud. of Mrs. M. Elizabeth Kirwin,  
Altadena, Calif.; 1Apr49; EP38969.

I. Title.

Library of Congress  
Copyright Office

xM1658  
.C15

M1906  
.E3K

KIRWIN, MARION ELIZABETH, 1901-  
Serenade to a rose; words and music by  
Betty Kirwin, Southland Chapter 307,  
O. E. S. © Belltower Publications,  
pseud. of Mrs. M. Elizabeth Kirwin,  
Altadena, Calif.; 1Apr49; EP38970.

I. Title.

Library of Congress  
Copyright Office





Kirwin, Thomas Joseph, joint author.

LOWSLEY, OSWALD SWINNEY.

Urology for nurses, by Oswald  
Swinney Lowsley and Thomas Joseph  
Kirwin; illus. by William P.  
Didusch. 2d ed. 687 p. © J. B.  
Lippincott Co., Philadelphia;  
9Aug48; on additions, revisions &  
additional illus.; A24585.

I. Kirwin, Thomas Joseph, joint  
author. II. Lippincott (J. B.) Co.

Kirzeder, Harold.

I LOVE YOU, MY SWEETHEART; w & m Har-  
old Kirzeder w, m & © Elsie Augusta  
Cook 5Feb51 EU228216

MAR 7 - 1951

Library of Congress  
Copyright Office

M175  
.A4B

Kirzeder, Harold T., joint composer.

BANNON, RAY E

American youth ... by Ray E.

Bannon and Harold T. Kirzeder.

LaSalle, Ill., Bannon's Music

Shop. © Ray E. Bannon and

Harold T. Kirzeder, LaSalle,

Ill.; 2Nov46; EP12504. For

accordion solo.

I. Kirzeder, Harold T.; joint composer.

II. Title.

xM175.A45  
Music Cat.

Kirzeder, Harold T.

GOODBYE MY DEAR; arr Harold T. Kirze-  
der w, m & © on rev Elsie Augusta  
Cook 5Mar51 EU231263. Appl. states  
prev. reg. as EU305174.

APR 16 1951

Library of Congress  
Copyright Office

Kis szvit.

M1003

.S

SZÉKELY, ENDRE, 1912-

\*(Suite, orchestra) Szvit; [by] Székely  
Endre. [Kis Szvit] Suite, par André  
Székely. [Score] © Endre Székely,  
Budapest; 1Dec50; EF0-7214.

[I. Title. - II. Title: Kis szvit]

Library of Congress  
Copyright Office

MAY 15 1951

KIS VALIKA. Little Vali; m & © Theodore  
Weiner 1Jun54 EU359755

Library of Congress  
Copyright Office

Kisack, Walter J.

CITY OF LIGHT m Walter J. Kisack ©  
w & arr of m Corloyd Holland Thomas  
6Jan48 EU115321

Kisack, Walter J. -

CITY OF LIGHT m Walter J. Kisack ©  
w & arr of m Corloyd Holland Thomas  
6Jan48 EU115322



Kisack, Walter John.

City of light; w & m W. J. Kisack, arr  
Gloria Vaughn. © Walter John Kisack,  
Chicago; 20Jun47; EU81063.

KISARI MOHAN GANGULI

SEE Ganguli, Kisari Mohan.

KISCH, BRUNO.

Comparative direct electrography of the heart of vertebrates [by] Bruno Kisch, Franz M. Groedel [and] Paul R. Borchardt. New York, D. X. McMullen Co., distributors [1952] 124 p. illus. (Fordham University studies. Science series, no. 1) © Fordham University Press; 25Nov52; A84735.

I. Groedel, Franz Maximilian, joint author.

II. Borchardt, Paul Robert, joint author.

III. Fordham University Press.

Library of Congress  
Copyright Office



j/lr

KISCH, BRUNO.

Forgotten leaders in modern medicine:  
Valentin, Gruby, Remak, Auerbach.  
(Transactions of the American Phil-  
osophical Society, new series,  
v. 44, pt. 2) 139-317 p. © Amer-  
ican Philosophical Society; 30Jun54;  
A144162.

I. American Philosophical Society.

KISCH, Bruno, joint ed. Proceed-  
ings. v. 5, 1946. AA38829. SEE  
Rudolf Virchow Medical Society in  
the City of New York.

KISCH, Bruno Z., ed. Der Naturforscher  
Goethe. AA150684. SEE Rudolf Virchow  
Medical Society in the City of New  
York.

JUN - 8 1950

Kisch, Bruno Z.

RUDOLF VIRCHOW MEDICAL SOCIETY IN  
THE CITY OF NEW YORK.

Der Naturforscher Goethe; Bericht über  
die Goethe-Feier der Rudolph Virchow  
Medical Society in the City of New York,  
1949. Eingeleitet und mit einem Katalog  
der gleichzeitigen Ausstellung "Goethe  
als Naturforscher" versehen von Bruno  
Kisch. [New York, 1950] 77 p. illus.  
© Brooklyn Medical Press, inc.; 8May50;  
AA150684.

DEC 4 1950

Library of Congress  
Copyright Office

(Cont. on next card)

RUDOLF VIRCHOW MEDICAL SOCIETY IN  
THE CITY OF NEW YORK.  
Der Naturforscher Goethe.  
Card 2.      AA150684.

- I. Kisch, Bruno Z.
- II. Brooklyn Medical Press, inc.

jb/ms

Library of Congress  
Copyright Office



**Kisch, *Sir* Cecil Hermann, 1884—** *tr.*

The wagon of life, and other lyrics by Russian poets of the nineteenth century, tr. into English verse. With a foreword by C. M. Bowra. New York, Oxford Univ. Press, 1947.

xix, 60, 60 p. (numb. in duplicate) 22 cm.

Title also in Russian; Russian and English on opposite pages.

1. Russian poetry—19th cent. 2. Russian poetry—Translations into English. 3. English poetry—Translations from Russian. I. Title.

PG3232.K5

891.71082

47-11226\*

© Oxford Univ. Press, New York, inc.; 30Oct47; A18450.

R597760

Library of Congress

[7]

281/C

**KISCH, GUIDO.**

Jewry-law in medieval Germany; laws and court decisions concerning Jews. 274 p. illus. (American Academy for Jewish Research. Texts and studies, v. 3)

© American Academy for Jewish Research, New York; 18Feb49; A30295.

**I. American Academy for Jewish Research.**

Library of Congress  
Copyright Office

md/mb

**KISCH, GUIDO.**

**The Jews in medieval Germany; a study of  
their legal and social status. Chicago,  
Univ. of Chicago Press. 655 p.**

**© Univ. of Chicago; 26Aug49; A35413.**

**I. Chicago. University.**

Library of Congress  
Copyright Office

cg/ r

Kisch, Guido, ed.

**PHILO JUDÆUS. SPURIOUS AND DOUBTFUL WORKS.**

Pseudo-Philo's Liber antiquitatum  
Biblicarum. [Ed.] by Guido Kisch.

Notre Dame, Ind., 1949. 277 p. illus.  
(Publications in mediaeval studies, 10.  
The University of Notre Dame) © The  
Univ. of Notre Dame; 10Oct49; A37058.

I. Kisch, Guido, ed.

II. Notre Dame, Ind. University.

Library of Congress  
Copyright Office

mds/r

KISCH-ARNDT, RUTH.

A primer of stylesinging. 12 p.,  
music. © Art and Science, inc.,  
New York; 1Dec48; AA100172.

KISCHELL, LOUIS ©.

Chubby diaper rash ointment. Label.

© 15May53; KK86797.

Kisco, Charles.

WAY DOWN IN MY HEART; w Charles Dorn-  
berger, m Charles Kisco, arr. J. E.  
Andino. © 3Apr25, E610938. R93037,  
4Apr52, Charles Dornberger & Charles  
Kisco (A's)

Kisco, Charles W.

I'LL ALWAYS LOVE YOU; w & m C. W.

Kisco & George O. Perry. © 14May23,  
E562821. R73805, 2Feb51, Charles W.  
Kisco (A)

APR 2 - 1951

Library of Congress  
Copyright Office



Kisco, Charles W.

LA LECON D'AMOUR. Way down in my  
heart, from La grande revue des  
ambassadeurs de 1925; w Leo Lelievre,  
F. Rouvray & H. Varna, m Charles W.  
Kisco. © 5Jul25, E620108. R101644,  
28Oct52, Charles W. Kisco (A)

Kisco, Charles W.

WAY DOWN IN MY HEART; w Charles Dorn-  
Berger, m Charles W. Kisco, arr.  
J. E. Andino. © 3Apr25, E610938.  
R99183, 5Sep52, Charles W. Kisco (A)

Kisco, Charley.

THE LAUNDROMAT SONG w & m Harry Tobias,  
Pinky Tomlin & Charley Kisco

© Kenmor Music Co. 16May49 EU167346

Library of Congress  
Copyright Office

KISE, JOSEPH ©.

Minnesota, the state and its govern-  
ment, by Joseph Kise and George B.  
Sjoselius. 87 p. © 23Feb48; on  
revisions; AA37987.

**KISE, JOSEPH.**

**Minnesota, the State and its government, by  
Joseph Kise and George B. Sjoselius.**

**92 p. illus. © Joseph Kise, Moorhead,  
Minn.; 15Sep49; on additions; A39283.**

**I. Sjoslius, George B., joint author.**

**cg/r**

**Library of Congress  
Copyright Office**

KISE, JOSEPH.

Minnesota, the State and its government, by  
Joseph Kise and George B. Sjoselius.

Moorhead, Minn., c1951. 96 p. illus.

© on additions; Joseph Kise; 15Jun51;

A59741.

I. Sjoselius, George Bergman, joint author.

OCT 24 1951

Library of Congress  
Copyright Office

sma/r

KISE, JOSEPH.

Minnesota, the State and its government, by Joseph Kise and George B. Sjoselius. 99 p. © on changes; Joseph Kise; 10Jun53; A105662.

I. Sjoselius, George Bergman, joint author.

KISE, JOSEPH.

Minnesota's government. Philadelphia  
[1953] 210 p. illus. © The John C.  
Winston Co.; 2Jan53; A81026.

I. Winston (John C.) Company.

Library of Congress  
Copyright Office

*jlb*



G 1651

Kiselewski, Joseph  
World peace.

Sculpture.

Two views - front and back on one  
sheet.

© lpc 6-13-46; New York; G 1651.

33d issue of the Society of Medalists -  $2\frac{7}{8}$ " in diameter

trm 10-7-46

Kiser, A. J.

R

SWEETHEART MINE; w A. J. Kiser,  
m Edouard Hesselberg. © 1Jan20;  
E470490. R15281; 17Feb47;  
A. J. Kiser (A), Colorado Springs.

Kiser, Arnold R.

Mother; words by A. R. Kiser.

© 7-1-46; A. R. Kiser, Akron, Ohio; KU30851.

Kiser, Arnold R.

TO THE GIRL OF MY DREAMS m Robert  
Louis Carleton © w Arnold R. Kiser  
26May48 EU133295

Kiser, Arnold R ~~See~~ lyricist.  
Schwandt, Wilbur. U. S. A.

KISER, ARTHUR J. ©.

The Army marches. [Lyric] Card.

© 7Apr49; AA112973.

KISER, ARTHUR J. ©.

Commercial theme songs. Colorado

Springs, c1948. 1 v., illus.

© 14Dec48; AA101744.

KISER, ARTHUR J. ©.

Dr. Kiser's arthritis treatment.

(Medicine) Label. © 25Nov53;

KK91356.



Kiser, Arthur J., 1871-

M1658  
.C5S

SPRAY, LYDIA REICHERT, 1910-

Lovely Colorado; words by A. J. Kiser,  
music by Lydia Spray. © Arthur J. Kiser;  
21Dec53; EP76752.

I. Title. [II. Kiser, Arthur J., 1871- ]

Library of Congress

KISER, ARTHUR J. ©.

Poems: Awake, awake America, World  
peace, The mind, the soul, O you  
Colorado. Colorado Springs,  
c1948. 1 v. © 3Mar49; AAl10836.

KISER, ARTHUR J. ©.

Song lyrics. Colorado Springs,

©1950. 1 v., illus. © 26Apr50;

AA149782.

MAY 18 1950

KISER, ARTHUR J. ©

Spiritualism, the light of the  
world. 8 p., illus. © 28Jun48;  
AA90920.

KISER, ARTHUR J. ©

United Nations [and] All hail to  
the Army. [Lyrics] Card. © 4Apr49;  
AA112981.

[Kiser, Arthur Jay] 1872-  
Empire of the west. [Colorado  
Springs, Col., 1947]  
sheet. 14cm.

Bookmark.

© author, Colorado Springs, Col.;  
8Feb47; AA45103.

afp 20Mar47

KISER, ARTHUR JAY.

Every song was first a poem.

© Arthur Jay Kiser; 19Jul54;

A146373.

P

Kiser, Arthur Jay, 1871-

M1663

.T

TOBIN, LOUIS, 1904-

The gravy train was rolling; reminiscences  
of twenty years of the New Deal, music by  
Lew Tobin, words by A. J. Kiser.

© Arthur Jay Kiser; 12Jul54; EP82072.

I. Title. [II. Kiser, Arthur Jay, 1871- ]

Library of Congress

SL



AA 30533

Kiser, Arthur Jay, claimant.

Hitler had it coming to him. [Colorado Springs, Printed by Prompt printing co.] c1946.

card. illus. 8 1/2 x 14cm.

Poem on verso of postal card.

© 10-19-46; 2 c 10-28-46; Colorado Springs; AA 30533.

dac 1-17-47

KISER, ARTHUR JAY ©.

I am an American. Keep smiling.

[Poems] Colorado Springs, cl949.

Folder, illus. © 28Nov49;

AA135371.

KISER, ARTHUR JAY ©.

I'd like to have a million; We're  
fighting in Korea; In my Father's  
house; I'm going home; Fighting  
for freedom. [Lyrics] Colorado  
Springs, Colo., cl950. Folder,  
illus. © 18Sep50; AA162028.

OCT 5 - 1950

AA 30535

Kiser, Arthur Jay.

Life today in the U. S. A., by A. J.  
Kiser. [Colorado Springs, Printed by  
Prompt printery co., c1946]  
card. illus. 8 1/2 x 14cm.

Poem on postal card.

© 10-19-46; 2 c 10-28-46; Arthur Jay  
Kiser, Colorado Springs; AA 30535.

dac 1-17-47

KISER, ARTHUR JAY C.

Miscellaneous song lyrics.

Colorado Springs, cl951. 1 v.,  
illus. © 7Feb51; AA174866.

MAR 1 - 1951

[Kiser, Arthur Jay] 1872-  
My symphony. Colorado Springs,  
Col., c1947.  
sheet. 14cm.

Bookmark.  
© author, Colorado Springs, Col.;  
10Feb47; AA45104.

afp 20Mar47

KISER, ANTHUR JAY ©.

Poems. Colorado Springs, c1950.

Folder, illus. © 18Jan50;

AA139363.

FEB 2 1950

KISER, ARTHUR JAY ©.

The Rocky Mountain empire. [Lyric]

Card. © 10May49; A117590.



AA 30534

Kiser, Arthur Jay.

Streamlined, by A. J. Kiser. [Colorado Springs, Printed by Prompt printery co., c1946]

card. 8 1/2 x 14cm.

Poem, on postal card.

© 10-19-46; 2 c 10-28-46; Arthur Jay Kiser, Colorado Springs; AA 30534.

dac 1-17-47

KISER, ARTHUR JAY ©

There's gold in them thar hills  
[and] Dancing in the moonbeams.

[Lyrics] Colorado Springs,

c1949. Sheet. © 22Aug49;

AA126946.

Kiser, Arthur Jay.

M1630

PATTON, BEN.

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.P by A. J. Kiser, music by Ben Patton.  
© Dr. A. J. Kiser & Ben Patton;  
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Lorene Lett w & m George Cluff Kiser  
© on changed w Lorene Lett & George  
Cluff Kiser 1Dec52 EU296289. Appl.  
states prev. reg. 31Dec46, no.88376.

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INTO MY FATHER'S HOUSE; w, m & © Helen  
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*Falconer*

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**The wishing Starrs; illustrated by Janet  
Smalley. Philadelphia, Westminster  
Press. 143 p. © Martha Gwinn Kiser;  
27Sep50; A48279.**

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**NOV - 6 1950**

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Ev'ry now and then; music by  
Monte Kiser, words by Kay Gomes,  
arr. by J. Grey Sipes.

For solo voice with piano acc.

First line: Ev'ry now and then I  
think of you.

(C) lc. 2-9-46; Belmont Leonard Kiser,  
Altoona, Pa.; E unpub. 6919.

arh 6-11-46

Kiser, Belmont Leonard.

Hear my heart hum; words by Louise Kiser Gomes.

© 10-28-46; B. L. Kiser, Altoona, Pa.;  
EU43670.

Kiser, Belmont Leonard

Longing for you; music by Monte Kiser,  
lyrics by Kay Gomes, arr. by J. Grey  
Sipes.

For solo voice with piano acc.

First line: Walking on a windy hill.

© lc. 2-9-46; Belmont Leonard Kiser,  
Altoona, Pa.; E unpub. 6920.

arh 6-11-46

Kiser, Belmont Leonard.

Nobody wants a dreamer; w Kay [i. e.  
Louise Kiser] Gomes, m Monte [i. e.  
Belmont Leonard] Kiser, arr Bob  
Kelly. © Belmont Leonard Kiser,  
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Just you and I; words by B. Kiser.

Melody.

© 6-7-46; B. Kiser, Indianapolis;

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Thomas. Bird on stump. G 5784.

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KISSING YOU m Robert Louis Carleton  
© w Ernie Kiser 3Sep48 EU142272

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Kiser, Fanny Burr.

- \* Adventures in Music land. The following stories are about the music used in the Tennessee sesquicentennial celebration at Dudley Field, Nashville, on June 1 and 3, 1946. The music follows the outline of the script, Tennessee through the years. In three parts.

~~17 leaves.~~

Tex. only.

~~Address~~

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el 2-21-47

First paragraph. Except  
the two parts of the  
copy

Kiser, George Cluff, 1923- joint  
composer.

Jones, W. Edwin. The girl in the  
ribboned chapeau.

Kiser, George Cluff

HE LOVES UTAH © w James Stevens,  
m George Cluff Kiser 3Sep47  
EU91180

Kiser, George Cluff

PIED PIPER OF HAMLIN © w

James Stevens, m George Cluff

Kiser 3Sep47 EU91179

Kiser, Gerald. ~~see~~

Underneath the dreamy oriental moon.

R

Kiser, Homer Edward

HONKY TONKIN' MAMA m Eliot Hopkins  
Wright, © w Homer Edward Kiser  
29Jul47 EU86819

Kiser, Homer Edmond.

Hootin', scootin' baby; w & m H. E. Kiser.

© Homer Edmond Kiser, Montgomery, Ala.;  
20Apr47; EU49429.



**Kiser, Irene.**

Pa's false teeth; w & m I. Kiser. ©  
Irene Kiser, Teague, Tex.; 5Mar47;  
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Kiser, Roxie Irene.

KISER, LLOYD THOMAS.

~~Composition~~ bird on stump, by Lloyd  
Thomas Kiser & Edith Ruth Kiser. Col.  
plaster figurine. © Lloyd Thomas Kiser  
& Edith Ruth Kiser, d. b. a. Sylvan  
craft shop, Tionesta, Pa.; 1May47;  
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trm 14Jul47

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**[1st ed.] New York, Longmans, Green.**

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sma/p

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Kiser, Mary. ~~50~~

Underneath the dreamy oriental moon.

R



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see

Kiser, Belmont Leonard

arh 6-11-46

A5 1

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Keep going. (In Westlake Post, Los.  
Angeles, 11-2-45; p. 5)

Poem.

© 11-2--45; 1 c 11-27-45; Nell B.  
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car 2-25-46

Kiser, Orval Laone.

CAREFREE, THAT'S ME; w & m Orval Laone  
Kiser & Farrell Hal Draper © Orval  
Laone Kiser & Farrell Hal Draper  
5Dec52 EU296354

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I CAUGHT IT FROM YOU; w, m & © Orval  
Laone Kiser 10Mar52 EU267126

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LET'S TRY IT ONCE MORE © w & m Orville  
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COLORADO WALTZ; w, m & © Richard Ray  
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JUN - 9 1951

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~~Melody.~~

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Combination number contest.

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ALL THAT I WANT IS YOU © w & m David  
Kish 6Jun49 EU169482

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BOW TIES m Harry Ahlburg © w  
David Kish & Madeline Fitzgerald  
6Dec49 EU188767

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THE CAMPUS BELLE w Madeline Mary  
Fitzgerald m Harry Ahlberg © David  
Kish 31May49 EU168768

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THE CUTEST LITTLE SPARKLE m Harry Ahl-  
berg © w David Kish 31Aug49 EU180256

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FAITH, HOPE AND LOVE m Harry  
Ahlburg © w David Kish &  
Madeline Fitzgerald 6Dec49  
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MY VISION OF BEAUTY © w & m David  
Kish 6Jun49 EU169483

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THAT WONDERFUL ANGEL YOU GAVE TO ME

© w & m David Kish 6Jun49 EU169481

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gerald m Harry Ahlberg © David Kish  
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TURN A KNOB INSIDE YOUR HEART w Mary  
Elizabeth Gombar m Harry Ahlberg  
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TWO OLD SHOES; w, m & © David Kish &  
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Ahlburg © w & m David Kish 26Jul49  
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m David S. Kish © Madeline Fitz-  
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Louis Carleton © w Theresa Kish  
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HONEY BUNNY BOO m Robert Louis  
Carleton © w Donald De Grote &  
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PICTURE-BOOK BABY m Robert Louis Carle-  
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Kish 6Oct48 EU145256

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REMEMBERING m Louis Tobin © w Theresa  
Kish 20Sep48 EU143590

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w & © Donald de Grote & Theresa  
Kish 26May50 EU205190

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YOU ARE THE ONE m Robert Louis Carleton  
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SWEET LOVABLE BABY m Marcella Ann  
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KISHWAUKKE NOBLE STREAM w Mary D. Wil-  
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Danse vive; [by] Stefan Kisielewski.

[Kraków] Polskie Wydawnictwo Muzy-  
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Kiskaddon, Bruce

The cat. (In Monthly livestock  
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Poem.

© 8-1-46; 1 c 9-1-46; Los Angeles  
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A5 3643.

afp 9-12-46

A5 4994

Kiskaddon, Bruce

Christmas again. [Poem] (In Monthly  
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o Los Angeles union stock yards co.,  
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Kiskaddon, Bruce

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afp 8-20-46

Kiskaddon, Bruce

A cow boy's hat. [Poem] (In Monthly  
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A5 4651.

afp 12-1-2-46

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AFP 7-15-46

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Co.; 10ct49; B5-11469.

KISKADDON, BRUCE.

He better be right. [Poem] (In  
Los Angeles Union Stock Yards  
monthly livestock letter, May 2,  
1949, p. 6) © Los Angeles Union  
Stock Yards Co.; 2May49; B5-9750.

KISKADDON, BRUCE.

Information. [Poem] (In Monthly  
livestock letter, Feb. 1, 1950,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1Feb50; B5-13054.

MAR 10 1950

KISKADDON, BRUCE.

It blows around. [Poem] (In  
Monthly livestock letter, Sept. 1,  
1951, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Sep51; B5-18660.

OCT - 1 1951



KISKADDON, BRUCE.

It can happen. [Poem] (In Monthly  
livestock letter, July 1, 1951,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1Jul51; B5-18074.

AUG - 9 1951

A5 4328

Kiskaddon, Bruce.

It can happen. (In Monthly live-stock letter, Vernon, Calif., 10-1-46, p. 5)

Poem.

© 10-1-46; 1 c 10-27-46; Los Angeles union stockyards co., Los Angeles; A5 4328.

afp 11-7-46

KISKADDON, BRUCE.

It's in the bag. [Poem] (In  
Monthly livestock letter, Dec. 1,  
1949, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Dec49; B5-12123.

Kiskaddon, Bruce.

The Joshua shade. [Poem] (In  
Monthly livestock letter, July I,  
1947, p. [5])

© Los Angeles union stock yards  
co., Los Angeles; 1Jul47; B5 1196.

vf 15Aug47

KISKADDON, BRUCE.

The line camp. [Poem] (In Monthly  
livestock letter, Oct. 1, 1951,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 10Oct51; B5-19020.

NOV - 1 1951

KISKADDON, BRUCE.

Lookin' for a beef. [Poem]

(In Monthly livestock letter,  
June 1, 1948, p. 6) © Los Angeles  
Union Stock Yards Co.; 1Jun48;  
B5-6190.

KISKADDON, BRUCE.

Lookin' the country over. [Poem]

(In Los Angeles Union Stock Yards  
monthly livestock letter, Apr.

1949, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Apr49; B5-9228.

A5 5661

Kiskaddon, Bruce

Next year's beef. [Poem] (In  
Monthly livestock letter, Feb., 1, 1947,  
p. 5)

© Los Angeles union stock yards co.,  
Los Angeles; 1Feb47; A5 5661.

31Mar47 rs



KISKADDON, BRUCE.

The old bob sled. [Poem] (In  
Monthly livestock letter, Dec. 1,  
1948) © Los Angeles Union Stock  
Yards Co.; 1Dec48; B5-7993.

KISKADDON, BRUCE.

The old family buggy. [Poem] (In  
Los Angeles Union Stock Yards  
monthly livestock letter, July 1,  
1948, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Jul48; B5-6491.

KISKADDON, BRUCE.

The old hunter. [Poem] (In  
Monthly livestock letter, Aug. 2,  
1948, p. 6) © Los Angeles  
Union Stock Yards Co.; 2Aug48;  
B5-6789.

KISKADDON, BRUCE.

The old time folks. Poem. (In  
Monthly livestock letter, Aug. 1,  
1947, p. 5) © Los Angeles  
Union Stock Yards, Los Angeles;  
1Aug47; B5-1771.

KISKADDON, BRUCE.

On a stand. [Poem] (In Los Angeles  
union stock yards monthly livestock  
letter, Nov. 1, 1949, p. 6)

© Los Angeles Union Stock Yards  
Co.; 1Nov49; B5-11827.

Kiskaddon, Bruce.

On their own. [Poem] (In Monthly  
livestock letter, Jan., 1947, p. 5)

© Los Angeles union stock yards co.,  
Los Angeles; 1Jan47; A5 5267.

afp 2Apr47

KISKADDON, BRUCE.

Puttin' on a show. [Poem] (In  
Monthly livestock letter, Mar. 1,  
1950, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Mar50; B5-16727.

MAR 27 1951

KISKADDON, BRUCE.

The race for the wagon. [Poem]

(In Monthly livestock letter,  
Nov. 1, 1950, p. 6) © Los Angeles  
Union Stock Yards Co.; 1Nov50;  
B5-15739.

NOV 17 1950



KISKADDON, BRUCE.

The ranch wood pile. [Poem] (In  
Monthly livestock letter, Apr. 1,  
1951, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Apr51; B5-17123.

MAY 2 - 1951

KISKADDON, BRUCE.

Rhymes of the ranges, and other  
poems. 237 p. illus.

© Bruce Kiskaddon, Los Angeles;  
15Jan48 (in notice: 1947); on 126  
new poems; A21967.

A5 3961

Kiskaddon, Bruce

The roller towel. (In Monthly livestock letter, Vernon, Calif., 9-1-46, p. 5)

Poem.

© 9-1-46; 1 c 10-1-46; Los Angeles union stock yards co., Los Angeles; A5 3961.

afp 10-1046

KISKADDON, BRUCE.

The rope corral. Poem. (In  
Monthly livestock letter,  
Oct. 1, 1947, p. 5)

© Los Angeles Union Stock  
Yards Co., Los Angeles;  
10oct47; B5-2669.

A5 6464

Kiskaddon, Bruce  
Ropin'. [Poem] (In Monthly livestock  
letter, Los Angeles, April, 1947, p. 5)

© 1Apr47; Los Angeles union stock  
yards co., Los Angeles; A5 6464.

17May47 rs

KISKADDON, BRUCE.

Rough work. [Poem] (In Monthly  
livestock letter, Apr. 1, 1950,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1Apr50; B5-13593.

MAY - 1 1950

KISKADDON, BRUCE.

Short reins. [Poem] (In Monthly  
livestock letter, Aug. 1, 1951,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1Aug51; B5-18401.

SEP 10 1951

KISKADDON, BRUCE.

The skull and horns. [Poem] (In  
Monthly livestock letter, Apr.  
1948, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Apr48; B5-5126.



KISKADDON, BRUCE.

Slow work. [Poem] (In Los Angeles  
Union Stock Yards monthly live-  
stock letter, Mar. 1, 1949, p. 6)

© Los Angeles Union Stock Yards  
Co.; 1Mar49; B5-8903.

KISKADDON, BRUCE.

Something wrong. [Poem] (In  
Los Angeles Union Stock Yards  
monthly livestock letter, Oct.  
1, 1948, p. 6) © Los Angeles  
Union Stock Yards Co.; 10 Oct 48;  
B5-7403.

KTSKADDON, BRUCE.

Staked to a chunk. [Poem] (In  
Monthly livestock letter, Sept. 1,  
1950, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Sep50; B5-15110.

OCT 5 - 1950

KISKADDON, BRUCE.

Stringin' along. [Poem] (In  
Monthly livestock letter, Oct. 1,  
1950, p. 6) © Los Angeles Union  
Stock Yards Co.; 10Oct50; B5-15304.

00121

A5 2009

Kiskaddon, Bruce

The take-off. (In Monthly livestock letter,  
Los Angeles, 4-1-46, p. 5)

Poem.

(c) 4-1-46; 1 c 4-30-46; Los Angeles union  
stock yards co., Los Angeles; A5 2009.

AFP. 5-9-46

A5 2498

Kiskaddon, Bruce

Takin' it easy. (In Los Angeles union stock yards monthly livestock letter, 5-1-46, p. 5)

Poem.

(c) 5-1-46; 1 c 3-31-46; Los Angeles union stock yards co., Los Angeles; A5 2498.

AFP 6-14-46

KISKADDON, BRUCE.

That smoke. [Poem] (In Monthly  
livestock letter, June 1, 1951,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1Jun51; B5-17844.

JUL 18 1951

A5 1064

Kiskaddon, Bruce

Then and now. (In Monthly  
livestock letter, Los Angeles,  
2-1-46, p. [5])

Poem.

© 2-1-46; 1 c 3-3-46; Los Angeles  
union stock yards co., Los Angeles;  
A5 1064.

jss 3-14-46



KISKADDON, BRUCE.

Thinkin' it over. [Poem] (In  
Monthly livestock letter, Jan. 1,  
1950, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Jan50; B5-12584.

FEB 3 1950

KISKADDON, BRUCE.

Tie him outside. [Poem] (In  
Monthly livestock letter, July 1,  
1950, p. 6) © Los Angeles Union  
Stock Yards Co.; 1Jul50; B5-14682.

1951 4 17 PM

KISKADDON, BRUCE.

Touchy. [Poem] (In Los Angeles  
Union Stock Yards monthly livestock  
letter, June 1, 1949, p. 6)

© Los Angeles Union Stock Yards  
Co.; 1Jun49; B5-9967.

KISKADDON, BRUCE.

Tracks. [Poem] (In Monthly  
livestock letter, May 1, 1950,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1May50; B5-13889.

JUN - 5 1950

KISKADTON, BRUCE.

A visitor. [Poem] (In Monthly live-  
stock letter, June 1, 1950, p. 6)

© Los Angeles Union Stock Yards  
Co.; 1Jun50; B5-14497.

JUL 18 1950

KISKADDON, BRUCE.

The water hole. [Poem] (In Monthly  
livestock letter, Dec. 1, 1947,  
p. 6) © Los Angeles Union Stock  
Yards Co.; 1Dec47; B5-3959.

KISKADDON, BRUCE.

When a pony slips his pack. Poem.

(In Monthly livestock letter, Nov.  
1, 1947) © Los Angeles Union Stock  
Yards Co., Los Angeles; 1Nov47;  
B5-3183.

KISKADDON, BRUCE.

When he pulls away. [Poem] (In  
Monthly livestock letter, May 1,  
1951, p. 6) © Los Angeles Union  
Stock Yards Co.; May 51; B5-17547.

JUN - 6 1951



Kiskaddon, Bruce.

Why they keep a hoss. [Poem]  
(In Monthly livestock letter, Vernon,  
Calif., Mar. 1, 1947, p. 5)

© Los Angeles union stock yards co.,  
Los Angeles; 1Mar47; A5 6024.

afp 15Apr47

A5 61

Kiskaddon, Bruce

Winter past'er. (In Monthly livestock letter,  
12-1-45, p. 5)

Poem.

© 12-1-45; 1 c 1-2-46; Los Angeles union  
stock yards co., Los Angeles; A5 61.

AFP 2-25-46

A5 547

Kiskaddon, Bruce

Winter time. (In Monthly livestock letter,  
1-1-46,p. 5)

Poem.

(c) 1-1-46; 1 c 2-4-46; Los Angeles union stock  
yards co., Los Angeles; A5 547.

APP 2-26-46

Kiskaddon, Bruce.

The wreck. [Poem] (In Monthly  
livestock letter, Los Angeles, May 1,  
1947, p. 5)

© Los Angeles union stock yards co.,  
Los Angeles; 1May47; A5 6836.

afp 27Jun47

KISKADDON, BRUCE.

Your camp fire. [Poem] (In Monthly  
livestock letter, Feb. 1951, p. 6)

© Los Angeles Union Stock Yards Co.;  
1Feb51; B5-16550.

MAR - 6 1951

KISKADDON, CLARE LOUISE.

Plantation Hoppin John. cStreet  
vender, river boat, cotton  
pickers and other scenes from  
the South arranged in circular  
designs Pen-and-ink drawing.

Appl. author: Harriet Naomi  
Cearley. © Clare Louise Kiskaddon  
& Doris Mendenhall Brown (Mrs.  
Paul W.); 15Dec52; GU20784.

a.

j©.

Kiskaddon, J. Fulton.

The cotter's Saturday night, a dramatization  
of Robert Burns' poem depicting Christian home  
life in Scotland.

8 leaves.

© 15Jan47; J. Fulton Kiskaddon,  
Mineral Ridge, O.; D unp. 6905..

el 1-31-47

Kiskaddon, Mary Louise.

A GAY MOOD © w & m Mary Louise Kiskaddon 9Aug48 EU142036

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Kiskaddon, Mary Louise  
I CRIED FOR SHOES © w & m Mary Louise  
Kiskaddon 1Mar48 EU118992

Kiskaddon, Mary Louise  
MISSING YOU © w & m Mary Louise  
Kiskaddon 1Mar48 EU118993

D unp. 4477

Kisker, George W  
Metro Pigalle.

, joint author

See

Davis, Charles Twitchell

KISKER, GEORGE W., ed.

World tension; the psychopathology of  
international relations. [1st ed.] 324 p.

© Prentice-Hall, inc., New York;

16Feb51; A52737.

I. Prentice-Hall, inc.

MAR 29 1951

hmp/r

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Kiskis, Irene

DO YOU LOVE SOMEBODY NEW © w  
Irene Kiskis, m Thomas Helm  
Kilbourne 8Dec47 EU106847

KISLAV. KK18539. SEE Best & Co.,  
inc.

KISLAV gloves. SEE Best and Co., inc.  
KK31057.

KISLAV gloves. Sapphire sheers ...

SEE Best and Company, inc.

KK43969.



Kisley, Stephen.

AZAR © m Stephen Kisley 14Sep48 EU143163

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Kisley, Stephen.

BABY, YOU GIVE ME A PAIN IN MY  
HEART w & m Stephen Kisley (c)  
Hudson Music Corp. 5Dec47  
EU106408

R

Kismet; w & m Herschel Henlere & Guido  
Deiro. © 11 June 19; E452267. R7318;  
9 Jul 46; H. Henlere (A), New York.

KISMET; for piano by Norman O'Neill.  
© 22Apr25, E609984. R104685,  
24Dec52, George Patrick O'Neill (C)

KISMET; w Edward Knoblock, m Norman  
O'Neill. © 22Apr25, E609983.  
R104684, 24Dec52, George Patrick  
O'Neill (C) & Edward Knoblock (A)

KISMET. SEE Wright, Robert Craig.

KISMET

LEDERER, CHARLES.

Kismet, a musical melodrama in two acts  
by Charles Lederer and Luther Davis.

Adapted from the play of the same title  
by Edward Knoblock. [Text only]

© Mr. Charles Lederer, Mr. Luther Davis;  
6Jul53; DU34445.

RE 77-482, Jan 5, 1981, by Charles

Lederer & Luther Davis (A)

RE-94.831, Jan. 28, 1981, by Luther Davis & (A)  
and Anne Lederer (w)

Kismet.

WRIGHT, ROBERT CRAIG.

Kismet; a musical Arabian night.

Music and lyrics by Robert Wright  
and George Forrest (from themes of  
Alexander Borodin) Book by  
Charles Lederer and Luther Davis  
(based on the play by Edward  
Knoblock) [Libretto] Random  
House. 174 p. Appl. states  
prev. reg. 6Jul53, DU34445.  
NM: additions & revisions.

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card)

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DP1907

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WRIGHT, ROBERT CRAIG.  
Kismet. (Card 2)

© Charles Lederer & Luther Davis;  
9Sep54; DP1907.

- I. Forrest, George.
- II. Lederer, Charles.
- III. Davis, Luther.

L 185

KISMET. 10 reels. technicolor.

Produced by Everett Riskin; directed by William Dieterle; screen play by John Meehan; based upon the play by Edward Knoblock; musical score by Hubert Stothart; orchestral collaboration by Murray Cutter; songs by Harold Arlen and E. Y. Harburg.

(C) 8-22-44; 2c 3-29-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 185.

el 9-9-46

Kismet.

EP341322.

Songs from The Broadway production Kismet.  
By Robert Wright & George Forrest, easy piano  
arrangements by Ada Richter. 17 p. Add. ti:  
Songs from Kismet. Based on themes of A.  
Borodin. Appl. au: Frank Music Corporation,  
employer for hire of Ada Richter. Prev. reg.  
NM: arrangements. © Frank Music Corporation;  
1Mar54; EP341322.

JOG,17OCT75,RMK



0029555

Kismet.

STRANGER IN PARADISE; from the Broadway production "Kismet," based on themes of A. Borodin, w & m Robert Wright & George Forrest. Soprano I, soprano II, cambiata (boy's changing voice), baritone, arr. Irvin Cooper. New York, Frank Music Corp. Score (9 p.) (Frank choral library, F234) Appl. author: Frank Music Corp., employer for hire of Irvin Cooper. Appl. states prev. reg. 21Sep53, EU331562;

✓ EP213797  
Con. next card

rb✓  
66-1

STRANGER IN PARADISE. EP213797. CARD 2.

26Oct53, EP75575. NM: arr. © Frank  
Music Corp.; 1Jan54; EP213797.

1. T: Kismet.
2. Wright, Robert.
3. Forrest, George.
4. Cooper, Irvin.
5. Frank Music Corp.



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M1573

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FORREST, GEORGE, 1915-

[Kismet. Baubles, bangles and beads;  
arr.]

Baubles, bangles and beads. EP98019.  
Card 2.

EU331556. NM: arrangement. © Frank  
Music Corp., New York; 20Mar56;  
EP98019.

I. Wright, Robert Craig, 1914-

II. Title. III. Title: Kismet.

[IV. Stickles, William, 1883-

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11



Kismet.

M1573

FORREST, GEORGE, 1915-

.F

[Kismet. Baubles, bangles and beads;  
arr.]

Baubles, bangles and beads; from the  
production Kismet, based on themes of  
A. Borodin, words and music by Robert  
Wright and George Forrest, three-part  
female voices, S.S.A., arr. by William  
Stickles. Score (5 p.) [With piano acc.]  
25¢ Appl. states prev. reg. 21Sep53,

EP98019

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Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) And this is my beloved; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331533. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75578.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-

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Kismet.

M1508

FORREST, GEORGE, 1915-  
(Kismet) And this is my beloved.  
EP75578. (Card 2)

III. Title. IV. Title: Kismet.  
[V. Ellfeldt, William]

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Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) Baubles, bangles and beads;  
from the Broadway production, Kismet,  
based on themes of A. Borodin, edited by  
Wm. Ellfeldt, words and music by Robert  
Wright [and] George Forrest. Appl.  
states prev. reg. 21Sep53, EU331556.  
© on arrangement; Frank Music Corp.,  
New York; 26Oct53; EP75574.

I. Borodin, Aleksandr Porfir'evich, 1833-  
1887. II. Wright, Robert Craig, 1914-

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III. Title. IV. Title:  
Kismet. [V. Ellfeldt,  
William] xM1508.8

Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) He's in love! From the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331552. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75576.

I. Borodin, Aleksandr Porfir'evich,  
1833-1887. II. Wright, Robert Craig,  
1914-

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Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) He's in love! EP75576. (Card 2)

III. Title. IV. Title: Kismet.  
[V. Ellfeldt, William]

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Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) Night of my nights; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331554. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75577.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-

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Kismet.

M1508 FORREST, GEORGE, 1915-  
(Kismet) Night of my nights. EP75577.  
(Card 2)

III. Title. IV. Title: Kismet.  
[V. Ellfeldt, William]

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Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) Sands of time; from the Broadway production Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. 50¢ Appl. states prev. reg. 21Sep53, EU331563. © on arrangement; Frank Music Corp., New York; 11Dec53; EP76682.

I. Borodin, Aleksandr Porfir'evich, 1833-1887.

II. Wright, Robert Craig, 1914-

III. Title. IV.  
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Title: Kismet. [V.  
Ellfeldt, William]

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Kismet.

M39  
.F

FORREST, GEORGE, 1915-

(Kismet) Selections from Kismet; for piano,  
by Robert Wright and George Forrest,  
based on themes of A. Borodin. \$1.25  
© Frank Music Corp., New York; 6Jan54;  
(in notice: 1953); EP77809.

I. Borodin, Aleksandr Porfir'evich, 1833-  
1887. II. Wright, Robert Craig, 1914-  
III. Title. IV. Title: Kismet.

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Kismet.

M1508

FORREST, GEORGE, 1915-

(Kismet) Stranger in paradise; from the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331562. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75575.

I. Borodin, Aleksandr Porfir'evich, 1833-1887. II. Wright, Robert Craig, 1914-

III. Title. IV. Title: Kismet. [V. Ellfeldt, William]

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Kismet.

M33

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FORREST, GEORGE, 1915-

(Kismet) Stranger in paradise; [words and music] by Robert Wright and George Forrest [from the production, Kismet, based on themes of A. Borodin, arr. and edited by Wm. Ellfeldt] For piano. 50¢ Appl. author: Frank Loesser, employer for hire of Bill Ellfeldt. NM: arrangement. © Frank Music Corp., New York; 8Feb54; EP78153.

I. Wright, Robert Craig, 1914-

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(Continued on next card)

M33  
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FORREST, GEORGE, 1915-  
(Kismet) Stranger in paradise. EP78153.  
(Card 2)

II. Borodin, Aleksandr Porfir'evich, 1833-  
1887. III. Title. IV. Title: Kismet,  
[V. Ellfeldt, William]

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KISMET © w Karl Asch m Stan Cutler  
19Jul49 EU176512

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KISMET; w, m & © Maisie Louise Watson  
& Hugh Watson Littlebury 30Apr53  
EU314271

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Kismet.

SAMARIS' DANCE; from Kismet, based on  
m Sleksandr Porfir'evich Borodin m  
Robert Wright & George Forrest ©  
Frank Music Corp. 27Jan54 EU346080

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KISMET; w & m H. Henlere & Guido  
Diero. © 17Mar20; E473190.:  
R16268; 19Mar47; Herschel Henlere  
(A), London.

KISMET; w, m & © Cora Belle Jennings  
17Apr50 EU200625

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KISMET; fox trot, w & m H. Henlere  
& Guido Diero. © 21Apr20;  
E478682. R18123; 24Apr47;  
Herschel Henlere (A), London.

KISMET, MY FATE; w, m & © Richard  
Elton Burg 30Apr51 EU236995

MAY 14 1951

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KISNER, CHRIS. See  
Mudd, Mrs. Charles

EU169376

Kisner, Josephine Mae.

A LETTER TO KOREA; w, m & © Josephine  
Mae Kisner 23Nov53 EU338903

Kisner, Martha.

NEVER ALONE m Ronald Buck © w Martha

Kisner 31Mar49 EU162710

Kisner, Martha.

THE ROSE m Ronald Buck © w Martha  
Kisner 31Mar49 EU162711

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THE KISPIOX VALLEY m Louis Tobin  
© w Louise Hagen 22Apr48 EU126797

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KISRO Publications, Tucson, Ariz.

OGILVIE, BRUCE AIRLIE.

Souvenir map of Santa Fe, New Mexico.

Tucson, Ariz., Kisro Publications.

2 maps on sheet 27 x 42 cm. fold. to

14 x 11 cm. Scale not given. Con-

tents. --recto. [Santa Fe and suburbs]

--verso. Downtown Santa Fe. © Bruce

Airlie Ogilvie; 12Jul50; F7849.

1. SANTA FE, N. M.

I. KISRO Publications, Tucson, Ariz.

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hb/mb SEP - 8 1950

Kisroe, Ervin G.

A ROSE IN THE GARDEN OF ROSES © w & m  
Ervin G. Kisroe 12Sep49 EU178395

KISS, ALEXANDRE CHARLES.

L'abus de droit en droit international.

Préf. de Suzanne Bastid. Paris, 1953

[i.e. 1952] 200 p. © Librairie générale  
de droit et de jurisprudence; 30Sep52;  
AF0-10225.

I. Librairie générale de droit et de  
jurisprudence.

Library of Congress  
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j/lb

Kiss, Charles Andrew.

FORGIVENESS; w & m Charles Andrew  
Kiss m Frances Sally Goldberg  
© Charles Andrew Kiss & Frances  
Sally Goldberg 15May50 EU203842

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JUN - 1 1950

Kiss, J. Archer.  
Eternally yours.  
3 1.

Typewritten  
Address

© 10 11-22-46; J. Archer Kiss, Chicago; C 881.

el 12-9-46

Kiss, James Michael  
PLEASE COME BACK © w & m James  
Michael Kiss 30Oct47 EU105829

KISS, JÓZSEF.

Költeményei; születése száztizedik  
évfordulója emlékérs. [Includes  
translations into English of 6  
poems. Edited, with an introd. &  
note in English, by Milton Smith]  
Joseph Kiss Memorial Pub. Co.  
184 p. © Milton Smith; 1Jun54;  
A145234.

I. Smith, Milton, ed.

Library of Congress  
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cr/ur



Kiss, Mira.

A STROLL THROUGH THE PARK; m Louis  
Tobin w & © Mira Kiss 2Jan51 EU224928

FEB 16 1951

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KISS, ROSE MITZI.

Salary no object, a play in three acts.

© Rose Kiss, Stephen Kiss, New York;  
lc 8Dec47; D unp. 11868.

KISS, Stephen.

Salary no object. D unp. 11868. See

Kiss, Rose Mitzi.

**Kiss, Stephen Anthony, 1890-**

Transformations on lattices and structures of logic. New York, 1947.

x, 322 p. diags. 26 cm.

Cover title: Structures of logic.  
Bibliography: p. 316-317.

1. Lattice theory. 2. Logic, Symbolic and mathematical. I. Title.  
II. Title: Structures of logic.

QA171.5.K5

512.8

48-475\*

© Stephen Anthony Kiss, New York; 8Oct47; A18070.

Library of Congress

[2]

*MA*

THE KISS. IL BACIO; English w, Paul  
Bliss, m L. Arditi. © 24Nov22,  
E549994. R55939, 12Dec49, Theodore  
Presser (PWH)

KISS; w, m & © Virginia Conzelman  
Donnelly 28Aug50 EU213557

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A KISS; w Abraham Flowers Jr. m Walter  
Nelson © Abraham Flowers Jr. & Wal-  
ter Nelson 25Feb54 EU348965

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THE KISS; m arr Sy Miller from Luigi  
Arditi's Il bacio © Sy Miller  
21Apr54 EU355273

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THE KISS piano solo by Jose Belmonte ©  
Chappell & Co., ltd. Notice 27Mar53  
v21 p698

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KISS; w Haven Gillespie m Lionel New-  
man © Robbins Music Corp. 4Jun52  
EU278036

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KISS; from Niagara, by Haven Gillespie &  
Lionel Newman © Miller Music Corp.  
Notice 19May54 v24 p67

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A KISS; w, m & © James Addison Keeley  
19Feb51 EU229720

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THE KISS; w & m Arthur Ambrose Penn  
© Mrs. Arthur Ambrose Penn 25Apr52  
EU272596

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A KISS; w, m & © William Herman Reuter  
14Aug50 EU212268

SEP - 6 1950

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A KISS; w, m & © Sadie Mimms Rosson  
14Aug50 EU212721

SEP - 7 1950

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A KISS; w Laura M. Tennyson m Rose  
Eisner Joseloff © Laura M. Tennyson  
& Rose Eisner Joseloff 29Sep54  
EU372836



M1527  
.F25S5

THE KISS. from She wrote the book; m  
Edgar Fairchild © Universal Music  
Corp. 10ct46 EU50142

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M1527

THE KISS. from Tangier; m Milton Rosen

© Universal Music Corp. 24Apr46

.R67T3

EU18761

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KISS; m Louis Tobin w & © Marie Louise  
Hebrard 4Dec51 EU257918

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A KISS; m Louis Tobin w & © Wilma J.  
Richardson 9Oct51 EU252557

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OCT 24 1951

THE KISS; w Maud Woolums m Louis  
Tobin © Maud Woolums 60ct52  
EU290158

A KISS © w Elsie Victoria Caldwell,  
m James Bruce 24Aug47 EU90130

A KISS m Robert Louis Carleton © w  
Henry Cleghorn 26May48 EU133337

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THE KISS © w George David Trinity  
m Roy Herbert Smyer 21Nov49 EU185628

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A KISS © w & m Samuel Emanuel  
Chelimsky 12Nov47 EU102635

A KISS © w & m Thomas Franklin Gallo-  
way 3Jan49 EU156203

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A KISS © w Marie Jeannette Lange m  
Margaret Dolores Lange 17May48  
EU130642

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KISS; w Mary Hunt McCaleb, & m; med.  
voice. © 30Jan20; E470795.

R21150; 16Jul47; David W. Guion  
(A of m)

THE KISS © w & m Edessa Ruth  
21 Nov 47 EU104861

Library of Congress  
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A KISS © w & m Charles Francis  
Sweeney 28Sep47 EU95787

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Copyright Office

THE KISS; w Sara Teasdale, m A.  
Jacchia; med. voice. © 20Mar20;  
E473650. R16320; 23Mar47; Agide  
Jacchia (A), Boston..

R

The Kiss; w Marie Wardall, m Vincent  
Cator. © 5Dec18; B439292. R3978;  
4Apr46; Hilda H. Camp (W), Niagara  
Falls, N. Y.

Thomas



Kiss.

M175

ARDITI, LUIGI.

.A4

Il bacio waltz. The kiss; [by] L. Arditi

.A

[arr. by J. Peppino] Solo for piano  
accordion. (O. Di Bella edition, 2041)

© on arrangement; O. Di Bella, New York;  
15Dec50; EP54869.

I. Title. II. Title: The kiss.  
[III. Peppino, J.]

JUL 26 1951

ART.

Library of Congress  
Copyright Office

Kiss.

THE BAR FLY; from The kiss, w, m & ©

Grace Joyce Riddett 12Nov54

EU376988

Kiss.

M1630

NARDO, VIRGINIA HATCH, 1906-

.2

.N

Kiss; lyrics by Joseph Thomas Nardo, music  
by Virginia Hatch Nardo. © Virginia  
Hatch Nardo & Joseph Thomas Nardo;  
23Feb49; EP34453.

I. Nardo, Joseph Thomas, 1911-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Kiss.

\*1

M1630 HALL, DAVID.

.2 A kiss; words by Dale E. Wendt,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Mar48; EP26051.

Kiss.

M31  
.G

GREEN, PHILIP, 1911-

The kiss; tango, word and music by José Belmonte [pseud.] [For piano; in part for voice and piano] Appl. states prev. reg. 13Mar53, no.19327. © on words; Chappell & Co., ltd., London; 19Oct53; EF0-22841.

I. Title.

Library of Congress  
Copyright Office

xM1739.2

Kiss.

M31

.G

GREEN, PHILIP, 1911-

The kiss; tango [by] José Belmonte [pseud.]

[For piano] 2/6 © Chappell & Co., ltd.,

London; 13Mar53; EF0-19327.

I. Title.

Kiss.

M1508    NEWMAN, LIONEL.

(Niagara) Kiss; from the picture Niagara,  
lyric by Haven Gillespie, music by Lionel  
Newman. © Miller Music Corp., New  
York; 31Oct52; EP66792. Appl. states  
prev. reg. 4Jun52, EU278036.

I. Title. II. Title: Niagara. [III. Gillespie,  
Haven, 1888-         ]

SL

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xM1508.9

Kiss.

SONGS FROM THE PLAY THE KISS. The  
kiss; w, m & © Grace Joyce Riddett  
9Aug54 EU366968

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Copyright Office



THE KISS. DU32829. SEE Costantino, Ralph.

A kiss. *Lo*

Doyle, Louise Jackson.

EU 44104 (1946)

A kiss. *See*  
Kessler, Gladys.

EU 53174 (1946)

A kiss. *See*

Martin, Herbert.

EU 30385 (1946)

THE KISS. SEE Riddett, Grace Joyce.

DU 38577 (1954)

E unp 6071

A kiss.

See

Riehl, Allan Edwin.

EAG 5-7-46

A KISS, A CUDDLE AND A SQUEEZE; w, m  
& © Marjory Ethel Kasen 9Mar53 .  
EU306707

A KISS A DAY m Robert Louis Carleton  
© w Mildred S. Reynolds 24Oct49  
EU182821

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KISS A FOOL GOODBYE; by Johnny Harold  
© Dootsie Williams Publications  
EU337682. Notice 11Jan54 v23 p315

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KISS A FOOL GOODBYE; w & m Johnny  
Harold © Dootsie Williams  
Publications 12Nov53 EU337682

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Copyright Office

KISS A FOUR LEAF CLOVER; from Criss-  
cross, w Anne Caldwell & Otto Abels  
Harbach, m Jerome Kern. © 6Oct26,  
E648926. R118459, 70ct53, Otto A.  
Harbach (A)

KISS A FOUR LEAF CLOVER; from Criss-  
cross, w Anne Caldwell & Otto Abels  
Harbach, m Jerome Kern. © 6Oct26,  
E648926. R120090, 29Oct53, Eva Kern  
Byron (W of J. Kern), Anthony P.  
O'Dea (C of A. Caldwell) & Otto Har-  
bach (A)

A KISS, A HUG, A SMILE; w & m.

© 21Aug22, E544629. R51456, 23Aug49,

Maudi Sheila (A)

A KISS, A KISS, A KISS; m & arr Ade-  
line Mildred Allen w, m & © Arthur  
Hartman Allen 8Jun51 EU240789

JUN 29 1951

Library of Congress  
Copyright Office

KISS A MISS; valse chantée, w Cal  
De Voll, & m. © 28Jun20, E481920.  
R35489, 27Jun48, Maurice Baron  
(A of m)

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Copyright Office

KISS A MISS; valse chantee,  
m Maurice Baron, & w. © 28Jun20;  
E481920. R24437; 22Oct47; Cal  
De Voll (A of w)



Kiss a miss; w & m W. A. Birch & F. Hendric-  
son. © W[illia]m A. Birch & Fred Hendric-  
son, Great Neck, N. Y.; 18Mar47; EU67578.

KISS A MISS IN THE MOONLIGHT m Robert  
Pollack, © w Frances Hightower  
Hayes 11Aug47 EU88338

A KISS, A SIGH; w Jacob Stein m Kenneth  
Willard Cheeseman © Jacob Stein &  
Kenneth Willard Cheeseman 11May54  
EU357750

Library of Congress  
Copyright Office

Kiss a smiling tear drop.

M1841

ROD, ALBERT EDWARD, 1901-

.2

Kiss a smiling tear drop; waltz, by Adline

.R

Lone [pseud.] [For voice and piano]

© Albert Edward Rod; 30Nov51;

EF0-11633.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Kiss across a continent.

M1630

MIZZY, VIC, 1916-

.2

A kiss across a continent; words by

.M

Mitchell Parish, music by Vic Mizzy.

© Leo Feist, inc., New York; 4Oct54;

EP83679.

I. Title. [II. Parish, Mitchell, 1900-

]

Library of Congress

A KISS ACROSS A CRADLE IS THE SWEETEST  
KISS OF ALL; w, m & © Ruthelise Ewell  
Bumpus Johnson 10Aug51 EU247244

. AUG 31 1951

Library of Congress  
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KISS AFTER KISS; w, m & © Saul Zelik  
Hammerman & Aileen Leita Goldstein  
4Mar54 EU350268

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KISS ALL MY CARES AWAY; w, m & © Louis  
Leventhal 28Nov51 EU257311

DEC 1 2 1951

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KISS ALLERGY. A83485. SEE  
Lammormeyer, Marie.

Kiss allergy.

M1630

LAMMERMEYER, MARIE, 1903-

.2

Kiss allergy; by Marie Lammermeyer.

.L

[Melody and chord symbols, with words]

© Marie Lammermeyer; 4Apr53; EP70485.

I. Title.

Library of Congress  
Copyright Office

Kiss always helps.

M1630

WYNN, CHARLES, 1888-

.2

A kiss always helps; by Cliff Sloan &

.W

Charles Wynn. [For voice and piano]

© Charles Wynn Publications, New York;

6Mar53; EP69735.

I. Sloan, Cliff, 1888-

II. Title.

Kiss an' kiss an' kiss; w & m G. B. M.  
Hofmann. © George Bernard Montgomery  
Hofmann, Wilmington, Del.; 26Apr47;  
EU73779.

Kiss and a cuddle, and a few kind words  
from you.

M1739

.2

.B

BAGULEY, LESLIE JAMES, 1915-

A kiss and a cuddle, and a few kind words  
from you; [music] by Leslie Baguley  
& [words by] Ben Kelsey [pseud.] 1/-

© Unit Music Pub. Co., London; 14Dec53;  
EF0-23970.

I. Title. [II. Nesbitt, Ben]

Library of Congress

A KISS AND A LIE; w, m & © Walter A.  
Schluter & Lucille D. Schluter  
23Mar53 EU308761

Library of Congress  
Copyright Office

KISS AND A MEMORY; w & m G. F. Bess  
© Peer International Corp. 17May50  
EU208867

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A kiss and a memory.  
Bess, Grover Franklin.



A KISS AND A MISS © w John Allen  
Darnaby m Anne Saunders Darnaby  
28Jun49 EU171663

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A KISS AND A PRAYER © w & m Larry  
Sherman Grant 29Nov49 EU188696

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A KISS AND A PROMISE; w, m & © Alicia  
Carolyn Evelyn 18Jun52 EU278571

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A KISS AND A PROMISE; w, m & © Irving  
Del D'Lower 17Apr51 EU235715

MAY 11 1951

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A KISS AND A PROMISE; w & m Benny  
Davis © Bregman, Vocco & Conn, inc.  
27Oct50 EU220259

NOV 21 1950

**Kiss and a promise.**

**M1630**

**HORTON, VAUGHN, 1911-**

**.2**

**.H**

**A kiss and a promise; words & music by  
Vaughn Horton. [Melody and chord  
symbols, with words] © R.F.D. Music  
Pub. Co., inc., New York; 3May54;  
EP80019.**

**I. Title.**

**Library of Congress**



Kiss and a promise.

M1630

DAVIS, BENNY, 1895-

.2

A kiss and a promise; words and music by

.D

Benny Davis. © Bregman, Vocco & Conn,  
inc., New York; 2Jan51; EP52053. Appl.  
states prev. reg. 27Oct50, EU220259.

I. Title.

MAR 23 1951

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A KISS AND A RING; w, m & © on changed  
w & m Henry R. Stern 24Aug50  
EU213288. Appl. states prev. version:  
Here's a kiss for your lips.

SEP 14 1950

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A KISS AND A ROSE w Tommie Connor  
m Patrick Toohey © Unit Music  
Publishing Co., sole owners, Unit  
Productions, ltd. 30Jun48 EU165290

A KISS AND A ROSE m Louis Tobin,  
© w Sarah M. Wells 3Jul47  
EU82836

A kiss and a scuffle; w W. W. Enlow,  
m Harry & Mildred Bell. © Walter  
W. Enlow, Rockport, Ind.; 5Apr47;  
EU69986.

A KISS AND A SMILE; w, m & © John  
Conrad Daye 16Jun53 EU320166

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Copyright Office

A KISS AND A TEAR m Robert L.  
Carleton, © w Louis Wilbur  
Saul 3Jul47 EU82880

A KISS AND AN ORCHID; w, m & ©  
Charles Henry Lee Jr. 29Jul53  
EU325277

Library of Congress

Kiss and cuddle polka.

M1739

KENNEDY, HAMILTON.

.2

Kiss and cuddle polka; words & music by  
Jimmy Kennedy & Hamilton Kennedy.

.K

1/- © Campbell; Connelly & Co., ltd.,  
London; 2Dec53; EF19752.

I. Kennedy, James, 1902-

II. Title.

A KISS AND GOOD HEAVENS; m & arr Harry  
Franchote Nichols m & © Charles P.  
Shields 26Nov51 EU257460

DEC 14 1951

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Kiss and kill.

Strobel, Marion, 1895-

Kiss and kill, by Marion Strobel. New York, C. Scribner's sons, 1946.

4 p. l., 213 p. 19<sup>cm</sup>.

© 5-13-46; 2c 4-25-46; Chicago; A 5181.

I. Title.

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PZ3.S9190K1

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Kiss and kill.

LARIAR, LAWRENCE.

Kiss and kill [by] Adam Knight [pseud.]

New York, Crown Publishers [1953]

214 p. © Adam Knight (Lawrence Lariar);

23Mar53; A83746.

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Kiss and kill. SEE Barry, Joe.

Kiss and make up; w M. E. Dyer, m  
Don George. © Mary E. Dyer,  
Greenview, Calif.; 12Jan47; EU59067.

KISS AND MAKE UP; w Ned Miller, m Al  
Bogate & Carl Hoefle, orchestra arr.  
Frank E. Barry; pts. © on arr.;  
11Oct27; E674720. Leo Feist, inc.  
(PWH of F. E. Barry); 18Oct54;  
R137589.

KISS AND MAKE UP; w, m & © Marjorie  
Rose Basina1s 2Dec54 EU378933

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KISS AND MAKE UP; w Ned Miller, m Al  
Bogate & Carl Hoefle. © 15Aug27;  
E673174. Ned Miller, Al Bogate &  
Carl Hoefle (A's); 18Aug54; R134761.

KISS, AND MAKE UP; w Ned Miller, m Al  
Bogate & Carl Hoefle. © 28Apr27;  
E664256. Ned Miller, Al Bogate &  
Carl Hoefle (A's); 7Jun54; R131558.



Kiss and make up.

\*1

M1630 GEORGE, DON.

.2 Kiss and make up; words by Mary Eve  
.G Dyer, music by Don George. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP26042.

KISS AND MAKE UP, BABY; w, m & ©  
Dennise Haas Norwood 18Mar53  
EU308423

KISS AND RUN; arr Clifford Beckford w,  
m & © Clifford Lloyd Mitchell  
26Jun51 EU242473

JUL - 3 1951

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KISS AND RUN; w Henry J. Norris m Louis  
N. Fougere © Henry J. Norris & Louis  
N. Fougere 16Jul54 EU364555

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Kiss and run.

M1630

COSLOW, SAM, 1902-

2

C

Kiss and run; by Sam Coslow. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27Nov50; EP51191.

I. Title.

JAN 22 1951

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KISS AND RUN; w, m & © Stanley Davis  
22May50 EU204615

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JUN 22 1950

KISS AND RUN; w, m & © Joseph Hardwick  
19Feb52 EU265105

MAR 14 1952

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KISS AND RUN; w, m & © Samuel  
Arthur Mack 30Jun53 EU322038

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Franklin Leisy 29Jul49 EU174673

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A KISS AND RUN LOVER; w, m & © Ted  
West 25Sep51 EU251185

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KISS AND SIGH LAND; w & m John Puntin  
m Randolph Oness © John Puntin &  
Randolph Oness 22Sep52 EU288675

KISS AND TELL © w & m Philip  
Robert Anoff 8Dec47 EU106933

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Cook 12Feb51 EU229078

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KISS AND TELL; w, m & © Albert Francis  
Kennedy 26Jan50 EU191363

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KISS AND TELL; w & m Monica Cecelia Mur-  
ray Clutter, John N. Berger & Rose-  
mary Angert © Monica Cecelia Murray  
Clutter, John N. Berger & Rosemary  
Angert, d.b.a. C.A.B. Songwriting Co.  
1Apr54 EU353519

Kiss and tell.

\*1

M1630 WALLACE, CLAYTON.

.2 Kiss and tell; words and music by  
.W Clayton Wallace. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 25Mar48;  
EP25681.



Kiss and tell.

Branco, Manuel Joseph.

E unpub. 7959

Kiss and tell.

See

Woodford, Gordon R

6-6-46

was

KISS AND TELL POLKA © m Henry  
Anthony Goszkowski 26Apr48  
EU127165

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THE KISS AND THE SIGH © w Eric Eisner  
m Hans Martin Klopfer 16Feb48  
EU117392

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KISS AND TELL THE WISHING WELL; w, m &  
© Joseph Oliver Milton Roy & Jack  
Norman Ingham 23Feb54 EU348502

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A kiss and there it is. *See*  
Steiner, Henry.

A KISS APART m Elmo Patterson arr  
Jean Evelyn Busby © m Clarence  
August Eckert 14Jan49 EU153826

A KISS AWAY FROM YOU; w & m Doris  
Helson w, m & arr Herman Wolfson ©  
Doris Helson 20Apr53 EU313661



A KISS AWAY FROM YOUR HEART; w, m & ©  
Edward R. Friend 29Jan53 EU302067

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KISS A-WAY, LOVE A-WAY; w & m Johnny  
Mathis & Jimmy Lee Fatherly © E. L.  
Hanna, d.b.a. Hanna & Co. 27Feb51  
EU230627

Library of Congress  
Copyright Office

MAR 27 1951

Kiss away my blues.

\*1

M1630 TOBIN, LOUIS, 1904-  
.2 Kiss away my blues; words by Louise  
.T Morse, music by Lew Tobin. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 27Sep45; EP23211.

KISS AWAY MY TEARS; w, m & © Robert  
C. Miller 7Jul52 EU280429

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KISS AWAY THE PAST; w, m & © Tilden  
Rudolph Back 2Jul51 EU243145

AUG 10 1951

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THE KISS BARRIER, a photoplay in six reels  
by Fox Film Corp. © 24 May 25, 121542.  
R96495, 19 Jun 52, Twentieth Century-Fox  
Film Corp. (PWH)

A kiss became a prayer. *See*  
Lippman, Sidney.

A kiss before dying.

LEVIN, IRA.

A kiss before dying. New York, Simon  
and Schuster, 1953. 244 p. (An Inner  
sanctum mystery) © Ira Levin; 30Apr53;  
A90207.



A KISS BEFORE DYING. SEE Raucher, Herman.

A KISS BEFORE THE DAWN; from The  
spider, w & m Ray Perkins, orchestra  
arr. Harry Parker. © 3May27;  
E664345. Edward B. Marks Music  
Corp. (PWH); 9Aug54; R134251.

A KISS BEFORE THE DAWN; w Frankie Sabas  
m Thomas George Kanouse © Frankie  
Sabas & Thomas George Kanouse 16Feb53  
EU304048

A KISS BEFORE THE DAWN; from The  
spider, w & m Ray Perkins, ukulele  
arr. T. Kahana. © 3May27; E664347.  
Ray Perkins (A); 3May54; R129703.

THE KISS BEFORE THE JOURNEY; w, m &  
© Ernst Lustig 20Feb50 EU195933

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MAR 30 1950

A KISS BETWEEN MY TEARDROPS; w, m & ©  
Lyndon Claude Landers 6Aug53  
EU326322

Library of Congress

A kiss between us two. ~~200~~  
Leonard, Anthony.

R

Kiss burglar; from The passing show of  
1919, w Harold Atteridge, m Jean  
Schwartz & Sigmund Romberg.

© 17Nov19; E464685. R12995; 18Nov46;  
Mary Atteridge (W), Lynbrook, N. Y.



Kiss burglar; from The Passing show **R** of  
1919, w Harold Atteridge, in Sigmund  
Romberg & Jean Schwartz. © 17Nov19;  
E464685. R13015; 18Nov46; S. Rom-  
berg (A), New York.

R

Kiss burglar; from The passing show of  
1919, w Harold Atteridge, m Sigmund  
Romberg & Jean Schwartz. © 17Nov19;  
E464685. R13081; 19Nov46; Mary  
Atteridge (W), Lynbrook, N. Y.,  
S. Romberg (A), New York, & J.  
Schwartz (A), Hollywood, Calif.

KISS BUT NEVER TELL © w Ulysses G.  
Foster m Ben Patton 26May48  
EU134990

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KISS, BUT NEVER TELL. SEE Nugent,  
John Charles.

A kiss but not a hug.

see

Frow, Jeri.

MSH 4-11-46

KISS BY CANDLELIGHT; w, m & © Pansy  
Lee Beatty 26Aug53 EU328686

Library of Congress

KISS BY KISS © w Irene Hennessey m  
Kay Manning 25Feb49 EU158248

Library of Congress  
Copyright Office

KISS BY KISS; w & m Erwin King &  
Arnold Helton © St. Louis Music  
Corp. 26Apr51 EU236796

Library of Congress  
Copyright Office

MAY 21 1951



KISS BY KISS; w Dorothy Mahler m  
Lee Morris © Dorothy Mahler & Lee  
Morris 8Jul52 EU280660

Library of Congress  
Copyright Office

KISS BY KISS; w, m & © Edward Henry  
Schillemore 21Mar52 EU268592

Library of Congress  
Copyright Office

KISS BY KISS © w & m Michael Roy  
Storm & Richard Emery Grove  
5Aug48 EU140034

KISS by kiss. B5-19770. SEE  
King, Erwin.

JAN 28 1952

Kiss by kiss (Hug by hug); w & m Eddie  
Seiler, Sol Marcus & Al Kaufman. ©  
Bourne, inc., New York; 7Feb47;  
EU62484.

THE KISS CALL; selection, m Ivan  
Caryll, arr. Dan Godfrey; mili-  
tary band. (In Chappell's army  
journal, no. 473) © 3Mar20;  
E469752. R15424; 4Mar47; Chappell  
& co., ltd. (PWH of D. Godfrey),  
London.

The kiss call; selection, m Ivan  
Caryll, selected & arr. by H. M. HIGGS;  
orch. © 17Jan20; E468922. R9039;  
19Jan47; Chappell & co., ltd. (PWH),  
London.

**R**

The kiss call; m Ivan Caryll, arr  
H. M. Higgs. © 4Nov19; E461187.  
R12716; 7Nov46; Chappell & co., ltd.  
(PWH), London.



R

The kiss call; m Ivan Caryll, arr  
H. M. Higgs. © 6Nov19; E461376  
R12718; 7Nov46; Chappell & co.,  
ltd. (PWH), London.

R

The kiss call; on melodies from the  
musical play, m Ivan Caryll,  
selected & arr H. M. Higgs. © 5Dec19;  
E468061. R13447; 6Dec46; Chappell  
& co., ltd. (PWH), London.

Kiss call

CHAPPELL'S ARMY JOURNAL NO. 474;

m arr. Dan Godfrey; band. ©

20Apr20; E477269. R18013;

22Apr47; Chappell & co., ltd.

(PWH), London. (Contains: Kiss

call, m Ivan Caryll; Sylvia's

lovers, m Bernard Rolt; Resigna-

tion, m Rupert Keppel.

## The Kiss call.

HUSBANDS, from The kiss call; w  
Clifford Grey, m Guy Le Feuvre.  
© 2Feb20; E469203. R18220;  
27Apr47; Dorothy Bray (C of C.  
Grey), London, Cynthia Georgiev  
(C of C. Grey) & June Silver (C  
of C. Grey), New York.

A KISS CAN CURE A HEARTACHE; w George  
Arthur Walker m Ken Watkins © George  
Arthur Walker & Ken Watkins 8Sep52  
EU287711

A KISS, CHRISTMAS AND YOU; w, m &  
© Melva Neomi Hively 11Sep50  
EU215119

OCT 1 6 1950

Library of Congress  
Copyright Office

KISS CRAZY BABY; by Dave Coleman ©  
Sheldon Music, inc. EP84460. Notice  
13Dec54 v25 p250

Library of Congress  
Copyright Office

Kiss-crazy baby.

M1630

COLEMAN, DAVID E

1911-

.2

Kiss-crazy baby; by Dave Coleman. [For  
voice and piano] 50¢ © Sheldon Music,  
inc., New York; 9Nov54; EP84460.

.C

I. Title.

Library of Congress



A kiss created love's eternal flame. *Sue*  
Deston, Anna E.

THE KISS CURE. R106904. SEE Jeans, Ronald.

KISS DADDY FOR ME, BABY; w & m Ruth S.  
Burnett © Peer International Corp.  
26Feb51 EU230970

Library of Congress  
Copyright Office

MAR 23 1951

Kiss 'em and forget 'em.

(WINE 'EM, DINE 'EM) KISS 'EM AND  
FORGET 'EM; w, m & © Robert Joseph  
Politi 18Dec53 EU341640

KISS 'EM ON THE FLY; w, m & © Gould  
Thomas Pritchett 19Sep52 EU288417

KISS 'EM ONCE MORE FOR ME; w Milt  
Francis m & © Robert James Atwood  
16Aug50 EU212502

Library of Congress  
Copyright Office

SEP - 7 1950

KISS engine trouble goodbye. KK54197.  
SEE Ramsey Corp.

2 4 1950

Kiss exchange. ~~See~~

Carleton, ~~Bob.~~

Robert L

1888-



A KISS FOR A KISS; w, m & © Eugene  
A. Fossie 24Apr50 EU201490

A KISS FOR A KISS; w, m & © Robert  
John Besse 22Mar51 EU233151

APR 6 1951

Library of Congress  
Copyright Office



A KISS FOR A MEMORY; w, m & © Mamie  
Lee Capps 29oct51 EU254867

NOV 15 1951

Library of Congress  
Copyright Office

A kiss for a thousand goodnights.  
Buck, Ronald.

*See*

A KISS FOR CHRISTMAS m Stanley  
Jacob Bernstein & Bert Salmirs,  
© w Rudolph Izzak Bernstein  
24Jul47 EU86158

KISS FOR CHRISTMAS m Herbert Cooper  
Sessoms © w Floyd Haynes 29Dec49  
EU189027

Library of Congress  
Copyright Office

A KISS FOR CHRISTMAS; w Olive G.  
Cooper m Russ Garcia © Olive G.  
Cooper 13Jul53 EU323840

Library of Congress  
Copyright Office

A KISS FOR CINDERELLA, a photoplay in ten  
reels by Famous Players-Lasky Corp.

© 11Jan26, L22254. R105772, 16Jan53,  
Paramount Pictures Corp. (PWH)



A KISS FOR CINDERELLA, a comedy in  
three acts, by J. M. Barrie.  
(Uniform edition of the plays of  
J. M. Barrie) © 3Dec20, D56241.  
R30183, 26Feb48, Lady Cynthia As-  
quith (E), Peter L. Davies (E),  
Barclay's Bank, ltd. (E)

A KISS FOR CORLISS. Strand Productions, Inc.,  
1949. Released by United Artists, Inc.  
88 min., sd., b&w, 35mm. Based on characters created by F. Hugh Herbert.

Summary: A comedy in which a teen-ager's innocent night-club fling involves her in complications with an oft-married playboy.

Credits: Producer, Colin Miller; director, Richard Wallace; story and screenplay, Howard Dimsdale; music, Werner R. Heymann; film editor, Frank Doyle. Cast: Shirely Temple, David Niven, Tom Tully, Virginia Welles, Darryl Hickman.

(music director,  
Rudolph Beck)

A KISS FOR CORLISS. (Card 2)

© Strand Productions, Inc.; 25Nov49;  
LP2640.

A KISS FOR CORLISS © w Ethel LeVane  
m Werner Richard Heymann 11Aug49  
EU175799

Library of Congress  
Copyright Office

A KISS FOR EVERY STAR © w Ray Jackson  
Odle m Pauline Berneta Odle  
27Apr48 on new w & m EU127262

A KISS FOR EV'RY BIRTHDAY; w George  
Vincent Schwartz m James Jacob  
Daubert & Paul Harlan Johnson ©  
George Vincent Schwartz, James Jacob  
Daubert & Paul Harlan Johnson 5May53  
EU315095

Kiss for ev'ry candle.

M1739    FEAHY, MICHAEL, pseud.  
.2        A kiss for ev'ry candle; by Michael Feahy  
.F        [pseud., words by Howard Barnes and  
         Michael Feahy] [For voice and piano;  
         melody also in tonic sol-fa notation]  
         © John Fields Music Co., ltd., London;  
         16Jan52; EF0-11558.

I. Title.    [II. Barnes, Howard Ellington,  
1909-        ]

Library of Congress  
Copyright Office

MAR 17 1952

A kiss for joy than goodbye. ~~See~~  
Melaro, H. J. M.



A KISS FOR JULIE; © Grace E. King  
27Nov53 EU339331. Notice 22Dec53  
v23 p260

*See also  
a Kiss From Julie*

Library of Congress  
Copyright Office

A KISS FOR MY BABY; w Clyde L. Otis  
m Earres Martin Prince © Clyde L.  
Otis & Earres Martin Prince 10Feb53  
EU303477

A kiss for the Cisco Kid. See  
The Cisco Kid, No. 32.

A KISS FOR TWO; w, m & © Harry Donald  
Hammond 19Feb51 EU230248

MAR 26 1951

Library of Congress  
Copyright Office

A KISS FOR YOU © w & m Helen Covensky  
12Nov48 EU148686

Library of Congress  
Copyright Office

A kiss for you; w & m L. P. Mousseau,  
arr Phillippe Neal Mousseau. © Lionel  
P[hillip] Mousseau, Belle River, Ont.,  
Can.; 22Feb47; EU63885.

A KISS FOR YOU; w, m & © Rudolf Jans  
Larsen 5May52 EU273502

Library of Congress  
Copyright Office

A KISS FROM A BROKEN HEART; w Virginia  
Harding Be Berus m Ronald Buck ©  
Virginia Harding Be Berus & Ronald  
Buck 3Feb54 EU346619

Library of Congress  
Copyright Office

Be Berus



A KISS FROM A ROSE; w Albert Aloysius  
Smith m Ken Watkins © Albert  
Aloysius Smith & Ken Watkins 8Sep52  
EU287047

A KISS FROM JULIE; w Joe Cohen m Grace  
E. King © Joe Cohen & Grace E. King  
27Nov53 EU339331

*See also*

*A Kiss For Julie*

A KISS from Kitty. SHE Julin, Carl  
Frederic. The lady or the leapord?  
DU26634.

FEB 20 1951

KISS FROM OTHER LIPS; w Kay Wells m J.  
Russel Robinson © J. Russel Robinson,  
Music Publisher 9Jan53 EU299611

Library of Congress  
Copyright Office

Revised  
13Jul

A KISS FROM YOU; by Don Maffay, arr.  
for orchestra by D. Savino; pts.  
© 21May25, E616191. R102448,  
10Nov52, Robbins Music Corp. (PWH  
of D. Savino)

A KISS FROM YOU; w Sidney D. Mitchell,  
m Don Maffay [pseud. of Dominick A.  
Maffei] © 1Apr25, E610916. R92874,  
1Apr52, Dominick A. Maffei (A)

A KISS FROM YOU © w & m F. Thomas  
Guindon 8Dec47 EU106936

Library of Congress  
Copyright Office

A KISS FROM YOU, from Chin Toy;  
w & m J. E. Howard, I. B. Kornblum  
& Z. Myers. Operatic ed.  
© 9Apr20; E478229. R17161;  
9Apr47; Joseph E. Howard (A),  
Freeport, N. Y.



A KISS FROM YOU, from Chin Toy;  
w & m J. E. Howard, I. B. Korn-  
blum & Z. Myers. Operatic ed.  
© 9Apr20; E478229. R17379;  
11Apr47; Joseph E. Howard (A),  
New York, I. B. Kornblum (A),  
Beverly Hills, Calif. & Z. Myers  
(A), Los Angeles.

A KISS FROM YOU; w Sidney D. Mitchell,  
m Don Maffay. © 1Apr25, E610916.  
R93268, 8Apr52, Dorothy Mitchell  
Gould (W of S. D. Mitchell)

A KISS FROM YOU; w Iola Marie Vedder m  
Charles Nicholas Vedder © Iola Marie  
Vedder & Charles Nicholas Vedder  
28Apr54 EU356219

Kiss from you.

ONE KISS FROM YOU. A kiss from you  
© w & m Walter Kermit Winingar,  
Ivan Roy Saddler & Carl Vincent  
Matthews 22Aug49 EU176846

A kiss from you. *Love*  
Ryder, John Edward.

A KISS FROM YOU BABY with w © m  
Joseph Garibaldi Perri 29Jun49  
EU171678

Library of Congress  
Copyright Office

A KISS FROM YOUR LIPS m Bob Allen © w  
Taylor Alsept 23Aug48 EU141937

Library of Congress  
Copyright Office

A KISS FROM YOUR LIPS; w & m Henry  
Maddox & Rose Maddox © Peer  
International Corp. 10Feb54 EU347574

Library of Congress  
Copyright Office



THE KISS GIRL; from Riki-Tiki, w Leslie  
Stiles, m Edouard Künneke. ©  
10May26, E638991. R116622, 26Aug53,  
Leslie Stiles & Edouard Künneke (A's)

KISS-golf, the game everyone loves.  
SEE Severin, Gordon H. KK42400.

A KISS GOOD MORNING © w James Conroy  
m Maximo Babiera Tayanes 9Feb49  
EU156671

Library of Congress  
Copyright Office

A KISS GOODBY w Lynn Sandell & Ray  
Castle, m L. Sandell © Lillian S.  
Wickdahl 2Jul47 EU83286

A KISS GOODBYE; w & m Edith Gunnell  
© Johnstone-Montei, inc. 12May50  
EU203579

Library of Congress  
Copyright Office

JUN - 8 1950

KISS GOODNIGHT; w, m & © Don Domenic  
Trevelino 13Jul53 EU323176

Library of Congress  
Copyright Office

A KISS GOOD-NIGHT; w, m & © Charles  
Allen Wilkinson 8Sep53 EU330125

Library of Congress

Kiss goodnight.

M1630 HALL, DAVID.

.2 A kiss goodnight; words by Tim  
.H Welch, music by David Hall. ©  
Nordyke Publishing Co., Holly-  
wood, Calif.; 27Jul48; EP30965.

I. Welch, Tim, lyricist. II. Title.



KISS GOOD NIGHT AND NOT GOOD-BYE; w, m  
& © Sylvia F. Fein. 10Nov54 EU376774

Library of Congress  
Copyright Office

E unpub 7471

A kiss good night little miss.

See

Bell, Harry

ksk 5-24-46

Kiss hello and not goodbye.

M1508 FAY, FRANK.

(If you please) Kiss hello and not goodbye;  
[from the stage production] If you please,  
words and music by Frank Fay. © Mills  
Music, inc., New York; 31Dec52;  
EP69885.

I. Title. II. Title: If you please.

Library of Congress  
Copyright Office

SL

xM1508.8

KISS HER AND HOLD HER TIGHT; w, m & ©  
James Blaine Inscho 20Nov52 EU294800

Library of Congress  
Copyright Office

KISS HER AND SAY GOOD-BYE; w, m & ©  
Norman Rollo & Dorothy Lyness Rollo  
2Dec52 EU296042

Library of Congress  
Copyright Office

KISS HER FOR ME © w & m Frank William  
Gazso & Irving Louis Watz 20Feb48  
EU117916

Library of Congress  
Copyright Office

KISS HER IN RHYTHM; w, m & © Eugene B.  
Landreth 12Jul54 EU364145

Library of Congress  
Copyright Office

Kiss him for his mother.

M1630 TOBIN, LOUIS, 1904-

.2 Kiss him for his mother; words by

.T Eula Hill, music by Lew Tobin.

© Nordyke Publishing Co., Hollywood,  
Calif.; 29Aug45; EP23210.



KISS, HOWDY DOO arr John Lenkey 3d,  
employee for hire of William E. Car-  
roll © w & m William E. Carroll  
50ct49 EU180901

THE KISS, HUG, AN' BOOGIE; w, m &  
© Jimmy O. Beck, Marlon F. Thompson  
& Lois M. Thompson 26Jan51 EU227415

Library of Congress  
Copyright Office

1951

KISS, HUG, AND HOLD ME TIGHT; w & m  
Sanford Sterman arr Carmine Costa ©  
Sanford Sterman 13May54 EU357943

KISS HUNGRY © w & m Raymond Hermon  
Krenek 23Dec49 EU188704

Library of Congress  
Copyright Office



THE KISS I CAN'T FORGET; w George  
Davis, m Philip Spitalny. © 14Oct25,  
E621727. R118587, 12Oct53, Philip  
Spitalny (A)

THE KISS I CAN'T FORGET; w & m Mary  
Potter m arr Jean Walz © Mary  
Potter 3Dec53 EU339958

Kiss I can't forget.

M1739 [COHEN, MAURICE ALFRED] 1905-

.2        A kiss I can't forget, words and  
.C        music by Michael Carr [pseud.]  
         © Francis, Day & Hunter, ltd.,  
         London; 28Oct48; EF11254.

I. Title.

E unpub 8907

The kiss I missed.

See

Mooney, William

ksk 6-20-46



THE KISS I STOLE; m Ronald Buck w &  
© John William Hipkiss Jr. 6Nov50  
EU220453

NOV 22 1950

Library of Congress  
Copyright Office

A KISS IN A BOTTLE; w, m & © George  
Goodman 29Sep53 EU332558

Library of Congress

A KISS IN A CLOUD © w Annie DeWitt  
m Ben Patton 2Mar49 EU159022

A kiss in a railroad station  
© w & m Norman Kenneth  
Campbell 4Aug47 EU87663

A KISS IN A TAXI, a photoplay in seven  
reels by Famous Players-Lasky Corp.

© 26Feb27; L23711. Paramount Pictures  
Corp. (PWH); 22Mar54; R127361.

A KISS IN RIO © w & m Kay Londa Gale  
120ct49 EU181701

Library of Congress  
Copyright Office

A KISS IN THE DARK. Warner Bros. Pictures, Inc., 1948. 88 min., sd., b&w, 35mm. Based on a story by Everett and Devery Freeman.

Summary: A comedy-farce about a photographer's model and a temperamental pianist who becomes the unwilling owner of a New York apartment house.

Credits: Produced and written for the screen by Harry Kurnitz; director, Delmar Daves; music, Max Steiner; film

A KISS IN THE DARK (Card 2)

editor, David Weisbart. Cast: David  
Hiven, Jane Wyman, Victor Moore, Wayne  
Morris, Broderick Crawford.

© Warner Bros. Pictures, Inc.;  
30Dec48; LP2255.



A KISS IN THE DARK, a photoplay in six reels  
by Famous Players-Lasky Corp. © 10Apr25,  
L21346. R95381, 23May52, Paramount  
Pictures Corp. (FWH)

A KISS IN THE DARK; waltz, m Victor  
Herbert, arr. H. M. Higgs; pf.  
© 18Apr23, E557680. R62817, 5Jun50,  
Chappell & Co., ltd. (PWH of H. M.  
Higgs)

Library of Congress  
Copyright Office

JUL 1 0 1950

A KISS IN THE DARK, from Orange .  
blossoms; m Victor Herbert, & w.  
© 12Sep22, E543901. R52132, 14Sep49,  
B. G. De Sylva (A of w), Ella Herbert  
Bartlett & Clifford Herbert (C)

Kiss in the dark.

M1508 HERBERT, VICTOR, 1859-1924.

A kiss in the dark, [from] the picture A  
kiss in the dark; words by B. G. De Sylva,  
music by Victor Herbert, [arr. by Helmy  
Kresa] © M. Witmark & Sons, New York;  
7Jan49; on arrangement; EP33614.

I. De Sylva, George Gard, 1896- lyricist.  
II. Kresa, Helmy, 1899- arr. III. Title.

A kiss in the dark.

JASINSKAS, JONAS.

A kiss in the dark, by J. Jasmin  
[pseud. Translated from the  
Lithuanian by Milton Stark]  
International Press. 150 p.  
© Jonas Jasinskcas; 12Feb54;  
A136934.

I. Stark, Milton, tr.

## Kiss in the dark.

M1630

MARTIS, LAURIE P 1912-

.2

The kiss in the dark, words and

.M

music by Laurie P. Martis. ©

Arlington Music, Hollywood, Calif.;

5Apr48; EP25262.

Kiss in the dark.

M1572

.H

HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the dark;  
from Orange blossoms, two part women's  
voices, S.A., music by Victor Herbert,  
arr. by Douglas MacLean [pseud.], words  
by B. G. De Sylva. ([Pub. order no.]  
1-W3387) © M. Witmark & Sons, New  
York; 7Dec49; on arrangement; EP42622.  
With piano acc.

I. Campbell-Watson, Frank, 1898- arr.

II. De Sylva, Buddy G., 1895-1896-

Library of Congress  
Copyright Office



lyricist. III. Title. IV.  
Title: Orange blossoms.

M1355

A Kiss in the Dark.

.H

HERBERT, VICTOR, 1859-1924.

(Orange Blossoms) "A Kiss in the Dark"; by Victor Herbert, transcribed by F. Campbell-Watson. © M. Witmark & Sons, New York; 25 Aug 47; on arrangement; EP17033. Condensed score (orchestra) and parts.

I. Campbell-Watson, Frank, arr.

II. Title. III. Title: Orange Blossoms.

Music Cat.



A kiss in the dark.

M1508 HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the  
dark. "Por tu amor." From  
the operetta, "Orange blossoms";  
Spanish text by Johnnie Camacho,  
English text by B. G. De Sylva,  
music by Victor Herbert. ©  
M. Witmark & Sons, New York;  
on Spanish words; 29May47;  
EP14997.

I. De Sylva, B. G., lyricist. II.  
Camacho, Johnnie, 1916- lyricist.  
III. Title.

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~~(Continued on~~  
~~next card)~~  
Music Cat.

Kiss in the dark.

M33 HERBERT, VICTOR, 1859-1924.  
.5 (Orange blossoms) A kiss in the  
.H dark, by Victor Herbert, para-  
phrased for piano by Maurice C.  
Whitney. © M. Witmark & Sons,  
New York; 15Dec48; on paraphrase;  
EP32301.

I. Whitney, Maurice C., arr. II.  
Title. III. Title: Orange blossoms.

Revised

Library of Congress  
Copyright Office

Kiss in the dark.

M13

.H

HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the dark;  
[from Orange blossoms] Music by Victor  
Herbert, arr. for organ by Charles R.  
Cronham. © M. Witmark & Sons, New  
York; 17May49; on arrangement; EP36992.

I. Cronham, Charles Raymond, 1896-  
arr. II. Title. III. Title: Orange blossoms.

xM13.9

A kiss in the dark.  
Herbert, Victor.  
EP978.

Orange Blossoms:

A kiss in the garden.

Possner, Melvin Harold.

A KISS IN THE MIST IN THE MOONLIGHT;  
w & m Martha Sherwood Johnson arr  
Portia Vaughan © Martha Sherwood  
Johnson 19Feb54 EU348371

Library of Congress  
Copyright Office

A kiss in the moonlight; w & m T. A.  
Reiff. © Thomas A. Reiff, Oakdale,  
Calif.; 28Jan47; EU60828.

A KISS IN THE MOONLIGHT, from Earl  
Carroll vanities; w & m Clarence  
Gaskill; 3d ed. © 21Aug25,  
E622668. R98985, 21Aug52, Matilda  
Gaskill Watman (W)



KISS IN THE MOONLIGHT; w Diane Carroll  
m William A. Hoffman © Diane Carroll  
7Sep54 EU369869

Library of Congress  
Copyright Office

A KISS IN THE MOONLIGHT; w, m & © Adolf  
Haas 30Jul54 EU365956

Library of Congress  
Copyright Office

A KISS IN THE MOONLIGHT, from Earl  
Carroll vanities; w & m Clarence  
Gaskill; 3d ed. © 21Aug25, E622668.  
R99741, 17Sep52, Matilda Gaskill  
Watman (W)

✓ Carroll

Library of Congress  
Copyright Office

A KISS IN THE NIGHT © w & m Emilene L.  
Auerbacher 14Jun49 EU170266

Library of Congress  
Copyright Office

A KISS IN THE RAIN; w V. H. Freeman  
m & © Rudolph Knopp: 17Jul50 EU209662

AUG 1 5 1950

Library of Congress  
Copyright Office

A KISS IN THE WIND © w & m Powhatan  
S. Bradbie m John Malachi 23Jun49  
EU171486

Library of Congress  
Copyright Office

A KISS IN TIME, a photoplay in five  
parts by Realart Pictures Corp.

© 27May21, L16589. R36671,  
27Jul48, Paramount Pictures,  
inc. (PWH)

A kiss in time; w & m G. W. Baird.  
© Glen William Baird, Filer,  
Id.; 8Jan47; EU58558.



A KISS IN TIME SAVES NINE; w, m &  
© Ezra Mansfield Parks 9Aug50  
EU211838

Library of Congress  
Copyright Office

AUG 28 1950

A KISS IN XANADU; m & © Harrison Les-  
lie Adams 6Oct54 EU373106

Library of Congress  
Copyright Office

A KISS IN XANADU, op.16, from Beggar  
on horseback; by George S. Kaufman &  
Marc Connelly, m Deems Taylor. ©  
25Aug24, E595195. R91181, 28Feb52,  
Deems Taylor (A)

APR 2 - 1952

Library of Congress  
Copyright Office

THE KISS IN YOUR EYES w & m Tommy  
Dilbeck © Hill and Range Songs, inc.  
22Dec47 EU109015

# The Kiss in Your Eyes

M1508

HEUBERGER, R

(The Emperor Waltz) The Kiss in Your Eyes, [from] the Paramount picture, "The Emperor Waltz"; music by R. Heuberger, lyric by Johnny Burke. © Bosworth & Co., inc., New York; 12Jun47; on lyrics; EP16349.

I. Burke, Johnny, lyricist. II. Title.  
III. Title: The Emperor Waltz.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

THE KISS INTENDED FOR LINDA; w & m  
Willard Robison & Albert Beach ©  
Leeds Music Corp. 18Nov54 EU377338

A KISS IS ALWAYS PLURAL m Louis  
Tobin, © w Cy Heathcote 11Sep47  
EU93175

A KISS IS JUST A KISS; w, m & © Robert  
I. Goldberg & Sanford S. Amsterdam  
50oct50 EU217401

OCT 23 1950

Library of Congress  
Copyright Office



A KISS IS JUST A SMALL THING; w, m & ©  
Mrs. George Sheehan, Mrs. George  
Baillie & Mrs. Stefan J. Kramar  
28Jan54 EU345656

✓

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Copyright Office

A KISS IS NOT A KISS UNTIL YOU GIVE  
IT AWAY; w Elizabeth Miele m Mischa  
Portnoff & Wesley Portnoff © Eliza-  
beth Miele, Mischa Portnoff &  
Wesley Portnoff 8Sep50 EU215385

OCT 12 1950

Library of Congress  
Copyright Office

A KISS IS NOTHING DIVIDED BY TWO  
m Leo & Hector Richard © w Edith  
Ferguson 26Mar48 EU124309

Library of Congress  
Copyright Office

Kiss is nothing divided by two.

M1630 RICHARD, LEO, 1883-

.2 A kiss is nothing divided by two; words by  
.R Edith Ferguson, music by Leo and Hector  
Richard. © Nordyke Pub. Co., Hollywood,  
Calif.; 7Apr49; EP38852.

I. Ferguson, Edith, lyricist. II. Title.

A kiss is round.

BUDNEY, BLOSSOM.

A kiss is round; verses. Pictures  
by Vladimir Bobri. © Lothrop,  
Lee & Shepard Co., inc.; 26Aug54;  
A151582.

I. Bobri, Vladimir, illus.

II. Lothrop, Lee and Shepard Company,  
inc.

THE KISS IS THE THING; m Louis Tobin  
w & © Helen Graber 20Nov50 EU221646

DEC 14 1950

Library of Congress  
Copyright Office

E unp 6060

Kiss it away.

See

Riehl, Allan Edwin.

EAG 5-7-46

KISS, KISS © w & m James Reed  
21Oct47 EU99497

Library of Congress  
Copyright Office



KISS, KISS, KISS © w Charlie Edwards  
Purvis, m Abe Wallace 29Dec47  
EU109646

Library of Congress  
Copyright Office

KISS, KISS, KISS; w & m Jerry Morton  
© Central Songs, inc. 18Jun52  
EU278552

Library of Congress  
Copyright Office

KISS, KISS KISS; w, m & © Alphonse  
Demboe 9Feb50 EU195948

MAR 27 1950

Library of Congress  
Copyright Office

Kiss, kiss, kiss.

M1739

JEROME, JOHN, pseud.

.2

Kiss, kiss, kiss; by John Jerome [pseud.]

.J

[For voice and piano] © Dominic Songs,  
London; 1Nov51; EF0-10410.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1951

K-I-S-S, K-I-S-S, KISS, KISS, KISS;  
w David Futornick m Thorndike C.  
Toops © David Futornick & Thorndike  
C. Toops 16Sep53 EU331085

KISS, KISS, KISS, KISS, KISS; w, m & ©  
Alan Brooks Lubar 19Mar52 EU268367

Library of Congress  
Copyright Office

KISS, KISS, KISS, KISS, KISSABLE YOU  
© w Pearl Hughes Solomon m Anthony J.  
Franchini 21Mar49 EU161383

Library of Congress  
Copyright Office



Kiss-Kiss-Kissin' in the Corn.

M1841 DAVIDSON, ERNIE.

.2 Kiss-Kiss-Kissin' in the Corn;  
.D words by Ken Taylor, music by  
Ernie Davidson. © D. Davis &  
Co., pty. ltd., Sydney;  
15Apr47; EF5680.

I. Taylor, Ken, lyricist. II.  
Title.



Kiss kollector.

M1630

HARRISON, TED.

.2 Kiss kollector; [by Ted Harrison] © Ted  
.H Harrison, Irwin, Tenn.; 30Sep49;  
EP40800. For voice and piano.

I. Title.

Library of Congress  
Copyright Office

A KISS LAST NIGHT © w Charles Leroy  
Meyer m James John Carfagno 12Aug49  
EU175888

Library of Congress  
Copyright Office

A KISS LIKE THIS; w David Gregory m  
Martin Broones © Artists Music, inc.  
19May52 EU275236

Library of Congress  
Copyright Office

KISS MA AGAIN; w & m Clarence Williams  
& Thomas Waller. © 28Apr25,  
E611540. R94092, 28Apr52, Edith L.  
Waller (W)

KISS MA AGAIN; w & m Clarence Williams  
& Thomas Waller. © 28Apr25, E611540.  
R94236, 28Apr52, Clarence Williams  
(A)

A KISS, MADAME; w, m & © William  
Tompkins 9Nov53 EU337128

Library of Congress  
Copyright Office

The kiss made me tick. ~~See~~  
Thompson, Everette Lee.

KISS MAMA, KISS PAPA; w Al Herman, &  
m. © 26Jan22, E530650. R55568,  
19Dec49, George Fairman (A of m)

Library of Congress  
Copyright Office



A KISS MAY BE BEAUTY; w Francesca Falk  
Miller m Harold James Mulder © Fran-  
cesca Falk Miller & Harold James Mul-  
der 23Mar54 EU351916

Library of Congress  
Copyright Office

KISS ME; by Boudleaux Bryant © Tannen  
Music, inc. Notice 26Mar54 v23 p776

Library of Congress  
Copyright Office

KISS ME © w & m Wesley Bankston  
31Mar48 EU127509

Library of Congress  
Copyright Office

KISS ME © w & m Hellen Irene Barnes  
3May49 EU165940

KISS ME • from Key to the city; m  
Bronislau Kaper © Loew's, inc.  
20Feb50 EU194711

MAR 20 1950

KISS ME, from The tent; w & m Joe  
McKiernan & J. Shilkret. © 4Jan23,  
E553241. R56761, 4Jan50, Jack  
Shilkret (A)

Library of Congress  
Copyright Office

FEB 13 1950

KISS ME, from The tent; w & m J.  
McKiernan & Jack Shilkret. © 4Jan23,  
E553241. R72129, 27Dec50, Joe  
McKiernan (A)

JAN 22 1951

Library of Congress  
Copyright Office

Kiss me; w & m R. N. Gallagher. © Roger N.  
Gallagher, Boston; 27 Mar47; EU68540.

Library of Congress  
Copyright Office



KISS ME m Louis Canoro, © Joseph  
Cerabino 7Aug47 EU88011

KISS ME w Don Granger arr Sid S.  
Franklin © m Lucy Heath 19Jan49  
EU161054

Library of Congress  
Copyright Office



KISS ME © w & m Harold Burnett  
Lambert 20Dec48 EU151822

Library of Congress  
Copyright Office

Kiss me; w L. Martin, m Robert L.  
Carleton. © La Veau Martin, Sulphur,  
Okl.; 24Mar47; EU68433.

KISS ME © w & m Rudy De Saxe 13Jun49  
EU173676

Library of Congress  
Copyright Office

KISS ME © w Hetz Shulman m Phillip J.  
Siragusa 24Aug48 EU141224

Library of Congress  
Copyright Office

Kiss me; w & m B. Storm. © Barry Storm,  
Phoenix, Ariz.; 31Jan47; EU61131.

Kiss me; w L. Martin, m Robert L,  
Carleton. © La Vean Martin,  
Sulphur, Okl.; 24Mar47; EU68433.

Revised



KISS ME © w & m Don M. Trifiletti  
13Oct49 EU181788

KISS ME; w Del Arden m & © on new w &  
arr Mary Rose 5Jun50 EU205999

JUN 29 1950

KISS ME; w, m & © Richard Nast Osborne  
& Edward Garrett Briscoe 10Jun54  
EU360982

Library of Congress  
Copyright Office

KISS ME; w Ben Blossner m Irma  
Hollander © on changed w Ben  
Blossner & Irma Hollander 10Mar53  
EU307034. Appl. states prev. reg.  
as Love me as much as I love you,  
22Dec50, no.224393.

KISS ME; w, m & © James Frederick Weir  
1Jun54 EU359684

Library of Congress  
Copyright Office

KISS ME; w, m & © Richard Cameron  
Carder & Joseph William Neff  
27Feb53 EU305531

Library of Congress  
Copyright Office

KISS ME; w & m Vivian Duncan & Rosetta  
Duncan. © 7Jan25, E606342. R88493,  
9Jan52, Vivian Duncan & Rosetta  
Duncan (A's)

MAR - 4 1952

Library of Congress  
Copyright Office

KISS ME; m & © Llewellyn C. Finley  
230ct51 EU253925

NOV - 9 1951

Library of Congress  
Copyright Office



KISS ME; w Rose Lillian Goldfarb m  
Joseph Leonard Greenberg © Rose  
Lillian Goldfarb & Joseph Leonard  
Greenberg 19Jun52 EU278933

KISS ME; w & m Annie Laura & Syd Green  
© City & Country Music 15Sep52  
EU289077

Library of Congress  
Copyright Office

KISS ME; w, m & © Jack De Sylvia  
27Oct54 EU375310

Library of Congress  
Copyright Office

KISS ME; w, m & © Michael Harrison  
26Feb54 EU349158

Library of Congress  
Copyright Office

KISS ME; w, m & © Arthur William Holst  
23Sep52 EU288787

Library of Congress  
Copyright Office

KISS ME; w & m J. McKiernan & Jack  
Shilkret, arr. J. Shilkret.  
© 7Dec22, E554138. R66075, 16Aug50,  
Joe McKiernan (A)

SEP 27 1950

Library of Congress  
Copyright Office

KISS ME; w, m & © Richard Cameron  
Carder 21Mar51 EU233011

APR 16 1951

Library of Congress  
Copyright Office



KISS ME; w, m & © Saul Ling 14Oct54  
EU373979

Library of Congress  
Copyright Office



KISS ME; w, m & © Vincent J. Rizzutti  
200ct52 EU291245

Library of Congress  
Copyright Office

KISS ME; w Joseph J. Stockwell m Louis  
Tobin © Joseph J. Stockwell 9Nov53  
EU337192

Library of Congress  
Copyright Office

KISS ME; m Louis Tobin w & © Edna  
Viola Shannon 10Jul50 EU209857

Library of Congress  
Copyright Office

KISS ME; w, m & © Will Tom Tarrer  
31Jul51 EU245821

AUG 22 1951

Library of Congress  
Copyright Office

KISS ME, from Topsy and Eva; w & m  
Vivian Duncan & Rosetta Duncan. ©  
31Jan25, E606947. R89915, 31Jan52,  
Vivian Duncan & Rosetta Duncan (A's)

MAR - 6 1952

Library of Congress  
Copyright Office

Kiss me.

BACIAMI. KISS ME; m Francesco Paolo  
Frontini; pf. © 29Dec13, E345179.  
R48748, 3Sep41, Angioletta Frontini  
(NK)

Kiss me.

BACCIAMI. Kiss me; English w, m & ©

Frank Anthony Sgro 12Oct53 EU333975

Library of Congress

Kiss me.

BACIAMI. Kiss me; English w, m & ©  
on added w & m Frank Anthony Sgro  
10Dec53 EU340923. Appl. states  
prev. reg. as Bacciami 12Oct53  
EU333975.



KISS ME. SEE

Judge Rummy in "Kiss me." R38928.

Kiss me.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Kiss me; by Felice and Boudleaux Bryant.


.B

[Melody and chord symbols, with words]

© Tannen Music, inc., New York; 20Mar54;  
EP78866.

I. Bryant, Matilda Felice.    II. Title.

Library of Congress



Kiss me.

M1630

TRENDLER, ROBERT.

.2 Kiss me; words by Redd Evans, music by  
.T Bob Trendler. © Jefferson Music Co.,  
inc., New York; 19Sep49; EP40029.

I. Evans, Redd, lyricist. II. Title.

Kiss me. ~~See~~  
Lamkoff, Paul.

E unpub. 2086

Kiss me.

see

Richard, Leo

mgc 3-12-46

KISS ME A GOOD GOODNIGHT; w, m &  
© Hilda Enid Liberman 30Oct51  
EU254643

NOV - 9 1951

Library of Congress  
Copyright Office



KISS ME A KISS; w, m & © Stanley  
Irving Cohen 17Aug53 EU327648

Library of Congress

Kiss me a kiss.

HUG ME A HUG (Kiss me a kiss) by Hal  
David & Leon Carr © Al Gallico Music  
Co., inc. EU305408. Notice 23Mar53  
v21 p663



KISS ME A LITTLE BIT; w, m & © Ray-  
mond Charles Mooney 31Aug54  
EU369308

Library of Congress  
Copyright Office

KISS ME A LITTLE BIT; w, m & © Murray  
Taub 12May52 EU274599

Library of Congress  
Copyright Office

Kiss me a thousand times; w & m E. G.  
Ackerson, arr Aaron A. Clark. ©  
Esta Grace Ackerson, Normal, Ill.;  
2May47; EU73447.

Kiss me a thousand times.  
Carleton, Bob.

Kiss me again; w & m H. Saxe. © Howard  
Saxe, Wellington, Ohio; 9Feb47;  
EU62230.

Library of Congress  
Copyright Office

R

Kiss me again; from the production Kiss  
me again, w William Tracey, m Fred-  
erick V. Bowers. © 27Oct19; E462656.  
R12370; 28Oct46; F. V. Bowers (A),  
Los Angeles.

Kiss me again; w Irma Ann Ortis,  
m Al Bendrey. © lyricist, Morganza,  
La.; 2Jan47; U58160.

KISS ME AGAIN; w Charles Dunn, m Joe A.  
Tunbridge, arr. Kel Keech. © 22Jun25,  
E614943. R106817, 4Feb53, Sarah  
Dunn, Richard Dunn (NK) & Joe A. Tun-  
bridge (A)




KISS ME AGAIN; w & m Edward Delorme  
Cutler © Edward Delorme Cutler &  
Caroline Cutler Ulmer 11Jun52  
EU277258

Library of Congress  
Copyright Office

KISS ME AGAIN, from Mlle. Modiste;  
m Victor Herbert, transcribed George  
J. Trinkaus. 1. Violin & pf.- 2.  
Cello & pf.- 3. Violin, cello & pf.  
© 7Dec21; E523779-523781. R41279-  
41280, 41285; 9Dec48, M. Witmark &  
Sons (PWH of G. J. Trinkaus)

1948 file

Library of Congress  
Copyright Office



Revised  
27Jan55

Kiss me again. See  
If I ever get you.

R

Kiss me again.

M1356

HERBERT, VICTOR, 1859-1924.

.H (Mlle. Modiste) Kiss me again, from  
the operatta, Mlle. Modiste, waltz,  
words by Henry Blossom, music by  
Victor Herbert, arr. by Jerry Sears.  
© M. Witmark & Sons, New York;  
14Sep48; on arrangement; EP29840.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Blossom, Henry, lyricist. II.  
Sears, Jerry, arr. III. Title. IV.  
Title: Mlle. Modiste.

Library of Congress  
Copyright Office

Kiss me again.

\*

M1572 HERBERT, VICTOR, 1859-1924.

.H (Mlle. Modiste) Kiss me again,  
from Mlle. Modiste [by] Victor  
Herbert. [Words by] Henry Blossom,  
arr. [for] two part women's voices,  
S.A., by Douglas MacLean [pseud.]  
© M. Witmark & Sons, New York;  
3Feb48; on arrangement; EP22495.

M13  
.H

Kiss me again.

Herbert, Victor, 1859-1924.

.Mlle. Modiste. Kiss me again, arranged. Arranged for organ by Charles R. Cronham. New York, M. Witmark and sons. 5 p. 60¢

© arrangement, 5Jun46; publisher; EP7019.

Includes registration for Hammond organ.

I. Cronham, Charles Raymond, arr.

copy for missing  
a.e. eed/c Library of Congress  
27Jan55 Copyright Office

official only  
xM13.9

Kiss me again.

M319

.H

HERBERT, VICTOR, 1859-1924.

(Mlle. Modiste) Kiss me again; [from  
Mlle. Modiste] by Victor Herbert, arr.  
by Wm. C. Schoenfeld. [Score (2 trom-  
bones and piano) and parts] \$1 Appl.  
author: M. Witmark & Sons, employer  
for hire of William C. Schoenfeld. © on  
arrangement; M. Witmark & Sons, New  
York; 14Mar52; EP61340.

I. Title. II. Title: Mlle. Modiste.

[III. Schoenfeld, William Charles, 1893-

]

Library of Congress  
Copyright Office

Kiss me again. See  
Ragtime wedding blues.

R



Kiss me again. See  
Someone.

R

Kiss me again. See  
Who's goin' to love all the  
beautiful girls?

R

Kiss me again, again. 510

Fusco, Peter Jason.

Kiss me again.  
Herbert, Victor, 1859-1924.

see

Herbert, Victor, 1859-1924.  
Mlle. Modiste. Kiss me again.

Copyright Office  
KISS ME AGAIN AND AGAIN m Robert  
Louis Carleton © w Bernetta Brant  
5Jul49 EU172265

KISS ME AGAIN, AGAIN, AND AGAIN; w &  
m Christina Ray Lamont w, m & ©  
Benjamin Chase Lamont 5Jun50  
EU206006

JUL 14 1950

Library of Congress  
Copyright Office

Kiss me again and again.

M1739

EDWARDS, RALPH.

.2

Kiss me again and again; words by Peter

.E

Patterson, music by Ralph Edwards. 1/-

© The Peter Maurice Music Co., ltd.,

London; 16Feb51; EP53534.

I. Title. [II. Patterson, Peter]

MAY - 4 1951

Library of Congress  
Copyright Office

MAY

E unp 4524

Kiss me again, again and again.

See

Midgley, Charles William.

jss 4-19-46



KISS ME AGAIN, BUT NOT GOODBYE; w, m  
& © Gay Aphelin Swearer 28Apr52  
EU273899

Library of Congress  
Copyright Office

Kiss me again, dear.

\*1

M1630 HALL, DAVID.

.2 Kiss me again, dear; words by  
.H Evelyn Hegerty, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 3Apr48; EP25766.

Kiss me again, dear Johnnie; w S.  
Ersland, m C. Isabel Mayer. ©  
Seward Ersland, Kansas City, Mo.;  
2May47; EU73442.

KISS ME AGAIN, STRANGER; by Chilton  
Price © Blackwood Music, inc.  
Notice 6Jul53 v22 p325

Library of Congress  
Copyright Office

Kiss me again, stranger.

M1630

PRICE, CHILTON.

.2

Kiss me again, stranger; words and music

.P

by Chilton Price. 40¢ © Blackwood

Music, inc., New York; 3Jul53; EP72753.

I. Title.

Library of Congress

Kiss me again, stranger.

**DU MAURIER, DAPHNE.**

Kiss me again, stranger; a collection of eight stories, long and short. Drawings by Margot Tomes. [1st American ed.] [Pub. in London in 1952 under title: The apple tree] Garden City, N. Y., Doubleday, 1953. 319 p. Appl. states prev. pub. abroad as The apple tree, 5Aug52, AI0-2378. © on illus.; Doubleday & Co., inc.; 5Mar53; A82145. © on text; Daphne du Maurier; 5Mar53; A82146.

64-951  
Library of Congress  
j/m Copyright Office

I. Tomes, Margot, illus.  
II. Doubleday and Company, inc.

KISS ME AGAIN, SWEETHEART; arr Clif-  
ford A. Beckford w, m & © Wellesley  
Anthony McBean 17Oct51 EU253381

Library of Congress  
Copyright Office

OCT 25 1951

KISS ME, AND FORGET; w Joe Fike m  
Roger Eddington Chapman © Roger  
Eddington Chapman & Allyn Fike Orr  
10Sep51 EU249842

Library of Congress  
Copyright Office

OCT - 4 1961



Kiss me and hold me; w & m B. Wells.

© Bert Wells, Grandview, Wash.;

7Feb47; EU62415.

Kiss me and hug me. ~~Secret~~  
Woodford, Gordon Robert.

KISS ME AND KISS ME; w, m & © Margaret  
I. H111 290ct52 EU292366

KISS ME AND KISS ME AND KISS ME; w  
Robert Sokoler m Tony Charles LoPin-  
to © Robert Sokoler & Tony Charles  
LoPinto 12Mar51 EU232164

APR 18 1951

Library of Congress  
Copyright Office

Kiss me and let me dream.  
Sissom, Audrey.

E unpub. 10607

Kiss me and love me again.

see

Streep, Harry, jr.

HIC 6-28-46

Kiss me and make the world stand still.  
Beery, Reta.

Kiss me and tell me. 941

Sholl, Ben



KISS ME AND SCRAM; w Genevieve  
Drum Van Dyke m Marguerite Drum  
Thompson © Genevieve Drum Van Dyke  
& Marguerite Drum Thompson 27Jul53  
EU324813

KISS ME AND THEN; w, m & © Christopher  
H. Lovell 12Feb51 EU229017

MAR 26 1951

Library of Congress  
Copyright Office



KISS ME AND THEN; w, m & © Claude  
Alexander Brown Jr. 5Nov51 EU255180

NOV 15 1951

Library of Congress  
Copyright Office

Kiss Me and Then Go Away.

M1785

SIEGEL, PAUL.

.2      Kiss Me and Then Go Away.      Gib  
.S      Mir einen Abschiedskuss ...  
Music and English lyric by Paul  
Siegel ... Deutscher Text von  
Aldo von Pinelli. © Édition  
Turicaphon a. g., Bühnen-  
und Musikverlag, Zürich,  
Switzerland; 22Mar47; EF5869.

I. Pinelli, Aldo von, lyricist.

II. Title. III. Title: Gib Mir einen  
Abschiedskuss.

KISS ME AT TWILIGHT TIME; w Ambrose  
Barker m Ambrose Barker & Nik Nevel  
© Ambrose Barker & Nik Nevel 1Apr52  
EU269955

Library of Congress  
Copyright Office

KISS ME BABY; by Norma Jean Thomas ©

Lion Pub. Co. 9Aug54 EU367005.

Notice 23Aug54 v24 p586

Library of Congress  
Copyright Office

KISS ME BABY; w & m Ahmet Ertegun  
© Progressive Music, inc. 13Feb52  
EU264427

MAR 10 1952

Library of Congress  
Copyright Office

KISS ME BABY; w & m Grace Knox,  
Russell D. Knox & Belinda Putnam  
© Drake Music Corp. 16Jun52 EU280175

Library of Congress  
Copyright Office



KISS ME, BABY; w & m Norma Jean Thomas  
© Lion Pub. Co. 9Aug54 EU367005

Library of Congress  
Copyright Office

KISS me, baby. DU29743. SEE Paige, Rosalind.

FEB - 6 1952

Kiss me baby 'fore I leave you.  
Richardson, Mabel Nora.

Kiss me, baby, kiss me; w & m Ray [i. c.  
Raymond John] Boyles. © Raymond John  
Boyles, Pittsburgh; 10Jan47; EU58715.

KISS ME, BABY, KISS ME; w, m & © Harold  
W. Cummings 13Apr54 EU354476

KISS ME, BABY, NOTHING MAKES ME SICK; w  
& m Charles T. Alcus Jr. © Irving  
Caesar 6Apr54 EU353672

KISS ME, BABY, TONIGHT. Baciarmi  
ancor, baby; w, m & © on changed &  
added w & changed m Marco Carmine  
Rosato 28Jan52 EU262649. Appl.  
states prev. reg. as Pecche' me vuo  
fa chiagnere, 21Feb49, 157870

FEB 18 1952

KISS ME BIG; by Ernie Ford © Snyder  
Music Corp. EU328763. Notice 14Sep53  
v22 p640

Library of Congress



KISS ME BIG; w & m Ernest Ford ©  
Snyder Music Corp. 26Aug53 EU328763

Library of Congress

Kiss me big.

M1630

FORD, ERNEST.

.2

Kiss me big; by "Tennessee" Ernie Ford  
[arr. by Lou Halmy] [For voice and piano]  
40¢ Appl. states prev. reg. 26Aug53;  
EU328763. © Snyder Music Corp.,  
Hollywood; 28Sep53; EP74594.

.F

I, Title. [II. Halmy, Louis, 1911- ]

Library of Congress

Kiss me big.

Klatt, John F.

KISS ME BY WIRELESS; w J. Ring, F. W.  
Hager & Lew [i.e. Lewis] Breau, & m.  
© 6Mar22, E531592. R58783, 27Feb50,  
Fred W. Hager (A of w & m), Justin  
Ring (A) & Theodore Breau (NK)

Library of Congress  
Copyright Office

MAR 24 1950

KISS ME, CARESS ME; w & m George S.  
Schuler. © 8Jul24, E591587.  
R90504, 13Feb52, George S. Schuler  
(A)

Library of Congress  
Copyright Office

MAR 6 1952

KISS ME CAT. Warner Bros. Cartoons, 1953.  
7 min., sd., color, 35 mm. (Looney tune  
cartoon)

Summary: A bulldog endeavors to teach the  
kitten Pussyfoot the art of mouse catching.

Credits: Director, Charles M. Jones; story,  
Michael Maltese; animation, Lloyd Vaughan,  
Ken Harris, Ben Washam; music director, Carl  
Stalling. Technicolor.

© The Vitaphone Corp.; 2Mar53 (in notice:  
1951); MP3315.

**KISS ME CAT. Warner Bros. Cartoons.**

**7 min., sd., color, 35 mm. (Looney tune  
cartoon) Technicolor.**

**© Vitaphone Corp.; 15Nov53 (in  
notice: 1951); MP5306.**

KISS ME! CLAIRETTE, SUZETTE, YVETTE;

w & m Owen Wister; med. voice.

© 28Feb19; E444615. R15238;

26Feb47; Owen J. Wister (C), Mrs.

Walter Stokes (C), William R.

Wister (C), Charles K. B. Wister

(C) & Mrs. Andrew Dasburg (C),

Philadelphia.



KISS ME, CURSE YOU; w Philip Seeley, m  
Ronnie Munro, banjo & ukulele arr.  
Kel Keech. © 30Jul26, E646175.  
R116420, 24Aug53, Philip Seeley &  
Ronnie Munro (A's)

Kiss me, darling! w & m C. H.

Tillema. © C[atharine] H[ill]

Tillema, Washington, D. C.; 2May47;

EU73431.

KISS ME, DARLING; m Robert Louis  
Carleton w & © Robert Chinault  
1Mar50 EU195523

MAR 2 9 1950

Kiss me, darling, and hold me tight;  
w & m B. R. Shorter. © Billie R.  
Shorter, San Diego, Calif.; 23May47;  
EU76977.

Kiss me, darling, and hold me tight.

**M1630 SHORTER, BILLIE REX.**

**.2 Kiss me, darling, and hold me tight; words**  
**.S and music by Bill Rex Shorter. © Nor-**  
**dyke Publishing Co., Hollywood, Calif.;**  
**17Mar49; EP37814.**

**I. Title.**

KISS ME, DARLING, DO © w & m Catharino  
Hill Tillema 21Apr48 EU126136

Kiss me, deadly.

SPILLANE, FRANK MORRISON.

Kiss me, deadly, by Mickey Spillane.

[1st ed.] New York, 1952. 251 p.

(Guild edged mystery) © E. P. Dutton &  
Co., inc.; 10Oct52; A72242.

I. Dutton (E. P.) and Company, inc.

Library of Congress  
Copyright Office

j/e

Kiss me dear; w & m Thokla Hollings-  
worth Andrew, arr Robert Le' Monte  
Parker. © 11Aug19; E455788. R7864;  
13Aug46; T. H. Andrew (A), New York.

R



KISS ME DEAR m Alice Grant, © w Mary  
C. Bruce 24Sep47 EU95621

Kiss me, dear; w & m C. E. Watkins. ©  
Clarence E. Watkins, Moundsville, W.  
Va.; 3Feb47; EU61857.

E unpub. 11481

Kiss me dear.

see

Primo, George J

kec 7-10-46

Kiss me dizzy. *Sally*

Thompson, Orlando Montrose.

KISS ME EV'RY TIME YOU CALL ME DARLING  
w & m Al Jacobs & Larry Stock  
© Mutual Music Society, inc. 17Oct49  
EU182642

Library of Congress  
Copyright Office

KISS ME FOR CHRISTMAS; w, m & © Loretto  
Cecile Higgins 28May54 EU359619

Kiss me for Christmas.

M1739

.2

.C

CASTAGNE, PATRICK ALBERT STANIS-  
LAUS, 1916-

Kiss me for Christmas; words & music by  
Pat Castagne. [Melody and words]  
© Patrick Albert Stanislaus Castagne;  
1Dec49; EF15217.

I. Title.

Library of Congress  
Copyright Office

JUN - 5 1950

KISS ME FOR LUCK; w Tex Jacklin m  
Louis Tobin © Tex Jacklin 2Mar53  
EU305727

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Copyright Office



Kiss me for luck.

Dabney, Robert Leroy.

KISS ME FOR LUCK, DEAR; w Charles New-  
man m M. K. Jerome © Leeds Music  
Corp. 26Feb51 EU230916

MAR 27 1951

Library of Congress  
Copyright Office

Kiss me for memory; w & m E. S.  
Moncrieffe. © Edgar St. George  
Moncrieffe, New York; 19Mar47; EU48183.

KISS ME FOR OLD TIME'S SAKE © w  
Betty Mary Dickman m Marjorie  
Jackson 20May48 EU131474

KISS ME GENTLY, KISS ME LIGHT; m Louis  
Tobin w & © Santiago Delgado 22Aug50  
EU213074

SEP 25 1950

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Copyright Office

KISS ME GENTLY, TENDERLY; w Hervey  
Russell Smouse m Edwin Russell  
Stearns © Hervey Russell Smouse &  
Edwin Russell Stearns 14May53  
EU317170

KISS ME GOOD-BY © w Dick Little m  
Louis Crawford Terry 29Sep49  
EU180316

Library of Congress  
Copyright Office

KISS ME GOOD-BYE; w Kathleen Stuart,  
m Jack Thompson; in F. © 3Jan22,  
E526603. R51265, 22Aug49, Rose  
Woodward (C of J. Thompson)



KISS ME GOODBYE; w Albert J. Lindberg  
m Dan Franklin © Albert J. Lindberg  
& Dan Franklin 8Jun53 EU319375

KISS ME GOODBYE; w Goldie Patterson m  
Louis Tobin © Goldie Patterson  
29Dec53 EU342389

KISS ME GOODBYE; w Herman Raucher  
m William Stutman © Herman Raucher  
& William Stutman 20Mar52 EU268499

Library of Congress  
Copyright Office

Kiss me good-bye.

M1630

SQUIRES, HARRY D

1897-

.2 Kiss me good-bye; by Harry D. Squires.

.S [For voice and piano] 50¢ © Irving  
Arthur Music Corp., New York; 4Jun51;  
EP54943.

I. Title.

Library of Congress  
Copyright Office

JUL 11 1951

Kiss me good-bye.

M1630

SQUIRES, HARRY D

1897-

.2

Kiss me good-bye; by Harry D. Squires.

.S

[For voice and piano] 50¢ © on changed  
music; Irving Arthur Music Corp., New  
York; 23Jun52 (in notice: 1951);  
EP63230.

I. Title.

Library of Congress  
Copyright Office



KISS ME GOODBYE AND FORGET; w Inga  
Prindle m George Leddy © Inga  
Prindle 8Sep53 EU329977

Library of Congress

KISS ME GOODBYE, LOVE by George Wyle &  
Eddie Pola © Artists Music, inc.  
EU240269. Notice 17Feb53 v21 p343

KISS ME GOODBYE, LOVE; w Eddie Pola  
m George Wyle © Artists Music, inc.  
4Jun51 EU240269

JUN 29 1951

Library of Congress  
Copyright Office



Kiss me goodbye, love.

M1630 WYLE, GEORGE.

.2 Kiss me goodbye, love; [words] by Eddie  
.W Pola and [music by] George Wyle.  
© Artist Music, inc., Los Angeles;  
8Jul51; EP55878. Appl. states prev.  
reg. as EU240269.

I. Title. [II. Pola, Edward, 1907- ]

Kiss me goodbye. *See*  
Morris, Allen Herbert.

KISS ME GOOD-BYE WITH A SMILE; m  
William Ortman, & w. © 25Apr24,  
E585801. R77780, 26Apr51, Raymond  
B. Egan (A of w)

JUL 6 1951

Library of Congress  
Copyright Office

KISS ME GOODNIGHT; by Ben Bernie &  
Vernon Stevens, military band arr.  
Dan Godfrey. © on arr., 28Apr26,  
E638908. R111372, 28Apr53, Hamilton  
Law (NK of D. Godfrey)

KISS ME GOODNIGHT © w & m Louise  
Squire 10Nov49 EU184597

KISS ME GOOD NIGHT m Louis Tobin © w  
Nancy Leigh Henson 14Nov49 EU184807

Library of Congress  
Copyright Office V

Kiss me goodnight; w & m E. H. Heller.

© Eli [Henry] Heller, Arlington, Va.;

4Feb47; EU61403.

KISS ME GOOD NIGHT; w Margie Badgett m  
Leo & Hector Richard © Margie Badgett  
24Mar52 EU268802

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KISS ME GOOD NIGHT; w Kalman Cohen m  
Bernard Lowenthal © Kalman Cohen &  
Bernard Lowenthal 29Jul54 EU365833

Library of Congress  
Copyright Office

KISS ME GOODNIGHT; w & m Ted Daffan  
© Peer International Corp. 5Jul50  
EU210054


AUG 1 6 1950

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KISS ME GOODNIGHT; w Albert Epstein  
m Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 21May51 EU239174

JUN 25 1951

Library of Congress  
Copyright Office



KISS ME GOODNIGHT; w Revawn Sanders m  
James Charles McNeil © Revawn Sanders  
15Mar54 EU351683

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Library of Congress  
Copyright Office

KISS ME GOODNIGHT; w Kim Gannon m &  
© Henry Jerome 3Dec51 EU257684

DEC 27 1951

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Copyright Office

KISS ME GOODNIGHT; w & m V. Stevens,  
G. Gillette, E. Olson & Ben Bernie.  
© 28Feb24, E579773. R75333, 1Mar51,  
Vernon Stevens, Gladys Gillette, &  
Elmer Olson (A's)

JUN 28 1951

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Copyright Office

KISS ME GOODNIGHT; m Roger Lambert  
© Roger Lambert & Charles W. Tobey  
Jr. 10Sep51 EU249512

SEP 21 1951

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KISS ME GOODNIGHT; w Arthur Mineo m  
Antoinette Mineo arr Gerald Picard  
© Arthur Mineo, Antoinette Mineo &  
Gerald Picard 200ct52 EU291232



KISS ME GOOD NIGHT; w, m & © Erna  
Margarete Panish-Benjamin 10Jul52  
EU280838

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Copyright Office

Kiss me goodnight.

JUVENITO.

M1630

ROSAS, JUVENITO.

.2

(Sobre las olas) Kiss me goodnight; lyric

.R

by Desmond O'Connor, music by Harry  
Fields, adapted from Sobre las olas, by  
Juvenito Rosas. © The Peter Maurice  
Music Co., ltd., New York; 31Mar49; on  
English lyric & adaptation; EP35514.

I. O'Connor, Desmond, lyricist. II. Fields,  
Harold, arr. III. Title. IV. Title: Sobre las  
olas.

Library of Congress  
Copyright Office

*Revised* Revised - 2  
-26Sep49

14 Dec 49

M1356

.R

Kiss me goodnight.  
[ROSAS, JUVENTINO]

(Sobre las olas) Kiss me goodnight; lyric  
by Desmond O'Connor, music by Harry  
Fields. [Adapted from Sobre las olas,  
by Juvenito Rosas] Arr. by Carl Brandt.  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
The Peter Maurice Music Co., ltd.,  
New York; 23May49; EP36736.

*II. Title: Sobre las olas.*

I. Title. ^ [III. O'Connor, Desmond. IV.  
Fields, Harold. IV. Brandt, Carl]

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Revised  
19Jul50

Kiss me goodnight.

M1630

ROSAS, JUVENTINO.

. 2 (Sobre las olas) Kiss me goodnight; lyric  
. R by Desmond O'Connor, music by Harry  
Fields, adapted from Sobre las olas, by  
Juvenito Rosas. © The Peter Maurice  
Music Co., ltd., New York; 31Mar49;  
on English lyric & adaptation; EP35514.

I. O'Connor, Desmond, lyricist. II.  
Fields, Harold, arr. III. Title. IV.  
Title: Sobre las olas.

Library of Congress  
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Revised-2  
14Dec49

KISS ME GOODNIGHT AGAIN; w Alice John-  
son Holum m & © Lewis E. Elliott, Jr.  
20Mar51 EU232944

APR 16 1951

Library of Congress  
Copyright Office

KISS ME GOOD-NIGHT ALL NIGHT; w  
Alfred Bryan, m Pete Wendling. ©  
9Nov26; E649826. Alfred Bryan & Pete  
Wendling (A's); 12Mar54; R127139.

KISS ME GOODNIGHT ALL NIGHT; w Alfred  
Bryan, m Pete Wendling. © 9Nov26,  
E649826. R120545, 9Nov53, Alfred  
Bryan (A)

KISS ME GOODNIGHT AND GOODBYE ©  
w & m Francis Jean Fry 21Oct47  
EU99601

Library of Congress  
Copyright Office



Kiss me good-night, good morning.

M1630

.2

.C

CLEVELAND, THELMA WEBSTER.

Kiss me good-night, good-morning; words  
and music by Thelma Webster Cleveland.

© Thelma W. Cleveland; 13May54;  
EP80542.

I. Title.

Library of Congress

Kiss me good night, little nursie; w

J. W. Callaghan, m Ronald Buck.

© Jane W. Callaghan, North Wilbraham,  
Mass.; 26Mar47; EU68804.

M1630

Kiss me goodnight, love.

.2

KELLY, NORMAN, 1920-

.K

Kiss me goodnight, love. [Will

the moon carry the message  
of my love for you? The  
waltz of the snowflake. Tell  
me again (that you love me)]  
Words by Hubert S. Covert,  
music by Norman Kelly. ©  
Kelly Music Publications,  
Franklin, Pa.; 31Dec46;  
EP13299, 13304-13306.

I. Covert, Hubert S., lyricist.

II. Title.

III. Title:

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(Continued on  
next card)

KISS ME GOOD NIGHT, MY DARLING; w, m &  
© Doris William Lynch 5Dec51  
EU258673

DEC 29 1951

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KISS ME GOOD NIGHT, MY LOVE m.  
Ronald Buck © w Hazel Duffy  
20May48 EU131857

Library of Congress  
Copyright Office

Kiss me good-night, my love; w & m H. G.  
Silbermann. © Hans Gunther Silbermann,  
St. Louis; 4Apr47; EU69821.

Library of Congress  
Copyright Office

Kiss me goodnight, nurse.

M1630 McLane, Eugene.

.2 Kiss me goodnight, nurse; [words]...

.M by E. McLane. Bethlehem, Pa., E. McLane.

© 21oct46; publisher; EP9276.

For voice and piano, with chord symbols.

I. Title.

Kiss me goodnight, this morning.

Fox, Jules Lee.



KISS ME GOOD NIGHT TONIGHT n  
Donald Buck, ©w Hope Barclay  
20 Jul 47 EU85580

KISS ME GOODNITE; from Always a star,  
w, m & © Grace Joyce Riddett 2Sep54  
EU369870

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Kiss me hard. SEE Dewey, Thomas B.

KISS ME HELLO; m & © Maurice W. Bod-  
well 27Feb52 EU265895

MAR 21 1952

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KISS ME HELLO; w, m & © William Barnes  
Tyler 12Sep51 EU249756

SEP 25 1951

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KISS ME HELLO; w Lillian G. Barney  
m Rae Petersen © Lillian G. Barney  
& Rae Petersen 20Dec54 EU380352

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Kiss me, hold me and love me  
KISS ME, HOLD ME, LOVE ME. Kiss me,  
hold me and love me © w & m Alfred  
Thomas Barnes 9Feb48 EU116367

KISS ME, HOLD ME, LOVE ME. Kiss me,  
hold me and love me © w & m Alfred  
Thomas Barnes 9Feb48 EU116367



KISS ME, HONEY © w & m Ethel Reidy  
H111 24Nov48 EU149660


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KISS ME HONEY, HOLD ME TIGHT; w, m  
& © James Robert Croghan 16Jul53  
EU323759

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KISS ME, HONEY, KISS ME, DO IT AGAIN  
© w & m Rene Thomas LaMarre, Frank  
Henry Anderson, Jr. & Emery Amous  
Altimus 20Apr49 EU164714

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Kiss me honey, please.   
Ryan, Vincent de Paul.

Kiss me, hug me, hold me; w & m D. E. Laabs.  
© Dale [Emil] Laabs, Wausau, Wis.; 21Jan47;  
EU 70125.

KISS ME, HUG ME TIGHT; w, m & © Milton  
Mitnick 14Apr54 EU354664

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KISS ME, I DARE YOU © w & m Morris  
Dvinoff 7Jun48 EU135371

Kiss me in memory.

Bergstrom, Greta Emelia.



KISS ME IN THE DARK ONCE MORE m Hal  
Chanslor, © w Denver McQueen Bryant  
7oct47 EU97055

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KISS ME IN THE MOONLIGHT © w Alice  
Durocher, m James Bruce 10 Nov 47  
EU103892

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KISS ME IN THE MOONLIGHT © w & m Joe  
Salvador Mancuso 2Nov49 EU183740

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KISS ME IN THE MORNING; w, m & © Fred  
Leonard Jackson 10Aug51 EU246767

AUG 28 1951

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KISS ME, JOHNNY, PLEASE QUICK; w, m &  
© Florence May Johnson 2Apr51  
EU234220

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